

# THE CIRCLE

THE ART OF CONNOISSEURSHIP

FALL 2021







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AND EVEN THE SMALLEST "IMPRINTS" LEAVE A MARK ON THIS WORLD>>

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# THE CIRCLE

THE ART OF CONNOISSEURSHIP

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## CONTENTS

### PUBLISHER'S MESSAGE

EMPERORS AND KINGS | 15

### PEN & INK

RICHARD MILLE: RMS05 | 18

PATRON OF ART: HOMAGE TO NAPOLÉON BONAPARTE | 22

THE KING OF PENCILS: FABER-CASTELL CELEBRATES 260 YEARS | 32

NAPOLETANA: MAIORA INTRODUCES THE MITHO COLLECTION | 36



## FEATURED INK

WRITING HISTORY: MONTBLANC'S HOMAGE TO NAPOLEON I | 42

## HOROLOGY

LEGENDS OF THE FALL: THE BEST HIGH HOROLOGY WATCHES FOR FALL 2021 | 66

REVENIR EN ROND: CARTIER'S 2021 HOROLOGICAL CREATIONS | 70

## SPECIAL FEATURE

BARBA TENUIS SAPIENTES: ESSENTIAL ACCESSORIES FOR THE WELL-GROOMED GENTLEMAN | 76

## AUTOMOTIVE

AWAKENING A NEW DAWN: THE FUTURE OF LUXURY, LIFESTYLE AND DESIGN | 80



## YACHTING

SEA FAIR: EXPAND YOUR RANGE WITH SUNSEEKER'S 90 OCEAN | 88

## CUISINE

TAKE ME HOME...: EXPERIENCE THE TERMINAL CITY CLUB AT HOME | 96

## AFTER HOURS

RAREFIED AIR: THE TRINIDAD ESMERALDA | 104

## THE LAST WORD

THE KING AND I | 108





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STEFANO RICCI

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圈子 | 普通話

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鑑賞的藝術

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# NETTUNO

— 1911 —



w r i t t i n g

c u l t u r e





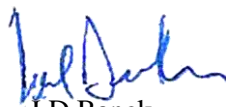
## *Publisher's Message*

### EMPERORS AND KINGS

In putting this issue together I noticed the distinct and regal theme of emperors, kings and figureheads emerging, as we covered Montblanc's 2021 Patron of Art, Napoléon Bonaparte; the noble Graf (German for count) von Faber-Castell, with its namesake's illustrious family seat, the 'Pencil Palace'; and the 'king' of modern watchmaking, Richard Mille. Notably, each of these is responsible for shaping a nation, an industry or – more recently – a market.

From the stages of Napoléon's military career, highlighted by four limited editions, to his influence over art, architecture and the decorative arts – captured by a surprisingly bright blue ink, period correct to the pigments made from lapis lazuli found on Empire furniture – Montblanc celebrates Napoléon not only as a military conqueror, but as a master statesman, who took care to nurture his nation's civil life, as well.

Whether actual Emperor, or mere captain of industry, the powerful role of shaping the human and cultural landscape seemed deserving of celebration. And so, I conclude this issue with my own discovery of a distant 23<sup>rd</sup> cousin, H.R.H. Crown Prince Alexander of Yugoslavia, and his quest to rebuild a nation torn by decades of communism and regional war. I invite you to join me for this remarkable story, and welcome you to the Fall issue of THE CIRCLE magazine.

  
J D Banck  
Publisher  
THE CIRCLE

# THE CIRCLE | *Thanks for Writing!*

"Congratulations on the anniversary and success of **THE CIRCLE MAGAZINE**. You have opened a window of luxury to our community and achieved this milestone with class, hard work and finesse. I look forward to receiving every issue for many years to come."

- *Jason Besa*  
Palladio Jewellers

"As we like to say: 'What's the purpose of an adventure, if you can't share it with friends?' It is our greatest pleasure to be part of your Friends for a year now, and we look forward to keeping the adventure going for many years to come. From Geneva to Vancouver, on behalf of the MB&F crew, our warmest congratulations for this first anniversary!"

