

THE CIRCLE | VANCOUVER

THE ART OF CONNOISSEURSHIP

SUMMER 2021



WATCHES
AND WONDERS
GENEVA



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<<WRITING IS LIKE TAKING THE "IMPRINTS OF THE SOUL",
AND EVEN THE SMALLEST "IMPRINTS" LEAVE A MARK ON THIS WORLD>>

IMPRONTE

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THE CIRCLE | VANCOUVER

THE ART OF CONNOISSEURSHIP

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圈子 | 普通話

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鑑賞的藝術

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NETTUNO

— 1911 —



w r i t t i n g

c u l t u r e



A Message from the Publisher

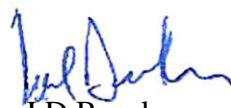
COMPLETING THE CIRCLE



In a year of milestones we have been celebrating the first anniversary of **THE CIRCLE | VANCOUVER**, and with this issue are pleased to announce the launching of **THE CIRCLE | TORONTO**, making **THE CIRCLE** Canada's premier journal of high horology, fine writing instruments and the connoisseurial lifestyle.

We are firstly a community of collectors at **THE CIRCLE**, and value these relationships above all. With the growth of our community of partners and readers as the driving force behind the growth of the magazine, we would like to welcome the horology and fine writing instrument collecting community in Toronto to our circle. We are especially pleased to be acquainted with The National Club and its members, and appreciate the warm welcome we have received from club GM and COO, Bill Morari.

We would especially like to thank Helen Stamatou and Montblanc Toronto for making our Toronto launch a success! We look forward to a long and exciting relationship with Toronto's Montblanc collectors, showcasing the exquisite pieces of Montblanc's High Artistry collections. As for both magazines, we remain true to our central mission of providing the highest quality content for collectors of high horology and fine, limited edition writing instruments, and extend our embrace to all those who share our passion: Welcome to **THE CIRCLE!**



J.D. Banck
Publisher

THE CIRCLE | VANCOUVER

Celebrating One Year! **THE CIRCLE | VANCOUVER**

THE ART OF CONNOISSEURSHIP

"Congratulations on the anniversary and success of **THE CIRCLE | VANCOUVER MAGAZINE**. You have opened a window of luxury to our community and achieved this milestone with class, hard work and finesse. I look forward to receiving every issue for many years to come."

- *Jason Besa*
Palladio Jewellers

"As we like to say: 'What's the purpose of an adventure, if you can't share it with friends?' It is our greatest pleasure to be part of your Friends for a year now, and we look forward to keeping the adventure going for many years to come. From Geneva to Vancouver, on behalf of the MB&F crew, our warmest congratulations for this first anniversary!"

- *Maximilian Büsser, Charis Gadigareglou & Arnaud Ligeret*
MB&F



"Happy Anniversary, **THE CIRCLE!** And congratulations on a banner first year! We look forward to many, many more..."

- *David Oscarson*
President & Creator at David Oscarson

"**THE CIRCLE | VANCOUVER MAGAZINE** is a fascinating conceptualization of beauty that gives life to objects and 'things' capable of telling extraordinary stories. It is inspired by the concept of **BEAUTY**, the pleasure of discovering wonders and exciting stories, even just to give a dream, or a pleasant distraction."

- *Nino Marino*
President of the Maiora
Pen Company & Nettuno 1911



Imperial Splendor

MONTBLANC'S TRIBUTE TO THE GREAT WALL OF CHINA

Montblanc pays tribute to the enduring legacy, culture and mastery of the Qin, Han and Ming Dynasties. Introducing five new High Artistry editions expressing the strength and delicacy of ancient Chinese culture.





In celebration of three iconic dynasties, responsible for shaping ancient Chinese culture, history and lore, Montblanc has once again employed rare *métiers d'art* in crafting its latest High Artistry collection, *A Tribute to the Great Wall*. Already legendary, themselves, these editions tell the story of ancient warfare and defenses, the building of empire, the delicacy of musical tradition and the finesse of calligraphy as captured and expressed through precious metals, hand engraving, lacquering, enamelling, embroidery, precious stone setting and metal skeletonization and sculpture.

At the pinnacle of this collection, a *pièce unique* is designed in the style of traditional Ming Dynasty artwork, and is crafted of Au 750 solid yellow gold set with a *pavé* of sapphires, rubies, tourmaline and diamonds. On display within the barrel of the piece, a miniature music box plays music inspired by the sound of chime bells. And crowning the solid gold cap top, a single 4.69-karat, brilliant cut diamond is set within the stylized claws of a dragon.

Inspired by a calligraphy brush, the overall shape and form of each edition is elevated with an 18-karat, solid gold nib which, for the first time, features a curved tip with a 45° angle to give line variation reminiscent of calligraphy.





Limited to five pieces, the second edition in this collection likewise draws its inspiration from the Ming Dynasty period (1368-1644), using enamel *cloisonné* and *champlévé* to evoke the Ming Dynasty's renowned enamelled vases. Sitting atop the cap, an approximately 1.8-karat, brilliant-cut diamond is set within a hand skeletonized cage, inspired by period imperial hat jewellery. Adorning the cap, a hand engraved, Au 750 solid yellow gold guardian lion forms the moveable clip, and on the barrel, a revolving barrel ring of Kalahari jasper is engraved with the legendary tale of the brick that holds the wall together. Ubiquitous to the collection, the calligraphy brush theme is highlighted here with a squirrel hair brush, stabilised with translucent lacquer and fitted to the barrel cap. Removing the stylized finial and replacing it with a functional brush head transforms the piece into a functioning Chinese calligraphy brush.







Continuing the theme of ancient Chinese dynasties, the edition limited to 10 pieces is an homage to the contribution of the Han Dynasty, whose Emperor extended the Great Wall to protect the burgeoning Silk Road. Highlighting this important commodity from the East, Montblanc has swathed the barrel of this edition with silk, hand embroidered with gold stitching in a manner evocative of the Great Wall from the period of the Han Dynasty.

Echoing the design of royal burial shrouds from this dynastic period, mother-of-pearl plates cover the cap, held in place by solid gold pins. And in a further nod to the calligrapher's art, the cap is crowned with a PVD-coated ink pot, topped with sapphire glass and containing a white Teflon Montblanc emblem surrounded by floating ink.

Set with black sapphires and diamonds, the barrel cap features a decorative brush head, made of goat and synthetic hair and stabilized with translucent lacquer. And forming the barrel ring, a Kalahari jasper revolves in its place to show the tale of Lady Meng.

In tribute to Qin Shi Huang, first Emperor of China and founder of the Qin Dynasty, Montblanc has crafted its 88 piece collection out of Au 750 solid white gold, with a pattern reminiscent of the armour of ancient Chinese warriors. It was Emperor Qin Shi Huang who declared that China should be fortified against marauders from the north by one, unified wall, and it is the dynasty he founded whose rough bronze art work inspired the rough texture on the surface of the simulated armour.

Also crowned with a PVD-coated ink pot with white Montblanc emblem in white Teflon, this edition features a Kalahari jasper barrel ring, engraved with a design depicting the tale of the beacon towers. At the barrel's cap, a hand lacquered finial recreates the brush of a Chinese calligrapher.



要问长
就在百如





Drawing inspiration from the manner in which the Great Wall twists and turns across China like a great dragon, Montblanc has created another first among its collections: A 333 piece Meisterstück edition, crafted in Au 750 solid yellow gold. Featuring a skeletonized overlay of nine dragons on a barrel of translucent deep-red lacquer, the Meisterstück 149 fountain pen incorporates the symbolically important colours of yellow and red – with red representing fire, happiness, beauty, vitality, good luck, success and good fortune.

The cap is crowned with a mother-of-pearl Montblanc emblem, and beneath it, a handcrafted nib in Au 750 solid yellow gold, is engraved with a tower, representative of the signal towers found along the Great Wall of China.

Montblanc's High Artistry collections are exclusively available in Western Canada from Montblanc Vancouver.

Montblanc Vancouver

1055 Alberni Street

Phone: (604) 235-1770







Dante Alighieri: Inferno
MONTEGRAPPA COMMEMORATES ITALY'S POET

Credited with standardizing a unified Italian language, Montegrappa's new limited edition celebrates the life and work of Dante Alighieri, on the 700th Anniversary of his death.



Celebrating 700 years since the death of the legendary Italian poet, Dante Alighieri, Montegrappa puts its own creative genius on display with the *Dante Alighieri: Inferno*. Talking to **THE CIRCLE | VANCOUVER** for its Spring issue, Montegrappa's CEO, Giuseppe Aquila, alluded to the introduction of "A new series to honour the life and work of Dante Alighieri." Now unveiled, the lost wax masterpiece exhibits Montegrappa's trademark precious metal work, with sculpted details from the poet's description of the Underworld.