- *Maximilian Büsser, Charis Gadigareglu & Arnaud Ligeret*  
MB&F



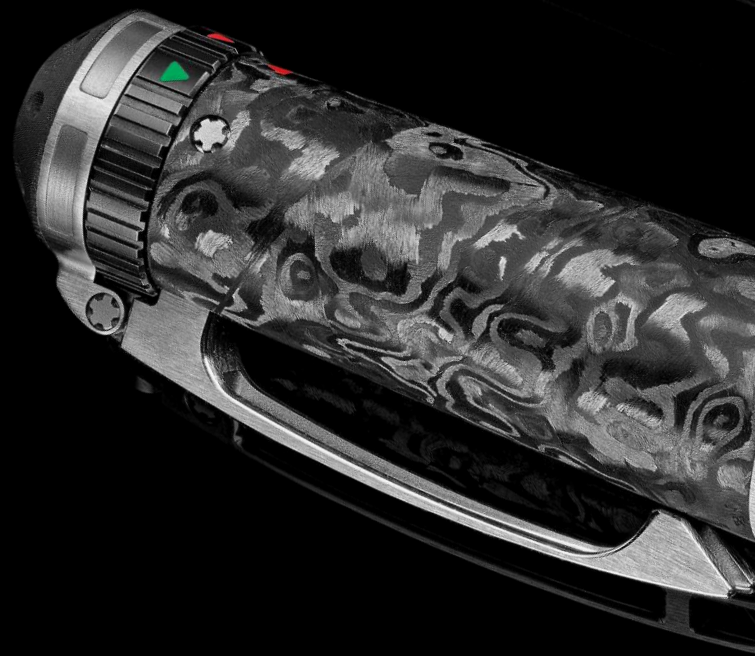


"Happy Anniversary, **THE CIRCLE!** And congratulations on a banner first year! We look forward to many, many more..."

- *David Oscarson*  
President & Creator at David Oscarson

"**THE CIRCLE MAGAZINE** is a fascinating conceptualization of beauty that gives life to objects and 'things' capable of telling extraordinary stories. It is inspired by the concept of **BEAUTY**, the pleasure of discovering wonders and exciting stories, even just to give a dream, or a pleasant distraction."

- *Nino Marino*  
President of the Maiora  
Pen Company & Nettuno 1911



# RICHARD MILLE

## RMS05

We explore the boundaries of modern penmaking with the writing collection of Switzerland's rebel watchmaker.





**A** legend in his own time, Richard Mille has taken hold of the watchmaking world with bold, mechanical designs and an innovative use of materials that have driven the value of his timepieces beyond the expectations of watch collectors and watch dealers, alike. The calibre RMSD5, however, is most likely the Richard Mille you have not heard about. Featuring an 18-karat white gold nib, the pen's real attraction is the skeletonized *movement* at the base of its barrel, which mechanically retracts the nib. Made from grade 5 titanium, the self-winding movement's baseplate is finished with an electroplasma treatment with bridges coated in PVD, contrasting with the RMSD5's 12 iridescent purple jewels.

Housing these mechanical wonders are a cap and barrel fashioned from Carbon TPT<sup>®</sup>, an exclusive material which Richard Mille describes as being *"Composed of multiple layers of parallel filaments obtained by dividing carbon fibres. These layers, with a maximum thickness of 30 microns, are impregnated within a matrix, then woven on a special machine that modifies the direction of the weft by 45° between layers, creating this distinctive visual effect*

*that is strongly reminiscent of Damascus steel. Heated to 120°C at a pressure of 6 bars, the Carbon TPT<sup>®</sup> is then ready to be processed on a CNC machine."*

Measuring 152.95 mm in length with a diameter 17.40 mm, the calibre RMSD5's *movement* is visible through sapphire crystal treated with an anti-reflective coating. Also crafted from grade 5 titanium, the RMSD5 has a microblasted section and satin finished clip to complete its stealthy look. Something of a secret love child, the RMSD5 is a mechanical opus from the King of modern watchmaking. Although endowed with the highest pedigree of cutting-edge horology, this piece will likely find its home in the discrete collections of ardent collectors around the world, where it will go on being virtually unknown for the rest of time. We wish it well.

**Richard Mille Vancouver**

698 West Hastings Street

Phone: (604) 647-4300







*Patron of Art*  
HOMAGE TO NAPOLEÓN BONAPARTE

*Montblanc honours the legacy of the General who became an Emperor,  
and patron of one of the early 19<sup>th</sup> century's richest cultures.*

**H**onouring the life and legacy of Napoléon Bonaparte, Emperor of the French from 1804 to 1814 (and again briefly in 1815, before his exile and death in 1821) Montblanc has drawn from the richness of the French Empire to create its 2021 Patron of Art collection.

Although known for military campaigns and the political restoration of a nation nearly destroyed by revolution, Napoléon's profound cultural feat was a revival of Neoclassicism in the French decorative arts, leading to what has been called, "*The Golden Age of French Craftsmanship*." Leading a revival of craftsmanship in its own right, Montblanc's Artisan Atelier has crafted the 4810 Limited Edition of this collection with a blue lacquered barrel and cap, inspired by Napoléon's blue uniform – a colour also found in the throne room of the palace of Fontainebleau. Linking his dynasty to that of France's first sovereigns, the Merovingians, the bee which Napoléon chose as his personal symbol adorns the barrel and cap in contrasting gold.

Crowned with Napoléon's coronation insignia, including laurel wreath, Imperial crown and eagle, the cap top is coated in yellow gold, with the Montblanc emblem at its pinnacle in precious resin. Embellished with a red stone representing the coronation ring of Napoléon's wife, Josephine, the clip is fashioned after the blade of a sword.

On the gold-coated cone, Egyptian palm leaves evoke a pattern typical of Empire style, with a gold-coated coin at its base, featuring a portrait of the Emperor. Uncapping the writing instrument, however, reveals the true centre piece of this collection, an Au 750 solid gold nib, dramatically embossed with a bust of the Emperor striking a regal pose, while wearing his famous bicorn hat.













Celebrating Napoléon's time as a Consul, and drawing inspiration from the original Colonne Vendôme in Paris, the 888 Limited Edition of this collection features a skeletonized overlay in Au 750 solid yellow gold, that spirals along its cap and barrel. Beneath it, precious blue lacquer is said to be reminiscent of Napoléon's first uniform as Consul.

Decorating the skeletonized overlay are oak leaves from Napoléon's Consul's uniform, said to represent strength and longevity; olive leaves from his uniform of the French Academy as a symbol of strength and victory, wisdom and faithfulness, immortality, hope, wealth and abundance; and finally, the symbolic bee, emblem of Napoléon and of the first kings of France.

For this edition, the sword blade inspired clip is decorated with an "N" and a red garnet, and platinum-coated fittings match the rhodium-coated embossing of Napoléon on the Au 750 solid gold nib.

Carrying over the Empire palmetto and bee motifs from the cone of the 4810 edition, as-well-as the laurel wreath, Imperial crown and eagle on its cap top, the 888 edition features the Montblanc emblem inlaid in mother-of-pearl.

For this, and any other Montblanc Limited Edition or High Artistry collection pieces, we recommend visiting the Montblanc boutique in your area. Experience the quality, beauty and *métiers d'art* of Montblanc's most precious pieces in person, and find the next piece for your collection.

### **Montblanc Vancouver**

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Limited Edition

260 Years





*The King of Pencils*  
FABER-CASTELL CELEBRATES 260 YEARS

*The legendary German pencil and writing instrument maker celebrates its 260<sup>th</sup> anniversary  
with a limited edition of its iconic Perfect Pencil.*





Celebrating their 260<sup>th</sup> anniversary as the King of Pencils – and an array of other instruments for writers, students, artists, designers and more – Graf von Faber-Castell is showcasing their most iconic creation, the Perfect Pencil, in a new limited edition form. With an integrated sharpener in its cap and eraser beneath its end cap, the Perfect Pencil has become the quintessential incarnation of this most classical of implements. For its anniversary limited edition, Graf von Faber-Castell has used an anthracite-coloured PVD coating, with a faceted jade stone crowning the edition's cap. Making it a true collectors' piece, the edition will be limited to just 750 pencils.

For those who wish to order the Graf von Faber-Castell Perfect Pencil anniversary edition, or who may be seeking any of the brand's other Perfect Pencil or writing instrument collections, we recommend visiting Charals on Robson Street, in Vancouver. Whether in person or online, Charals offers a boutique experience with a personal touch, including complimentary shipping across the Canadian provinces.