Available in silver or 18-karat yellow gold, the collection will be released in editions of 333 and 9 pieces, respectively. Suitably, each piece is further presented in a pen box based on an antique, red leather-bound edition of Dante's *Inferno*, making this a must have for aficionados of the brand's superlative limited edition masterpieces.

*For the complete interview with Giuseppe Aquila in Issue No. 4 of **THE CIRCLE | VANCOUVER MAGAZINE**, visit TheCircleVancouver.com.*

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A Letter from Italy

A PERSONAL MESSAGE FROM NINO MARINO

The former President and co-founder of Delta, and current President of the Maiora Pen Company and Nettuno 1911, pens a personal letter to the fountain pen collectors of Canada.

It is with great pleasure that we present to the fine writing instrument collecting community in Canada a personal letter, written to us by Nino Marino, the legendary former President and co-founder of Delta, and current President of the Maiora Pen Company and Nettuno 1911. A friend of **THE CIRCLE**, Nino Marino is also a member of our exclusive group on Facebook, **THE CIRCLE | CONNOISSEURS**, which we invite you to join. Find us on Facebook or scan the QR Code, below, to meet the man behind these iconic brands, and share your own story with our community of collectors from across Canada.

THE CIRCLE has also partnered with Appelboom to make Maiora and Nettuno 1911 fine writing instruments available to our readers. Visit us online at TheCircleVancouver.com and use the *Curated Resources for Collectors* section (on the menu for mobile users) to explore the Maiora and Nettuno 1911 collections for yourself.



*THE CIRCLE | CONNOISSEURS
Find us on Facebook or look for this
icon and connect directly with
the creators you have
read about!*



To the fountain pen enthusiasts of Canada,

I am Nino Marino, and I have been working in the fountain pen industry for over 40 years, working and living in Naples, Italy. It was in 1978, when I was only 20 years old, that my passion for fountain pens originated, while I was studying engineering. At that time, I felt an unstoppable desire to undertake my own enterprise.

The entrepreneurial spirit prevailed, and in 1982 I became co-founder of the Italian DELTA factory. I headed DELTA for 36 years – a fountain pen brand well known and appreciated around the world for its quality and style – until its closure in 2017.

It has been a long journey, a lifetime spent working with passion and enthusiasm, which has given me enormous satisfaction. I am deeply honoured to have been named “Commendatore” of the Italian Republic, awarded to me for having concretely contributed to spreading the excellence of our Italy all over the world.

Immediately after founding my latest enterprise, the Maiora Pen Company, we acquired the oldest fountain pen brand in Italy, Nettuno 1911 (a brand already registered in the year 1911). Today, the Maiora and Nettuno 1911 brands are available internationally, and have been well received by enthusiasts and collectors of fine fountain pens around the world.

The Maiora Pen Company is comprised of a team with specialized skills, which has made its own indelible imprint on the luxury writing instrument industry, with over 40 years of experience. Maiora respects the tradition represented by the words, “Made in Italy,” remaining faithful to its own unique vision and style, in a perfect balance between elegance and function. These are the strengths of Maiora: Experience, Passion and Enthusiasm. This is a story to which I am pleased to add my signature... a simple name, now synonymous with the history of beautiful Italian pens.

Dear fountain pen enthusiasts, collectors and friends, thank-you for taking the time to read my message. I invite you to discover our brands and choose a pen for yourself, with which you may write your own story.

Sincerely,

Nino Marino





Immortalizing the Word

MONTBLANC'S EGYPTOMANIA COBALT GREEN ELIXIR

Montblanc creates a modern treasure, inspired by the culture of ancient Egypt, for those who long to leave their own, enduring mark upon this world.

Drawing inspiration from the culture of ancient Egypt, Montblanc has added another shade to its impressive collection of fine fountain pen inks. With a rich cobalt base, Montblanc's new Elixir Egyptomania Collection Cobalt Green brings a limited edition ink to Montblanc's already exclusive Elixir line of fountain pen inks. Shading with dramatic variation, this rich cobalt ink can range from light teal to pools of rich dark green, even exhibiting a reddish sheen around its darker edges.

The collectable cobalt green ink is notably encased within a beautiful, high quality presentation box, embossed with authentic Egyptian hieroglyphics, developed together with an expert Egyptologist. These symbolic markings have been designed to read: "*White Stone Mountain,*" referencing the gleaming peak of Montblanc, and are accompanied by a richly coloured scarab.

The especially elegant, 50 ml square glass bottle, unique to the Elixir line, distinguishes this truly special ink, and makes a beautiful ink well for the desk of any dedicated ink collector. We recommend picking a bottle up while supplies last, and adding it to your collection, as this may well become a future classic.



Montblanc inks are available at Montblanc Vancouver, located on Alberni Street in Vancouver's beautiful boutique district.

Montblanc Vancouver

1055 Alberni Street

Phone: (604) 235-1770

Featured Ink
THE CIRCLE | VANCOUVER



*Montblanc Elixir
Egyptomania
Collection
Cobalt Green*

圈子 | 普通話

鑑賞的藝術

挥毫泼墨，再昭盛世：

万宝龙臻藏系列致敬中国长城限量款书写工具

万宝龙臻藏系列致敬中国长城限量款书写工具 明·龙吟万里
(全球限量1支)

万宝龙臻藏系列致敬中国长城限量款书写工具 明·珐蓝瑞彩
(全球限量5支)

万宝龙臻藏系列致敬中国长城限量款书写工具 汉·流金丝路
(全球限量10支)

万宝龙臻藏系列致敬中国长城限量款书写工具 秦·经文纬武
(全球限量88支)

万宝龙臻藏系列致敬中国长城书写工具 (全球限量333支)





挥毫泼墨，再昭盛世：

万宝龙臻藏系列致敬中国长城限量款书写工具

*万宝龙隆重发布全新臻藏系列致敬中国长城限量款书写工具，
融汇珍罕大师工艺与非凡艺术匠心，致敬万里长城这一人类历史上的伟大建筑奇迹，彰显华夏文明和中华民族的深厚历史与文化底蕴。*

一直以来，万宝龙臻藏系列限量款书写工具始终致力于以超卓艺术匠心，推动精湛技艺与非凡创意的融合，将书写工具打造为散发迷人美感的艺术珍宝。万宝龙不懈探索传统与创新的大师级精湛工艺，汇集众多精致华美的珍稀材质，以艺术巧思将一段段充满传奇色彩的文化与历史故事娓娓道来。此次万宝龙致敬人类历史上修建时间最长、工程量最大的伟大建筑——被誉为世界八大奇迹之一的中国万里长城，隆重推出万宝龙臻藏系列致敬中国长城限量款书写工具，生动呈现长城这一壮丽非凡的古代防御建筑对后世的深远文化影响，以及大规模修建长城的三个主要朝代——秦朝、汉朝和明朝背后的恢宏历史与传奇故事，赞颂中国传统工艺与华夏文明的悠久传承。

万里长城宛若一条蜿蜒盘旋的巨龙，横亘于广袤中华大地的山脊、丘陵与草原之上。这座历经多个王朝不断修筑完善的古代防御工事绵延超过 2 万公里，相当于地球周长的一半，其起源更可追溯到 2200 多年前。万宝龙臻藏系列致敬中国长城限量款书写工具从长城跨越千年的历史与文化积淀中汲取灵感，运用金工、手工镌刻、漆绘、珐琅、刺绣、宝石镶嵌和金属镂空雕刻等多种中国古代工艺，打造出五款别具特色的臻品佳作。

书法作为伟大而纯粹的艺术形式之一，在中国直到今天仍然备受尊崇。千百年来，人们惊叹于汉字的艺术之美和大书法家们的超凡才华。此次万宝龙推出臻藏系列致敬中国长城限量款明·龙吟万里（全球限量 1 支）、明·珐蓝瑞彩（全球限量 5 支）、汉·流金丝路（全球限量 10 支）、秦·经文纬武（全球限量 88 支）四款书写工具，并同步推出万宝龙臻藏系列致敬中国长城书写工具（全球限量 333 支），向书法这一古老的艺术形式致敬。该系列限量款书写工具不仅首次以毛笔为整体造型灵感，还采用了立体打磨呈 45 度角的书法笔咀，在不同的角度书写时可呈现从 BB 到 M 等不同粗细笔咀的线条效果。此外，万宝龙更首次采用全新技术，以 3D 浮雕呈现长城图案，装饰于手工打造的 18K 金笔咀之上。



万宝龙臻藏系列致敬中国长城限量款书写工具 明·龙吟万里 (全球限量 1 支)