Representing both the historical origins and highest achievements of Graf von Faber-Castell, the Perfected Pencil is the perfect compliment to any fountain pen user's daily arsenal. Find a version you love and add a true piece of history to your collection.

### **Charals**

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GRAF VON FABER-CASTELL



GRAF VON FABER-CASTELL





*Napoletana*

MAIORA INTRODUCES THE MITHO COLLECTION

*Legendary penmaker, Nino Marino, unveils his new Mitho collection,  
made in Italy by the Naples-based Maiora Pen Company.*





Reviving the art of Italian penmaking in the idyllic seaside city of Naples, legendary penmaker Nino Marino – the former President and co-founder of Delta – has recently unveiled his new Mitho collection, from the Maiora Pen Company. As Maiora, themselves, put it, *“Crossed existences have allowed the end of a life to become the rebirth of another, and so a story that was born in 1978, continues.”*

Made in limited editions of 200 numbered fountain pens, the first three editions of this collection build on the theme of mythology with Origine (origin), in polished black with mottled orange barrel; Oronero (black gold), in polished black; and Dama (lady) in polished white. All editions are fitted with 925 sterling silver cap bands (gold plated in some models, with matching gold-plated trim).

The Maiora Mitho is fitted with a piston filling mechanism and an ink window, and comes with a 14-karat gold nib, available in extra fine, fine, medium and broad. Maiora pens, as-well-as Nettuno 1911 (also from Nino Marino) are available from Appelboom Pennen, in partnership with [TheCircleVancouver.com](http://TheCircleVancouver.com). Visit us online and use the links in our *Curated Resources for Collectors* section (on the menu for mobile users) to access these stunning collections on the Appelboom website.

### **Maiora Pen Company**

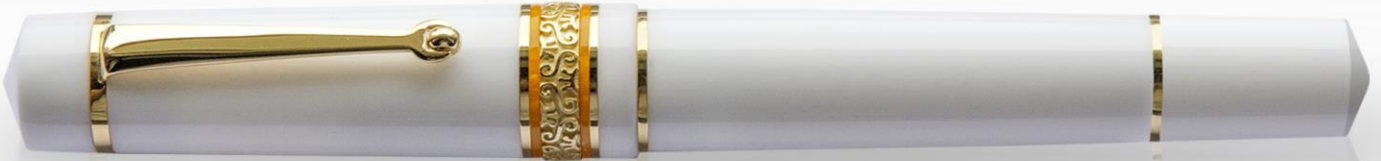
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MAIORA®  
writing culture











# *Writing History*

## MONTBLANC'S HOMAGE TO NAPOLEON I

*We review Montblanc's limited edition Homage to Napoleon I blue ink, created to compliment the 2021 Patron of Art collection and pay tribute to the man who built an empire.*





As much an icon of romantic heroism as a factual historical figure, Napoléon Bonaparte not only made his mark on history, but lives on in the ideals he personified. However glorious or inglorious his campaigns, Napoléon is remembered not for his victories but for his character, as a master statesman, military savant and cultural patron. After two centuries his words remain with us, reminding us that GREATNESS was once the highest aspiration of empires and men.

*“Impossible is a word to be found only in the dictionary of fools,”* and *“Death is nothing, but to live defeated and inglorious is to die daily,”* are just a few of the words which survive from the point of his pen.

Montblanc’s homage to the man captures his passion and temperament in a blue which shades from pooling dark tones to swaths of indigo, iridescent with the brightness of the page. Sheens of yellow and red highlight areas of light and heavy applications, when given the chance to run free on the page.

Like the man, himself, Montblanc’s Homage to Napoleon I blue ink surprises with a vibrance which endures on the page. Timeless, it serves to inspire fresh conquests and remind us, again, that the impossible, like death, is nothing.

**Montblanc Vancouver**  
1055 Alberni Street  
Phone: (604) 235-1770

# THE CIRCLE | *Featured Ink*



# 圈子 | 普通話

鑑賞的藝術





全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔  
(全球4810支)

全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔  
(全球888支)

全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔  
(全球92支)

全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔  
(全球8支)







帝国风格，重现辉煌：

万宝龙推出全新艺术赞助人系列致敬拿破仑·波拿巴限量款书写工具

*万宝龙推出艺术赞助人系列限量款书写工具，致敬拿破仑为后世留下的丰富遗珍，礼赞法国一代帝王绵延至今的深远文化影响。*

纵观历史，无论是艺术文化的发展还是艺术家的成长，都离不开艺术赞助人的不竭热情与支持。万宝龙每年限量发行艺术赞助人系列书写工具，礼赞历史上为艺术作出卓越贡献的赞助人，以及他们为后世留下的宝贵文化遗珍。今年，万宝龙推出全新艺术赞助人系列书写工具，由品牌大师工坊的制笔工匠精选珍贵材质悉心制成，致敬法国一代帝王拿破仑·波拿巴(1769- 1821)的传奇人生及其对艺术领域的慷慨赞助。拿破仑 1804 在法国称帝，1814 年退位后又于 1815 年再次登上帝位，随后遭到放逐，直至 1821 年去世。在他的引领下，装饰艺术掀起复兴浪潮，而拿破仑时代更是被誉为“法国工艺艺术的黄金时代”。

拿破仑对新古典主义有着尤为浓厚的兴趣。新古典主义从古希腊和古罗马的古典艺术文化中汲取灵感，影响了当时的视觉艺术、文学、音乐、戏剧和建筑等诸多领域。在拿破仑的委任下，那一时期杰出的艺术家、手工匠人和建筑师开创了后世所称的“帝国风格”，并兴建了一系列名传后世的宏伟建筑，包括玛德莲教堂(La Madeleine)和凯旋门等，重现了罗马帝国建筑的恢弘气派。

此次，万宝龙共推出四款艺术赞助人系列书写工具致敬拿破仑·波拿巴，运用多种艺术工艺，从金工技艺、漆艺、宝石镶嵌到浮雕雕刻，将拿破仑从一名士兵成长为共和国执政官、最后加冕为法兰西皇帝的传奇人生娓娓道来。该系列书写工具采用新古典主义设计风格，巧妙融合几何美感、简约线条与丰富的装饰元素。

## 全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔 (全球4810支)

全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔（全球4810支）笔帽和笔杆涂覆蓝色亮漆，灵感源自拿破仑身穿的蓝色制服，同时亦与枫丹白露宫中拿破仑御座厅的室内颜色巧妙呼应。墨水笔的蓝色漆面上饰有栩栩如生的蜜蜂图案，象征着权力不朽与王朝复兴。蜜蜂是法国王权最古老的标志，源自于墨洛温(Merovingian)王朝，拿破仑选择蜜蜂作为开创新王朝的标志，象征着与法国古老王权的交接与延续。

该款书写工具镀黄金笔帽，顶部饰有拿破仑的加冕圣物，包括以古罗马皇帝的月桂冠为灵感的加冕桂冠、帝国皇冠和雄鹰形象，顶端冠以珍贵树脂材质的万宝龙六角白星标志。笔夹形似锋利的剑刃，并镶嵌红色宝石，象征拿破仑妻子约瑟芬皇后的加冕戒指。延续新古典主义的美学风格，笔帽环上的精美图案令人联想到古典时代的宏伟建筑。镀金笔尾精心镌刻拿破仑时代的蜜蜂标志，以及埃及棕榈树图案，生动刻画出时代帝国风格装饰艺术的代表性元素。笔身底部嵌刻镀金硬币样式，上面拿破仑的浮雕肖像。18K金笔尖以精细的浮雕线条勾勒出拿破仑头戴双角帽的经典形象。







## 全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔 (全球888支)

全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔（全球888支）旨在纪念拿破仑在称帝前作为共和国执政官这一时期。该款书写工具搭配镀铂金饰件，笔身覆以精致18K黄金镂空造型，象征帝王之尊。内部精美蓝色漆面令人联想起拿破仑身着的首件执政官制服的颜色。18K黄金镂空造型盘旋覆于笔帽和笔杆之上，灵感来自于旺多姆圆柱(Colonne Vendôme)，该建筑灵感来源于罗马图拉真柱(Trajan)，是拿破仑为纪念自己的显赫军功所建。镂空造型上雕饰了纷繁精美的图案：拿破仑执政官制服上的橡树叶，代表力量与长寿；他身穿的法兰西学院(French Academy)院士制服上的橄榄树叶，象征力量与胜利、智慧与忠诚、永生、希望、富裕与丰饶；以及蜜蜂，标志着他所开创的新王朝与法国古老王权的交接与延续。