万宝龙臻藏系列致敬中国长城限量款书写工具 明·龙吟万里的奢华精美令人不由联想起万里长城如同巨龙盘旋，蜿蜒雄踞于广袤中华大地的宏伟景象。该限量款书写工具汲取明朝古典艺术灵感，18K 黄金笔帽与笔杆铺镶总计 2018 颗蓝色蓝宝石，不同色调的蓝宝石精心营造出渐变效果，呈现栩栩如生的云龙纹样，更与 239 颗帕拉伊巴碧玺、红宝石、明亮式切割钻石以及黄色和橙色蓝宝石等多种宝石天然色彩呼应龙体在阳光辉映下的华丽色泽。笔尾精妙镶嵌由匠人手工打造的微型音乐盒，其造型源于掐丝珐琅盖罐，并于顶端铺镶蓝色蓝宝石装饰。该音乐盒整体设计耗时 13 个月，由音桶、音簧、音板和 72 个音芯等共 144 个部件构成，播放的音乐灵感来自编钟，以致敬这一中国传统仪式和宫廷雅乐中的古代皇家乐器。18K 金笔帽顶端以镂空造型搭配手工镌刻装饰，如同巨龙之爪擎起一颗 4.69 克拉明亮式切割主钻。可活动的 18K 金笔夹上则以 3D 手工镌刻狮子图案。在中国传统文化中，狮子寓意地位、尊严与平安，与长城一样，被视为守卫与威严的象征。



万宝龙臻藏系列致敬中国长城限量款书写工具 明·珐蓝瑞彩 (全球限量 5 支)

万宝龙臻藏系列致敬中国长城限量款书写工具 明·珐蓝瑞彩设计灵感来自毛笔，生动呈现了明朝（公元 1368-1644 年）的艺术之美与工艺之精。在这一时期，长城展开了大规模的修筑工程，中国社会风貌也发生了巨大转变，艺术和文化领域百花齐放，各具特色的艺术作品层出不穷，许多直至今今天仍被奉为中国传统文化的瑰宝。明·珐蓝瑞彩采用掐丝珐琅（景泰蓝）和錾胎珐琅工艺打造笔帽与笔杆装饰，以 5 种不同色调的釉料呈现出缠枝莲花与龙纹图案，色彩明丽、风格典雅，令人联想到明朝景泰蓝花瓶，该技术亦是明朝时期卓越工艺的代表。打开手工雕刻的镂空笔帽顶端，一颗 1.8 克拉明亮式切割钻石映入眼帘，这一设计灵感源自明朝皇帝所戴翼善冠上的璀璨珠宝。更特别的是，万宝龙首次以毛笔为整体灵感，以松鼠毛呈现毛笔造型笔尾，并涂覆半透明漆层加以固定。该限量款书写工具搭配有 3 支可替换真实毛笔笔毫与 1 支中国传统毛笔笔杆，用于中国传统书法的写作。可活动的 18K 金笔夹上以 3D 手工镌刻狮子图案，在中国传统文化中，狮子寓意地位、尊严与平安，与长城一样，被视为守卫与威严的象征。万宝龙首次以高纯净度的珍贵卡拉哈里玉石打造旋转笔环，象征大地坚忍不拔的守护力量，以及长城历经千年风霜雨雪的积淀。24.85 克拉的玉石笔环上更精心镌刻易开占修筑嘉峪关长城时关于定城砖的传说，这也是长城流传至今的众多传奇故事之一。



万宝龙臻藏系列致敬中国长城限量款书写工具 汉·流金丝路 (全球限量 10 支)

相传汉朝皇帝想要通过不断扩建长城来抵御外域长久不断的威胁与挑战，保护彼时刚具雏形的东西方文化与贸易桥梁——丝绸之路。万宝龙臻藏系列致敬中国长城限量款书写工具 汉·流金丝路以真丝刺绣工艺致敬这一古老贸易路线的名称起源，笔杆装饰图案用金线手工刺绣于真丝材质之上，生动再现了汉朝利用稻草、红土、石料等搭建的长城经过两千余年洗礼仍屹立不朽的雄伟之态。笔帽镶拼由金针固定的珍珠母贝饰片，珍珠母贝是流通于古代丝绸之路的另一种物资，以此向汉代玉石文化中的玉铠甲致敬。笔帽顶端呈现独特造型装饰，灵感来源于传统毛笔顶端以及书法常用的砚台。其表面覆有 PVD 镀层，并以蓝宝石水晶顶盖密封，内嵌白色特氟隆材质的万宝龙六角白星品牌标志，在笔帽倾斜一定的角度后还将流淌隐藏在机关内的墨汁，生动诠释传统的“文房四宝”之一。笔尾上半部分镶嵌 910 颗黑色蓝宝石和 110 颗明亮式切割钻石，末端毛笔造型以山羊毛和人造毛打造并涂覆半透明漆层加以固定。18K 香槟金笔夹饰有木质嵌片，其上以激光刻印文字，灵感源于中国用于记录文字的竹简。24.85 克拉珍贵卡拉哈里玉石打造的旋转笔环精心镌刻以长城为主题的中国古代民间传说。



万宝龙臻藏系列致敬中国长城限量款书写工具 秦·经文纬武 (全球限量88支)

秦始皇在统一六国后建立了秦朝，是中国历史上第一位皇帝。为了抵御来自北方匈奴帝国骑兵的入侵，他下令修建万里长城，以一道高大、坚固而连绵不断的长垣代替各诸侯国原本较小规模的长城。万宝龙臻藏系列致敬中国长城限量款书写工具 秦·经文纬武笔帽与笔杆由18K白金打造，设计灵感源自秦俑甲冑，一体成型后再经打磨，呈现出铠甲般层次效果与粗砺质感，令人联想到如同长城般戍卫中原帝国的秦朝军士，以及先秦时期青铜器标志性的粗糙表面。该限量款书写工具同样采用毛笔造型笔尾，笔毫以铜胎作底并由匠人手工涂覆亮漆，搭配冠以砚台造型的精致笔帽，致敬中国源远流长的书法文化。18K白金笔夹采用红漆装饰，其上镌刻摘选自秦律《睡虎地秦墓竹简》的黑色PVD镀层文字，灵感同样来源于中国用于记录文字的竹简。24.85克拉珍贵卡拉哈里玉石制成的旋转笔环之上镌刻有可以溯源最早的关于长城的典故。



万宝龙臻藏系列致敬中国长城书写工具（全球限量333支）

人们常说，万里长城犹如一条蜿蜒盘踞于中华大地的巨龙，犹如帝王般守护着帝国的疆土。万宝龙臻藏系列致敬中国长城书写工具以18K金镂空覆层装饰大班系列149墨水笔笔身，其上镌刻九龙图腾，象征蜿蜒的长城如同蛟龙盘绕，拱卫中土。在传统文化中，人们将“九”视为吉祥的数字，寓意“长长久久”。同时“九”也总是出现在与龙相关的各种神话传说中，如“九五至尊”、“龙生九子”，象征着权力和威严。万宝龙首次以镂空大班系列为原型发布限量333支的臻藏系列书写工具，整体设计以深红色半透明漆面为底，覆盖18K金镂空造型，营造出多层次效果。红色代表火焰，也象征着幸福、美丽、活力、好运、成功和财富，而黄色象征皇权，在中国古代是帝王的专属颜色。手工打造的18K金笔咀镌刻塔楼图案，灵感源自长城上的烽燧，笔帽顶端嵌有由珍珠母贝打造的经典万宝龙六角白星品牌标识。

Montblanc Vancouver

1055 Alberni Street

Phone: (604) 235-1770

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Maximilian Büsser

May 10, 2020 · 🌐

Thank you so much for having included me in the group! Creating timepieces for soon 30 years has been a passion and given a real meaning to my life. I love this artisan watchmaking world as much for the incredible products we can create as for the amazing human relationships we can nurture.