该款书写工具剑形笔夹上镌刻代表拿破仑姓名的“N”字样，并镶嵌一颗鲜亮的红色石榴石。部分镀铬18K金笔尖上以精细的浮雕线条勾勒出拿破仑头戴双角帽的经典形象。笔帽顶部雕刻精美的月桂冠、帝国皇冠和雄鹰图案，代表拿破仑的加冕圣物，顶端冠以珍珠母贝材质的万宝龙六角白星标志。笔尾上精心雕刻复古棕榈叶图案，并镌刻帝王双角帽形象。







## 全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔 (全球92支)

全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔（全球92支），以纪念1992年旺多姆圆柱被列为历史古迹。这款以18K黄金打造的艺术杰作，旨在纪念拿破仑盛大隆重的加冕典礼。笔杆采用红碧石材质，搭配帝国风格的黄金网格图案，以红与金的高贵配色，象征无上皇权。以拿破仑宫殿、庭院和办公厅中装饰的金色蜜蜂图案为灵感，18K黄金笔帽的玳瑁雕纹上点缀手工镌刻的18K白金蜜蜂图案，四周环绕点点繁星，灵感源自拿破仑在杜伊勒里宫(Tuileries Palace)的御座设计。笔帽顶部以精美的装饰图案象征拿破仑的加冕大典，并冠以珍珠母贝材质的万宝龙六角白星标志。剑形笔夹上镌刻代表拿破仑姓名的“N”字样，与枫丹白露宫中拿破仑御座上醒目的“N”字巧妙呼应。笔夹末端缀有娇艳欲滴的红色石榴石，令人联想到约瑟芬皇后华丽精美的加冕戒指。笔尾上饰有作为帝国风格标志性元素的埃及棕榈叶图案，并镌刻拿破仑的皇帝肖像。手工打造的18K纯金笔尖上精心雕刻拿破仑的加冕宝剑图案，象征着至高无上的皇权。

## 全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔 (全球8支)

全新万宝龙艺术赞助人系列致敬拿破仑·波拿巴限量款墨水笔（全球 8 支）为了彰显拿破仑的威武与豪阔的形象，采用 18K 黄金精心打造而成，红与白的高雅配色，令人联想到拿破仑的加冕礼服。典礼上，他身着一件绣有金线的白缎长袍，搭配一袭厚重的绯红色天鹅绒披风，内衬貂皮，外绣金色蜜蜂图案。为致敬拿破仑时代帝国风格的装饰艺术，笔帽的玳瑁雕纹上覆以白色半透明漆面，并饰有 3D 立体手工雕刻的茛苕叶 (Acanthus)，这一优雅图案灵感来自于古希腊、罗马和埃及艺术。笔帽以拿破仑执政期间对贝雕艺术的热情为灵感，采用极为精细的手工贝雕技艺，栩栩如生地勾勒出拿破仑的轮廓形象。

此款书写工具巧妙呈现了旺多姆圆柱的螺旋设计美感，闪耀的钻石盘旋围绕于涂覆红色漆面的笔杆之上，光彩迤邐。笔帽顶部以手工雕刻精美的月桂冠、帝国皇冠和雄鹰图案，象征拿破仑的加冕圣物。一颗万宝龙六角白星标志造型的璀璨钻石冠于笔帽顶端。手工打造的 18K 黄金笔尖上精心雕刻镀铬浮雕图案，灵感来自于拿破仑加冕宝剑的剑柄。







在拿破仑的积极倡导下，宏伟的建筑风格和装饰艺术得以重现辉煌，一度风靡欧洲乃至整个世界。尽管这一时期较为短暂，但他作为艺术赞助人的卓越功绩，通过建筑、纪念碑、艺术和音乐的传承而永世不朽，直至今今天仍备受敬仰。

为了丰富万宝龙艺术赞助人系列致敬拿破仑·波拿巴书写工具，万宝龙此次还推出了一系列配套文具和配饰，包括一款印有蜜蜂图案的蓝色小牛皮笔记本、一款帝王蓝色墨水，以及一对涂覆蓝漆并饰有蜜蜂图案的圆形精钢袖扣。

**Montblanc Vancouver**

1055 Alberni Street

Phone: (604) 235-1770

*You are invited...*  
*Join us in Connoisseurs, The Circle's*  
*exclusive group on Facebook!*



**Maximilian Büsser**

May 10, 2020 · 🗨️

Thank you so much for having included me in the group! Creating timepieces for soon 30 years has been a passion and given a real meaning to my life. I love this artisan watchmaking world as much for the incredible products we can create as for the amazing human relationships we can nurture.



**David Oscarson**

Admin 🌱 · April 8 at 8:04 PM · 🗨️

Hello Vancouver connoisseurs!  
Honored to be invited... and looking forward to getting to know you!  
David Oscarson

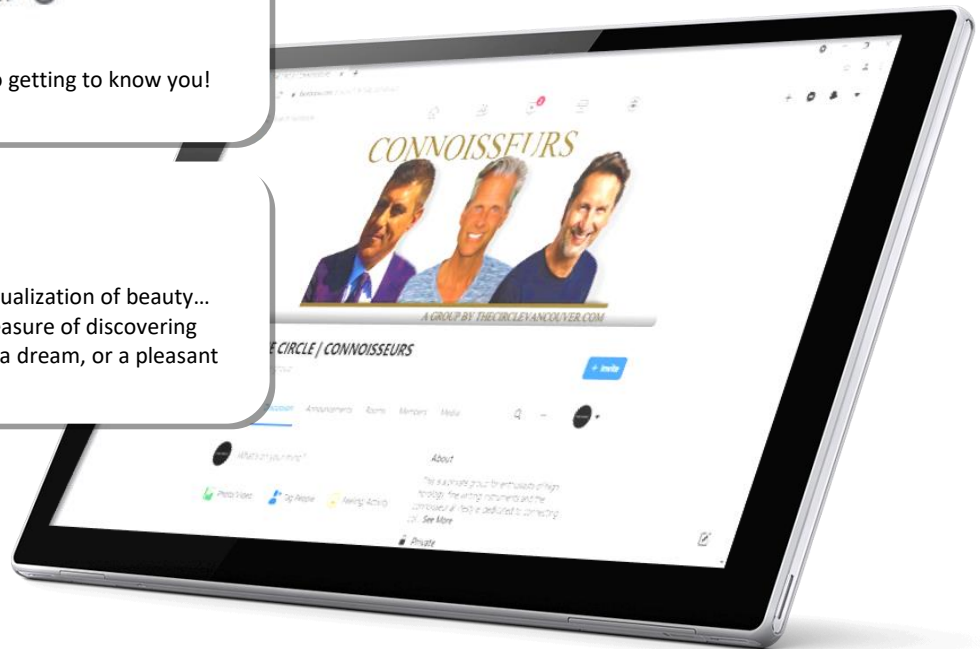


**Nino Marino**

🗨️ · June 13, 2020 · 🗨️

THE CIRCLE MAGAZINE is a fascinating conceptualization of beauty... It is inspired by the concept of BEAUTY, the pleasure of discovering wonders and exciting stories, even just to give a dream, or a pleasant distraction.

*2. Meet the creators you have read about in the magazine.*



*1. Scan the QR Code or find THE CIRCLE | CONNOISSEURS on Facebook.*



# david oscarson

*From Generation to Generation ...*



David Oscarson has been creating luxury fountain pens since 2000 when he launched his eponymous brand with the limited edition Henrik Wigstrom Trophy pen collection. Since then, he has created numerous limited edition pen collections – four of which have been the recipients of the *Robb Report's* annual Best of the Best award, and the prestigious Readers' Choice Award for the Jacques de Molay collection – each one a personal tribute to the art of writing.

“The biggest challenge today is helping people remember what a signature means: that it is an extension of one’s self,” says Oscarson. “Much is electronic today, including communication, but I always prefer talking on the phone to texting, and visiting in person to the telephone – old-fashioned, maybe, but much richer, and in my mind, much more rewarding.”