David Oscarson

Admin 🌱 · April 8 at 8:04 PM · 🌐

Hello Vancouver connoisseurs!
Honored to be invited... and looking forward to getting to know you!
David Oscarson



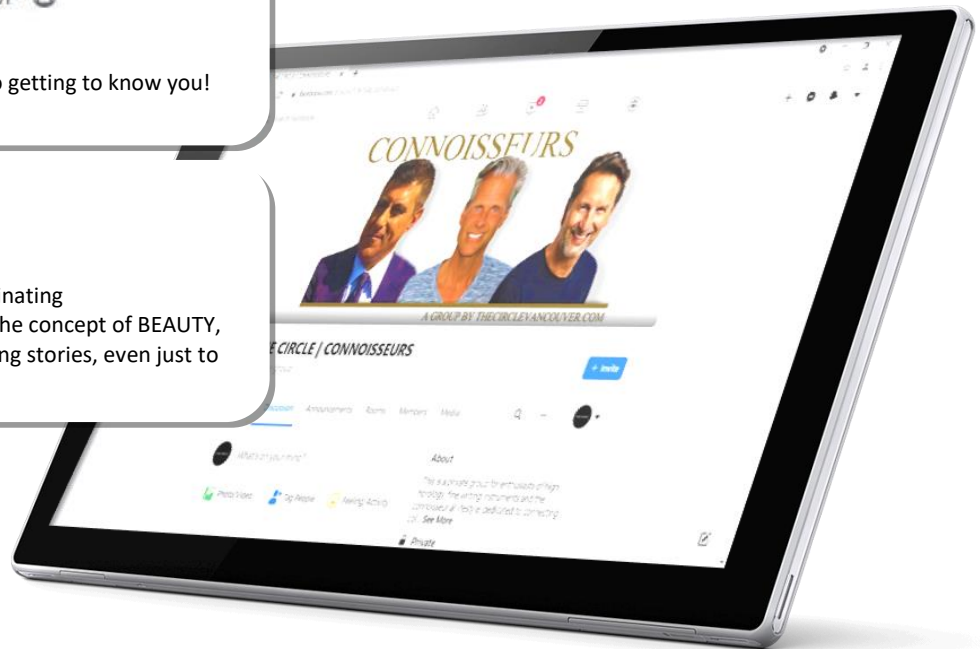
Nino Marino

June 13, 2020 · 🌐

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david oscarson

From Generation to Generation ...



David Oscarson has been creating luxury fountain pens since 2000 when he launched his eponymous brand with the limited edition Henrik Wigstrom Trophy pen collection. Since then, he has created numerous limited edition pen collections – four of which have been the recipients of the *Robb Report*'s annual Best of the Best award, and the prestigious Readers' Choice Award for the Jacques de Molay collection – each one a personal tribute to the art of writing.

“The biggest challenge today is helping people remember what a signature means: that it is an extension of one’s self,” says Oscarson. “Much is electronic today, including communication, but I always prefer talking on the phone to texting, and visiting in person to the telephone – old-fashioned, maybe, but much richer, and in my mind, much more rewarding.”

He takes this same mindful approach to the production of his pens. The use of hand-rendered and guilloché enamel, traditional art forms also seen in watchmaking, are emblematic of the brand, and Oscarson takes great care in keeping their quality pure. For example, he makes it eminently clear that the metal parts of his pens are guilloché, as opposed to stamped, since the resulting pattern reflects light in just the right way. Similarly, Oscarson uses exclusive enameling techniques to enrobe his pens as opposed to more cost-effective methods whose results do not meet his standards.

“It is a painstaking multi-step process requiring hours of grinding, applying, firing, filing, and polishing to achieve the layer of kiln-fired glass that covers the engraved body of the pen,” explains Oscarson. “We use no epoxies, resins, or other so-called ‘soft enamels’ in this process.”

“My favorite part of the business,” he shares, “is seeing an idea or concept become a real, ‘living’ thing.”

david  oscarson

From Generation to Generation ...



Guilloché

Hand-crafted from 18-karat gold and .925 sterling silver, each precious metal component passes through multiple stages of precision engraving, creating an intricate pattern known as guilloché – a painstaking process which brings life and light to the surface of precious metals.



www.davidoscarson.com

Hard Enamel

Using a mortar and pestle, a composition of glass, water and metal oxides is ground for hours by hand. When settled, the water is removed, leaving the fine paste that is the basis for hard enamel. A quill is then used to apply each coat of the mixture to the surface of the metal, ensuring that the entire guilloché area is completely covered in enamel. The components are then fired in a furnace at temperatures exceeding 1,000° F, fusing the enamel to the metal and forming a layer of glass.



david  oscarson

From Generation to Generation ...



After cooling, the pieces are manually ground with a diamond file, restoring their proper shape and surface. This tedious process is repeated at length until the level of enamel reaches the depth required to cover the peaks and fill the valleys of each intricate guilloché pattern. When the final stages of firing are completed, the pieces are polished and buffed, revealing the velvet finish of translucent hard enamel.

Production of translucent hard enamel demands the highest levels of patience, experience and skill. A five-year apprenticeship is required to ensure that the highest levels of quality will be met in each individual collection piece.

www.davidoscarson.com

david  oscarson

From Generation to Generation ...



www.davidoscarson.com

david  oscarson

From Generation to Generation ...



Overlay Work

Taking the form of figures, filigree or the delicate ornamentation found on Fabergé eggs, the finely crafted overlay work on David Oscarson pieces gives a three-dimensional depth which transforms these objects into tactile sculptures.



david  oscarson

From Generation to Generation ...



Nib & Filling System

David Oscarson's unique filling system accommodates a cartridge, converter or eyedropper fill; a series of seals and "O" rings prevents the ink from leaving the chamber at any point. A roller ball version of each Oscarson Collection piece is also available.

Engineered in Heidelberg, Germany, the 18-karat gold nib is unsurpassed in quality and form. Coupled with an ebonite feeder, each nib is plated with rhodium and tipped with iridium to ensure durability in fine, medium and broad sizes.

www.davidoscarson.com



Memories of the Future
MB&F CELEBRATES TEN YEARS OF LEGACY MACHINES
WITH THE NEW LMX

*Maximilian Büsler and the team at MB&F honour a decade of Legacy Machines
with a timepiece that reflects the future of watchmaking.*



Shamelessly borrowing a chapter title from Gary Taylor's 1996 book, *Cultural Selection*, 'Memories of the Future' seems to summarize, perfectly, the most apparent paradox of the watchmaking world. While MB&F celebrates its past with the creation of the LMX, honouring one decade of their Legacy Machines, they appear to be looking back from some point in the distant future, signaling to us what watchmaking will look like in millennia to come. As the team at MB&F, itself, asked:

"How does one go about disrupting a habit of iconoclasm? By turning to history, but not a history that we recognized. The MB&F Horological Machines came from an imagined future, so it was only natural that the Legacy Machines drew from an imagined past. Expressed differently: what would MB&F have created a century ago, during the golden age of watchmaking?"

Peering into the anomalistic history curated by MB&F, we catch a glimpse at the future they are helping to create. Under the crystal dome of the new LMX, two large wheels spring into action when using one of the crowns to set the time on its corresponding dial. Connecting both dials to their movement – or 'engine,' in MB&F's nomenclature – a shared seconds' wheel is found at six o'clock. Prominently rising above the plain of the main dial, two arms hold a 13.4 mm balance wheel, fitted with inertia blocks which increase its accuracy over traditional screwed balances.







Unique to the LMX, a hemispherical power reserve indicator gives the current level of the seven day/168 hour power reserve on two dials, one displaying a scale, numbered one to seven, the other indicating days of the week. The power reserve indicating mechanism, itself, can be rotated by use of the crown at two o'clock, marked with an engraving of the battle-axe synonymous with a winding-rotor in MB&F's design language. Winding the crown beyond the fully-charged point of the power reserve allows the user to then adjust the position of the display, turning the numeric scale or the day scale so that it is visible from its position on the wrist.

Turning the watch over, a 367 component movement is encased within a symmetrical construction of plates and triple barrels, finished in a sunray patterned *Côtes de Genève*. The 44 mm LMX is available in two limited launch editions: 18 pieces in 18-karat 5N+ red gold, with black NAC treatment on its plates and bridges; and 33 pieces in grade 5 titanium, with green CVD treatment on its plates and bridges.

MB&F

MBandF.com



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Watches and Wonders 2021

HIGH HOROLOGY HIGHLIGHTS FROM THE GENEVA SHOW

From Jaeger-LeCoultre's extraordinary Reverso Hybris Mechanica, to the thinnest mechanical watch in the world, to a Rolex Oyster Perpetual Cosmograph Daytona you can take into space, we cover the stand-out pieces from this year's digital Watches and Wonders exhibition.

**WATCHES
AND WONDERS
GENEVA**

Hosted digitally again this year, Watches and Wonders has remained the gathering point for industry insiders, retailers and collectors, as brands from the Swiss watch industry reveal their novelties for the new year.

Beginning with Vacheron Constantin, the world's oldest watch maker released another *pièce unique* from their *Les Cabinotiers* department, the Armillary tourbillon perpetual calendar – Planetaria. Fitted with calibre 1991 and regulated by a double-axis tourbillon, its most striking feature may be its three-dimensional representations of the two hemispheres, giving global day/night indication.

Limited to 15 pieces, the Traditionnelle split-seconds chronograph ultra-thin maintains the theme of uniqueness, with an ultra-thin, in-house calibre 3500 movement and, befitting the Collection Excellence Platine, platinum construction executed down to the platinum and silk thread used to stitch the strap. For those with sportier taste, the familiar Overseas was also released in all-pink gold with a blue lacquered dial, housing an ultra-thin automatic calibre 2160 movement with tourbillon and an impressive 80 hours of power reserve.

And celebrating the 100th anniversary of the American 1921, the vintage-inspired driving watch was released in white gold and platinum with a manual-winding, in-house calibre 4400 AS movement, with 65 hours of power reserve.

Vacheron Constantin Vancouver

1055 Alberni Street

Phone: (778) 309-4816







It was Jaeger-LeCoultre which stole the show, however, with its Reverso Hybris Mechanica Calibre 185 (Quadriptyque). Taking six years to develop and with only ten pieces set to be produced, the most complicated Reverso made to date features four faces, including two on the pivoting case's cradle.

The 51.2 mm x 31 mm white gold case and its cradle house a total of eleven complications, requiring twelve patents. Displayed on two faces are tourbillon, minute repeater and innovative Instantaneous Perpetual Calendar functions, with a third face dedicated to a Northern Hemisphere moon phase, draconic lunar cycle (height of the moon) and anomalistic lunar cycle (apogee and perigee). And turning the entire case and cradle over reveals a fourth face, upon which the Southern Hemisphere moon phase is displayed.

An appropriate homage to the Reverso on its 90th anniversary, the Reverso Hybris Mechanica Calibre 185 draws attention to its production counterparts, which we predict will gain momentum among collectors in coming years. With new horology enthusiasts becoming increasingly savvy and long-time collectors looking for less common pieces with impeccable pedigree, the Reverso is bound to emerge as a formal/sport watch sought out by connoisseurs for the unique style, innovation and heritage that make it a classic in a trend weary world.

Jaeger-LeCoultre Vancouver

1012 Alberni Street

Phone: (604) 266-8333



Among the novelties introduced by Patek Philippe this year, the Ref. 5236P-001 In-line Perpetual Calendar represents a first for Patek Philippe: a new perpetual calendar that shows the day, date, and month in a single panoramic aperture at twelve o'clock. Already used in some of the brand's pocket watches, this feature has never before appeared on a wristwatch. Powered by the new calibre 31-260 PS QL self-winding, ultra-thin movement, the In-line Perpetual Calendar also features two round apertures that show the leap-year cycle as-well-as day/night and moon phase indicators. This new mechanism premieres in a 41.3 mm, fully hand-polished platinum case with blue dial.



Bringing back the Calatrava "*Clous de Paris*" – perhaps best known by collectors in its 1985, Ref. 3919 iteration – are Reference numbers 6119R-001 and 6119G-001, with bezels decorated in the "*Clous de Paris*" guilloché pattern and an enlarged diameter of 39 mm.

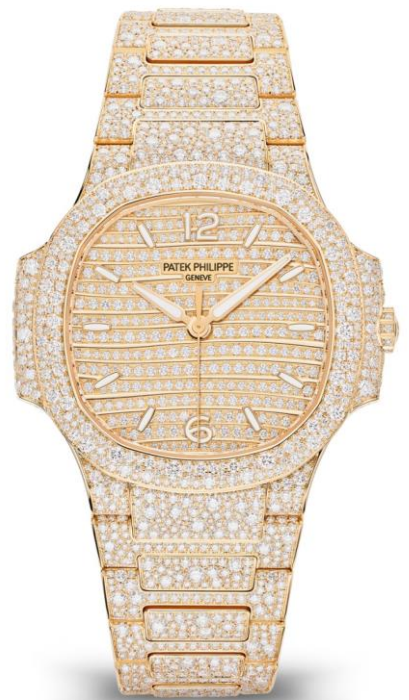
And sure to delight collectors, the Nautilus collection has received four new variants, with an all-new sunburst dial in olive green on stainless steel (Ref. 5711/1A-014), available also with a baguette diamond-set bezel (Ref. 5711/1300A-001); a Nautilus Travel Time Chronograph variant in rose gold (Ref. 5990/1R-001); and a Nautilus Haute Joaillerie in rose gold, set with a random diamond pavé (Ref. 7118/1450R-001).

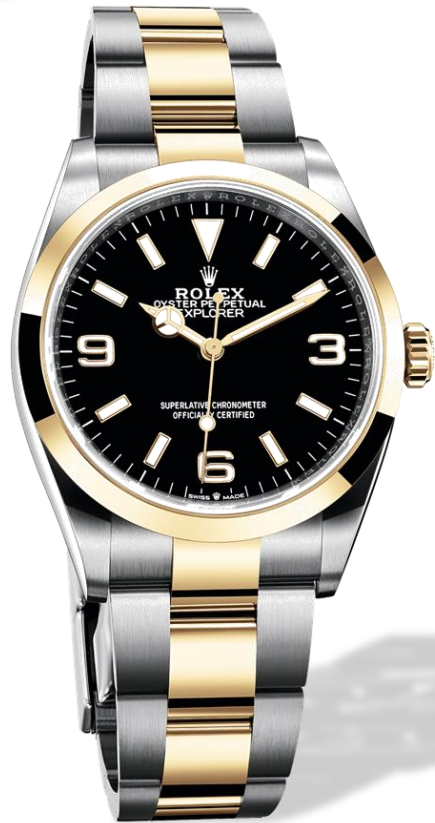


Patek Philippe Vancouver

1014 West Georgia Street

Phone: (604) 282-7068





With exemplary showings from a number of brands, such as new ceramic and all-sapphire crystal models from Hublot, retro revivals from Cartier and the ultra-thin Octo Finissimo Perpetual Calendar from Bulgari, we will round out our Watches and Wonders recap with a few pieces that collectors may lust after.

Already riding the wave of massive demand, Rolex has added a few reasons for aficionados to upgrade their collections with an updated Oyster Perpetual Explorer, available in Oystersteel and yellow Rolesor 18-karat gold. And bringing to the forefront perhaps the most prestigious space watch of them all, Rolex has also enhanced the Oyster Perpetual Cosmograph Daytona with a meteorite dial, complimented with 18-karat yellow, white or Everose gold – making this Daytona the King of the sea, the sky and everything beyond.

Most impressive of all, however, our last piece is an actual award winner. Garnering Piaget the “*Aiguille d’Or*” at the 2020 Grand Prix d’Horlogerie de Genève (GPHG), the Altiplano Ultimate Concept is the world’s thinnest mechanical timepiece at just 2 mm thick. Although more with less may be a global theme for 2021, as the world continues to adapt to changing norms, Piaget has shown that creating within new limits can still be extraordinary.

For Rolex timepieces in Vancouver we recommend:

Palladio Jewellers

900 West Hastings Street

Phone: (604) 685-3885







The National Club

DISCOVERING TORONTO'S LANDMARK PRIVATE CLUB

We talk with Michael Dignam, President of The National Club in Toronto's prestigious financial district, and get a glimpse inside the 147-year-old Canadian institution.



Founded in 1874, seven years after the Canadian Confederation, The National Club is now in its 147th year. Can you share a little of the club's rich history and origins?

Toronto's National Club is one of the city's oldest private clubs, it was founded in 1874, just seven years after confederation, and is known as the "Home to Canada's Leaders," past and present.

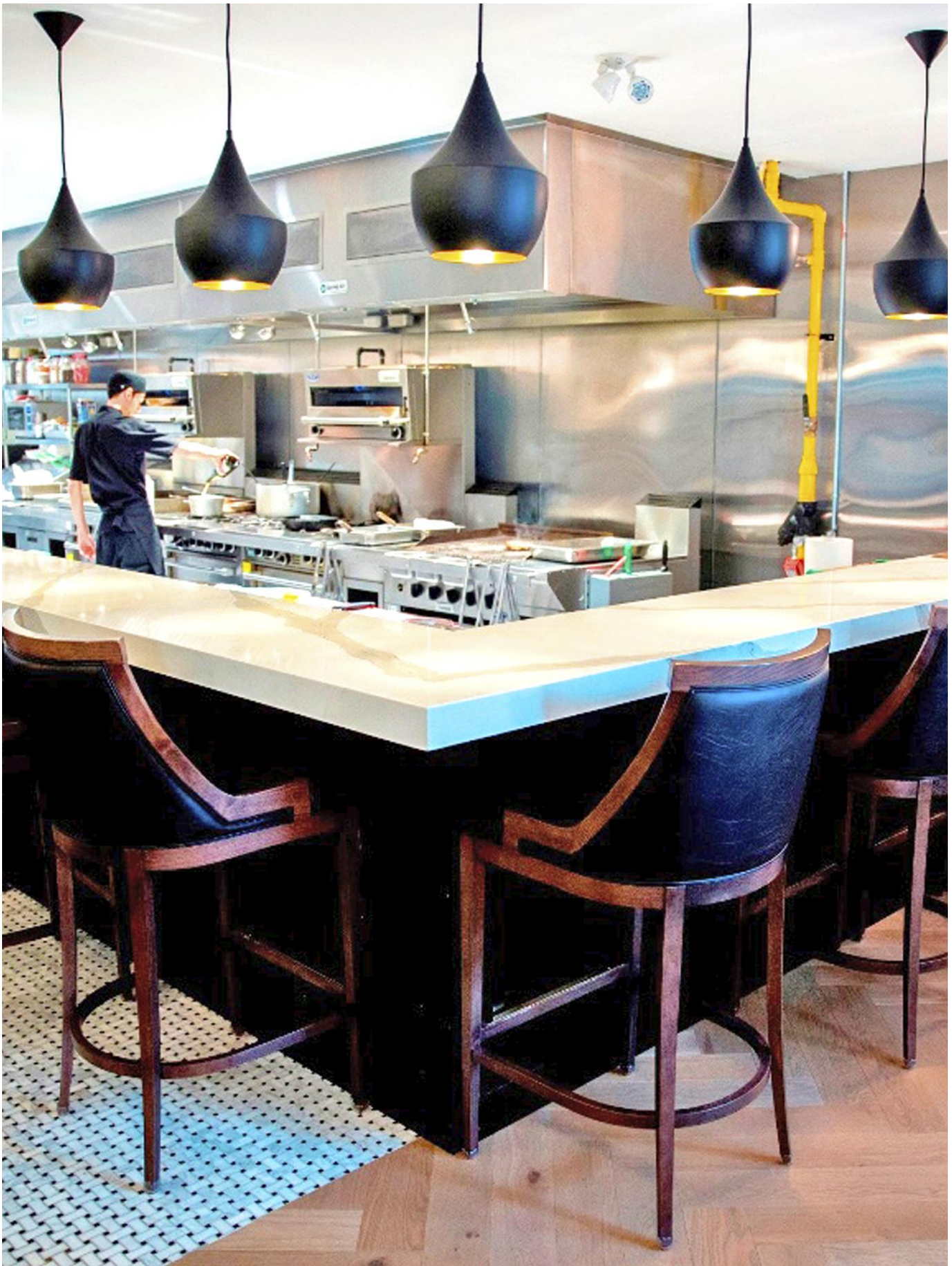
Its original role was as a home for a political movement, the Canada First Party, which supported the seemingly conflicting positions of loyalty to the British Empire and a strong, independent Canada. The founding club President was Dr. Goldwin Smith, a prominent university professor, writer, and political observer and commentator. The club was initially located in a large house on the west side of Bay Street below King, near the site of the present-day Design Centre (the former Stock Exchange).

The Canada First Party did not last long, as its platform was too diverse to attract wide appeal. However, The National Club survived and, ultimately, prospered, continuing to the present day. Its early members found that it provided a superb venue to dine and meet friends and business associates.

As befits a club founded on political interests, several early members held major roles in Canadian politics. W.P. Howland became the second Lieutenant Governor of the Province of Ontario, while Edward Blake and Sir Oliver Mowat the first and second Premiers, respectively. Other members figured prominently in city and national life: John Craig Eaton and Robert Simpson, department store magnates; George Heintzman, of the world-renowned piano manufacturing firm; architect Edward Lennox, designer of the old City Hall, Casa Loma, King Edward Hotel, and many other splendid local buildings; Joseph Atkinson, of the Toronto Star; Wilfrid Dinnick, developer of the Lawrence Park neighborhood; to name just a few. One member, Arthur Peuchen, was even fortunate enough to survive the Titanic disaster.

By 1900, the club was prospering, and the number of Resident Members had increased from 350 to 500. Larger premises were obviously called for, and as 1907 drew to a close, The National Club was established in its present home at 303 Bay Street.





How has The National Club evolved in recent decades, to remain relevant as a central hub for today's society, entrepreneurs, and leaders?

Keeping the clubhouse in first rate physical condition, and making relevant improvements is very important to the future of the club. In 2013 we added a rooftop patio and lounge that has created an indulgent and lush escape from the busy concrete jungle of Toronto. In 2017, renovations were implemented to the entire 4th floor, adding a state-of-the-art kitchen to facilitate the rooftop and a bistro style dining area, named 1874 Bar/Grill, with a beautiful wine wall and a chef's counter.

Renovations also included our overnight accommodations and an upgrade to our business center, moving it to a larger area of the club. Due to an influx of tech companies in Toronto, the club's demographics have changed, attracting more entrepreneurial members that have been using the club as a downtown workspace as well as for their social activities.

The next plan in the works is an upgrade to the rear rooftop patio, adding a new four-seasons room, which will allow the space to be used throughout the year. It will feature retractable walls, giving the feel of remaining outdoors while providing shelter when required.

March 2020 brought significant changes due to the current pandemic. As a result, we are looking into repurposing under-utilized areas of the club, as the current situation has forced many companies to reduce their footprint, allowing more employees to work from home as a permanent solution. We were also able to adapt and bring some of our regular programs to our members through the virtual world. These live events included: oyster shucking, pizza making, mixology, golf tune up, birds of prey, Robbie Burns tribute and many more, all with a social element.

All our club events, information on affiliated clubs, dining reservations and take out menus (such as our monthly Wine Club offering; Butcher Shop to Go; Heat and Serve menus; Soups, Chilis and Sauces by the Litre; and our special occasion weekend boxes) are all available on our exclusive National Club app, and also online through our website.

Looking back on your tenure as club President, what can you share about the people and experiences that highlight the ethos and community of the club for you, personally, Mr. Dignam?

I have been honoured to serve as President of this great institution and was pleased to continue to do so with a very supportive Board and Management team for a second term. The National Club, for me, has always been about personal and business relationships, with many exciting and dynamic events each year that allow the perfect opportunity to network within the club. I have made many connections with fellow members that have developed into meaningful friendships and have also held many milestone events at the club, such as anniversaries, birthdays and graduations for my family and friends. The service, food and wine were beyond my expectations and these special moments made me proud to be a member.

For me, there is nothing more gratifying than being part of a 147-year tradition, and to help create a richer community and stronger relationships among members within the club. This is the very reason that people seek to join private clubs in the first place, to pursue their passions with like-minded people. We continue to have a very strong, active, and diverse membership, who share their love for this great club with colleagues, friends and families. These connections are what make us great and allow us to grow, both in good and in challenging times.

At the beginning of my tenure, the membership was robust and vibrant, the club was a hub of activity. Then came the pandemic and despite the challenges that the club faced, with never ending mandates and lockdowns, our members remained committed and loyal throughout this difficult time. With members being the essential core of our club, and with the continued display of support and dedication that I have witnessed throughout my presidency, we are able to plan ahead with confidence and peace of mind as we pivot into a more sustainable clubhouse for our 150th anniversary in 2024, and beyond. When I hand over the reins in June 2021, I am confident that this great club will prosper due to our resilient membership and community, for many more years come.





Located since 1907 in the beautiful heritage building on 303 Bay Street, The National Club no doubt represents a world within a world for your members. Can you tell us a little about the services, amenities, and programs you offer?

We have a 50,000 square foot clubhouse that has been an exclusive meeting place for Canada's business leaders with an international reputation for unsurpassed service. We are centrally located in the heart of Toronto's financial district, with direct connection to The PATH (linking to public transit and various shops). We are noted as Bay Street's largest and most exclusive indoor/outdoor rooftop patio, with five elegant dining rooms and lounges along with a 40,000 bottle wine cellar, and offer fine dining which competes with the top restaurants in the downtown core of Toronto.

Our flexible private function space holds groups of 2 to 200 for meetings and social gatherings, offering a full menu along with audio visual requirements to complete your meeting needs. The club is also an ideal venue to hosts weddings and offers exclusive access to its entire facility on weekends. Our professional wedding planners will help you every step of the way. Our overnight accommodations are accessible to members at a preferred rate, and members have access to over 280 affiliated private clubs around the world. We have a fully equipped Business Centre with three private meeting rooms, three PC cubicles and a conference table with wireless printing capabilities, and additional Wi-Fi throughout the club.

We organize approximately 70 to 75 members' social events annually, including popular family activities such as our Christmas, Easter and Mother's Day buffets. We hold guest speaker events discussing a wide range of topics, including the environment, the economy, health and wellness, diversity topics, Canada's military, law enforcement, and many other subjects. The club is also recognized for its wine and whiskey tastings, and our annual Giving Back Dinner has raised over \$1,000,000 for local charities.

The National Club

303 Bay Street, Toronto

Phone: (416) 364-3247

TheNationalClub.com



The Illusion of Time

THE ROLLS-ROYCE PHANTOM TEMPUS COLLECTION

Rolls-Royce creates a limited edition collection within its exclusive Phantom line to celebrate time, astronomical phenomena and the infinite reaches of the universe.

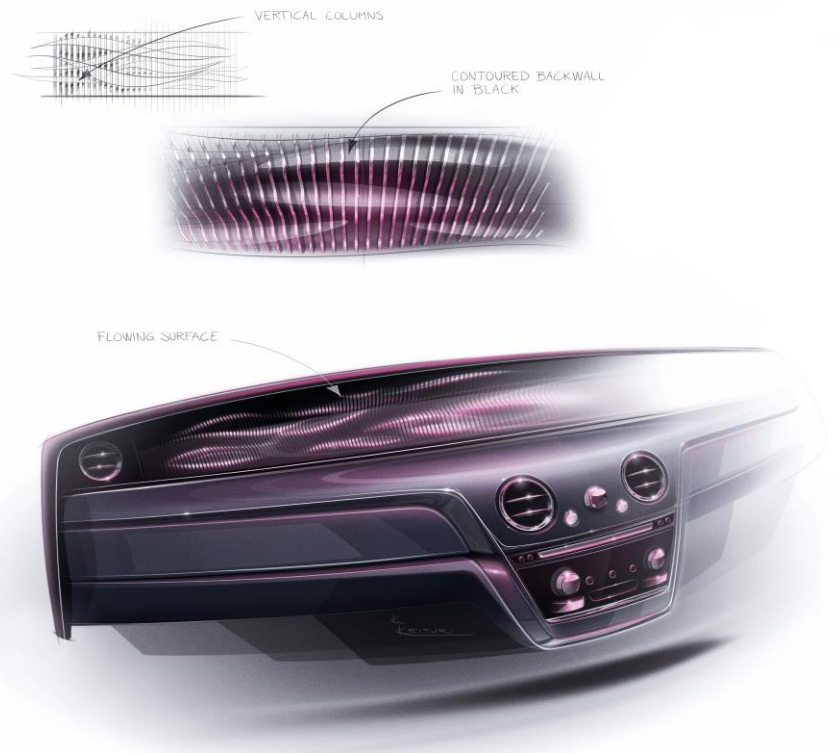


Inspired by the astronomical phenomenon known as a pulsar – a dense, white-hot star emitting electromagnetic radiation in regular pulses – Rolls-Royce has created a new collection within its pinnacle Phantom line, limited to just twenty examples. Exhibiting the chronometric quality of these universal beacons, the new Phantom Tempus Collection features a bespoke Pulsar Headliner, constructed of fibre-optic lighting and fine bespoke embroidery. In the Phantom’s gallery, the illusion of time standing still is interpreted artistically in the *‘Frozen Flow of Time’* sculpture, comprised of one hundred contoured columns, milled from a single billet of aluminium and representational of the one hundred-million-year rotational spin of a pulsar star.

Reinforcing the theme of majestic cosmic phenomenon, swirling, twisting patterns of stars are embedded on the phantom’s door panels using hundreds of illuminated perforations and perforations in contrasting leather. And for those willing to seek it, hidden within the glove compartment is a plaque containing a quotation from Albert Einstein: *“The distinction between past, present, and future is only a stubbornly persistent illusion.”*

Bedecking the exterior of the Phantom Tempus Collection is a new bespoke paint, Kairos Blue, containing blue mica flakes which give shimmering contrast to the collection’s blacked-out detailing. Crowning this exclusive collection is the one hundred and ten year old Spirit of Ecstasy, personalized with a date and location significant to the owner.

In the words of Rolls-Royce Motor Cars’ CEO, Torsten Müller-Ötvös, *“Phantom Tempus is a motor car for those who shape the world as they seek their own place in the universe. They understand that whatever our individual gifts, talents and opportunities, we’re all given Time – and it is up to us to make the most of every moment.”*



Rolls-Royce Motor Cars Vancouver

1809 West 5th Avenue

Phone: (604) 659-3208









Seeking Further

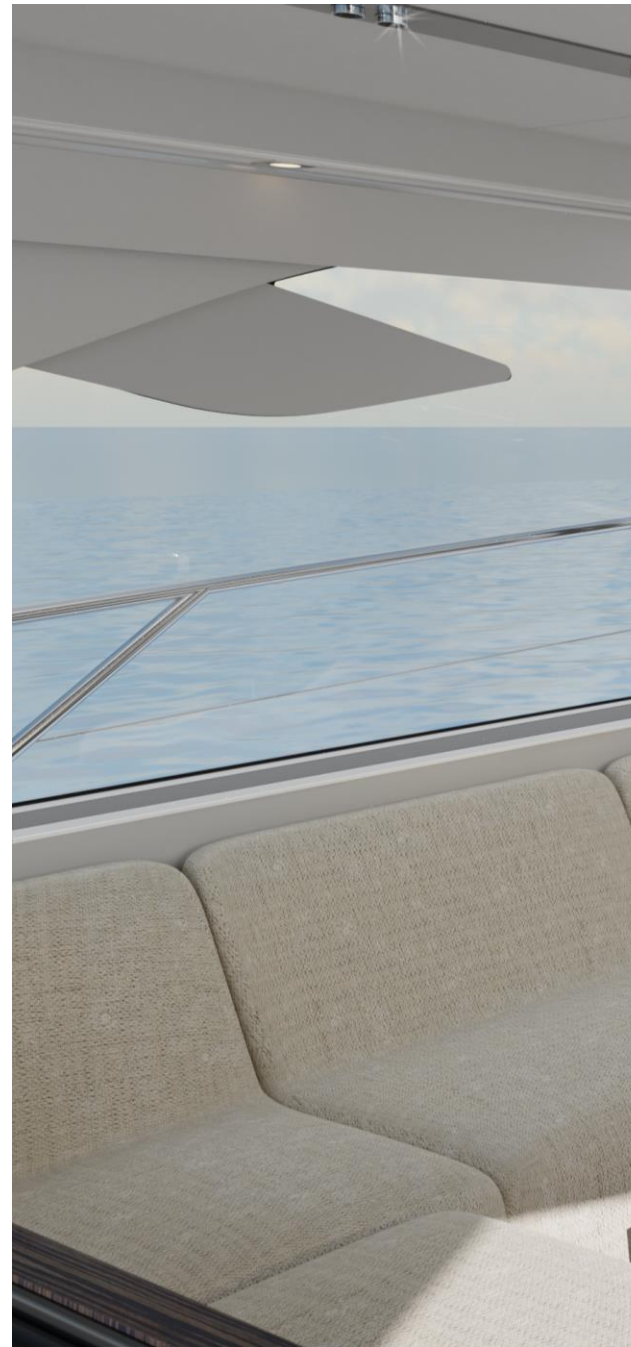
SUNSEEKER'S SPORTY NEW PREDATOR 55 EVO

Mainstay of the yacht-building world, Sunseeker, unveils its edgy new Predator 55 EVO™, the latest evolution of its legendary Predator sport yacht line.

Debuting a new generation of sport yacht, British boat-builder Sunseeker has announced what it calls its “*technology-led, cutting-edge*” Predator 55 EVO™. Updating its revered Predator line of sport yachts, the new 55 EVO™ promises state-of-the-art technology, as-well-as aesthetic upgrades like a new range of fabrics and interior textures.

Perhaps most noticeable to casual observers, the new Predator 55’s exterior styling cues include stainless steel detailing in the hull band and carbon fibre cowlings, echoed within the new, ultra-modern interior with stainless steel interior appointments. Accommodating a maximum of six guests in two staterooms plus central dinette area, the new Predator 55 is built for entertaining as much as it is designed for cruising at speed. A below deck galley further preserves the minimalistic elegance of the main deck, while creating a comfortable, private enclave for owners and guests.

Ideal for day cruises or weekends away, the new Sunseeker Predator 55’s gracious interior volume is well concealed within a sporty and commanding silhouette. In the words of Sunseeker’s CEO, Andrea Frabetti, “*The Predator 55 EVO™ utilizes innovative technology, beautiful detailing and performance systems throughout and we have no doubt this model is going to be another market leader.*”







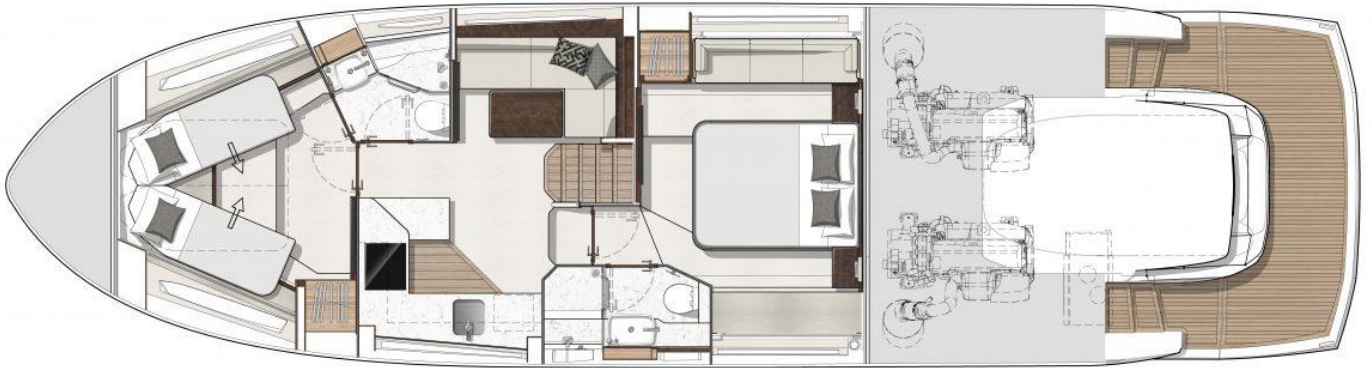
A prime all weather, offshore cruiser, the new Predator 55 has ample space for family and friends while at anchor or underway, with seating in the main saloon, at the helm station and below deck, adjacent to the open galley. The midship master stateroom, likewise, features a seating area for privacy and leisure, and twin berths in the forward VIP stateroom convert into one larger berth, offering a versatile interior arrangement. Of course, it is outdoors where the Sunseeker comes into its own, with sunbathing pads at the bow and stern, and room for outdoor entertaining. With style and performance to match, the new Predator 55 EVO™ reminds us why we love Sunseeker's Predator line so much.

*Visit M & P Yacht Centre in Vancouver's scenic Coal Harbour to find out more about the Sunseeker Predator 55 EVO™, and begin your own yachting adventure in Vancouver's beautiful waters. Join our own community of boating enthusiasts on Facebook, **THE CIRCLE | YACHTING**, to get all our boating content. Use the QR Code, below, to join the group!*

M & P Yacht Centre
110-510 Nicola Street
Phone: (604) 692-0333
MPYachtCentre.com







SPECIFICATIONS

Length overall

17.05 m / 55' 11"

Beam

4.48 m / 14' 9"

Draft (maximum @ full load)

1.33 m / 4' 4"

Displacement (@ half load)

21,000 kg / 46,297 lb.

Engine options

Volvo Penta up to 1,450 PS

Maximum speed

Up to 32 knots

Range @ 21 knots

Up to 235 nautical miles

Drives

Shafts

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MARINE



COMMERCIAL





Miku

DISCOVERING THE BEST OF EAST-WEST FUSION

A favourite of locals and A-list celebrities alike, we explore the delicate creations and bold flavours of the sushi hot-spot that put Japanese cuisine with a Canadian flare on the map.



Renowned for its proprietary torch-seared aburi sushi, Miku has put Canada's fusion scene on the international map, with high profile visitors from abroad and a faithful following of local patrons. The culinary opus of Japanese restaurateur, Seigo Nakamura, Miku was first opened in Vancouver in 2008 following Nakamura's first visit to the city.

A multigenerational restaurateur, it was Seigo Nakamura who took his family's restaurant business in Miyazaki, Japan, and expanded it internationally with his own flare for curating Japanese cuisine for local palates, preferences and style. Using the aburi method of flame-searing sushi, Nakamura added theatre and drama to the often austere discipline of the sushi master, combining Japanese delicacies with the Canadian affinity for healthy, cutting-edge and even daring food.

For the first time visitor to Miku's unique world of Japanese cuisine, we recommend the Premium sushi platter, featuring a showcase of Miku's traditional and aburi nigiri, rolls and oshi. Perhaps the stars of the show, Miku's famous salmon oshi, topped with a special sauce and a jalapeño pepper; ebi oshi, with lime zest and ume sauce; and saba oshi, made with Miku's own pressed, house-cured mackerel and topped with a miso sauce. Preceded by the traditional Japanese miso soup and, for our visit, a red crab and snapper broth *amuse bouche*, the sushi offerings on Miku's menu are accompanied by a variety of tantalizing entrees which blend Japanese craft with fresh, local ingredients in a fusion-style sure to please all.









From the warm, kitchen-wide greeting guests receive upon arrival, to the equally enthusiastic farewell, Miku provides an exceptional culinary experience defined by its internal culture of courtesy, attention to detail and well-honed professionalism. A testament to Seigo Nakamura’s ability to turn his personal dream into a consistently and flawlessly executed global model, Miku’s unique culinary style and superb hospitality are sure to make it a favourite spot for sushi and social gatherings.

Join *THE CIRCLE | CUISINE* on Facebook for our exclusive reviews of the best cuisine in Vancouver, and share your own experiences, recommendations and reviews with our community of food lovers.

Miku Vancouver
200 Granville Street #70
Phone: (604) 568-3900
MikuRestaurant.com







La Gloria de la Patria
SMOKING COHIBA'S EXTRAORDINARY SIGLO VI

We smoke a cigar from the pride of Havana, a Cohiba which represents the pinnacle of the Cuban cigar making industry, and which is sure to reach legendary status among aficionados.



Created to honour the 500th Anniversary of Christopher Columbus' voyage to the Americas, the Siglo series represents a special iteration from the brand which is already at the pinnacle of Cuba's cigar making industry. Formerly reserved as the personal cigar of Fidel Castro, and available only as a state gift to foreign dignitaries, Cohiba's elevated rank within the state-owned Habanos organization means that it has access to the finest tobaccos that Cuba produces and enjoys use of the prime El Laguito cigar factory.

Coming encased in an aluminum tube, lined with Spanish cedar, the Siglo VI is a fragrant and full-bodied Toro at 5 7/8 inches by 52 ring gauge. Beginning with spicy and leathery notes, the Siglo VI warms up in its second third to become a rich chocolaty smoke, punctuated with spicy and nutty tones. Showcasing the best of Cuban tobaccos, and infused with the aroma of Spanish cedar, this cigar is sure to become a future legend among aficionados and collectors.

For those seeking the best in Cuban and non-Cuban cigars, we recommend City Cigar, Vancouver's largest cigar store. Certified *Habanos Specialists*, City Cigars' knowledgeable staff and large selection make it our first choice for fine tobacco products.

City Cigar Company

888 West 6th Avenue,

Phone: (604) 879-0208

CityCigarCompany.com



The Last Word


THE GATES OF MEN AND GODS

The ancient meaning of the scarab in the celestial circle of life.



In reflecting on the significance of our recent growth, becoming a national magazine which serves collectors of high horology and fine writing instruments across Canada, there emerged a notable and appropriate link to the limited edition Egyptomania ink which we have covered in this issue. Featured prominently throughout Montblanc's Egyptomania collection is the scarab beetle, sacred to the Egyptians as a symbol of the two *'Gateways of the Sun.'* Perhaps of interested to collectors of the Egyptomania Collection, it was in ancient times that the Sun reached its northern apex in the constellation Cancer, known for this reason as *'The Gate of Men,'* through which those who would incarnate on Earth descended from Heaven. Opposite this in the celestial, the constellation Capricorn was known as *'The Gate of the Gods,'* through which those who were departing would ascend to Heaven.

Perhaps more cheerfully, our own expansive nation is similarly modelled, as those of us who are well travelled can attest, with our own 'gateways' to the East and West through which we depart and return, and around which both populations and commerce gather. By basing our magazine in both Vancouver and Toronto, we have sought to complete our circuit, including the community of collectors across this beautiful country in our own circle of friends, readers and partners. For those who are reading **THE CIRCLE** for the first time, we welcome you, and are pleased to offer unique access to creators and industry leaders through our exclusive content, and through our social media groups. Those interested in meeting the creators they have read about within our pages – such as penmakers Nino Marino and David Oscarson, or watchmaker Maximilian Büsser – are welcome to join **THE CIRCLE | CONNOISSEURS** on Facebook, where collectors are able to connect directly with these creators, share their own collections and meet other collectors. Whether your entry point is Vancouver, Toronto, or anywhere beyond, I would like to take this opportunity to welcome you to **THE CIRCLE!**



J D Banck
Publisher

THE CIRCLE | VANCOUVER



THE CIRCLE | VANCOUVER MAGAZINE is Canada's premier journal of high horology, fine writing instruments and the connoisseurial lifestyle – including haute cuisine, automotive, yachting and more!

Visit us online to read the Digital Edition and join our social media groups for exclusive access to industry leaders and our community of connoisseurs.

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