He takes this same mindful approach to the production of his pens. The use of hand-rendered and guilloché enamel, traditional art forms also seen in watchmaking, are emblematic of the brand, and Oscarson takes great care in keeping their quality pure. For example, he makes it eminently clear that the metal parts of his pens are guilloché, as opposed to stamped, since the resulting pattern reflects light in just the right way. Similarly, Oscarson uses exclusive enameling techniques to enrobe his pens as opposed to more cost-effective methods whose results do not meet his standards.

“It is a painstaking multi-step process requiring hours of grinding, applying, firing, filing, and polishing to achieve the layer of kiln-fired glass that covers the engraved body of the pen,” explains Oscarson. “We use no epoxies, resins, or other so-called ‘soft enamels’ in this process.”

“My favorite part of the business,” he shares, “is seeing an idea or concept become a real, ‘living’ thing.”

david  oscarson

*From Generation to Generation ...*



### **Guilloché**

Hand-crafted from 18-karat gold and .925 sterling silver, each precious metal component passes through multiple stages of precision engraving, creating an intricate pattern known as guilloché – a painstaking process which brings life and light to the surface of precious metals.



[www.davidoscarson.com](http://www.davidoscarson.com)

### Hard Enamel

Using a mortar and pestle, a composition of glass, water and metal oxides is ground for hours by hand. When settled, the water is removed, leaving the fine paste that is the basis for hard enamel. A quill is then used to apply each coat of the mixture to the surface of the metal, ensuring that the entire guilloché area is completely covered in enamel. The components are then fired in a furnace at temperatures exceeding 1,000° F, fusing the enamel to the metal and forming a layer of glass.



david  oscarson

*From Generation to Generation ...*



After cooling, the pieces are manually ground with a diamond file, restoring their proper shape and surface. This tedious process is repeated at length until the level of enamel reaches the depth required to cover the peaks and fill the valleys of each intricate guilloché pattern. When the final stages of firing are completed, the pieces are polished and buffed, revealing the velvet finish of translucent hard enamel.

Production of translucent hard enamel demands the highest levels of patience, experience and skill. A five-year apprenticeship is required to ensure that the highest levels of quality will be met in each individual collection piece.

[www.davidoscarson.com](http://www.davidoscarson.com)

david  oscarson

*From Generation to Generation ...*



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*From Generation to Generation ...*



### Overlay Work

Taking the form of figures, filigree or the delicate ornamentation found on Fabergé eggs, the finely crafted overlay work on David Oscarson pieces gives a three-dimensional depth which transforms these objects into tactile sculptures.



david  oscarson

*From Generation to Generation ...*



### **Nib & Filling System**

David Oscarson's unique filling system accommodates a cartridge, converter or eyedropper fill; a series of seals and "O" rings prevents the ink from leaving the chamber at any point. A roller ball version of each Oscarson Collection piece is also available.

Engineered in Heidelberg, Germany, the 18-karat gold nib is unsurpassed in quality and form. Coupled with an ebonite feeder, each nib is plated with rhodium and tipped with iridium to ensure durability in fine, medium and broad sizes.

[www.davidoscarson.com](http://www.davidoscarson.com)





*Legends of the Fall*  
THE BEST HIGH HOROLOGY WATCHES FOR FALL 2021

*We round up a selection of the hottest high horology watches for Fall 2021, in our annual 'Legends of the Fall' special feature, for the august watch collector.*

For our annual overview of the best high horology timepieces for fall, we begin with a true legend, François-Paul Journe's 20<sup>th</sup> anniversary edition Octa Automatique. Produced in a limited edition series of 99 pieces, this special Octa has a 40 mm platinum case fitted with the calibre 1300.3 movement in rhodium-plated brass, and a satin-finished dial in yellow gold – based on the models produced in 2001, when the master finished timepieces, himself, by hand.

Updating the Code 11.59, Audemars Piguet has introduced a black ceramic and 18-karat white or pink gold case, housing its in-house calibre 4401 flyback chronograph – a true piece of horological art, despite the early protests of those on the Royal Oak bandwagon.

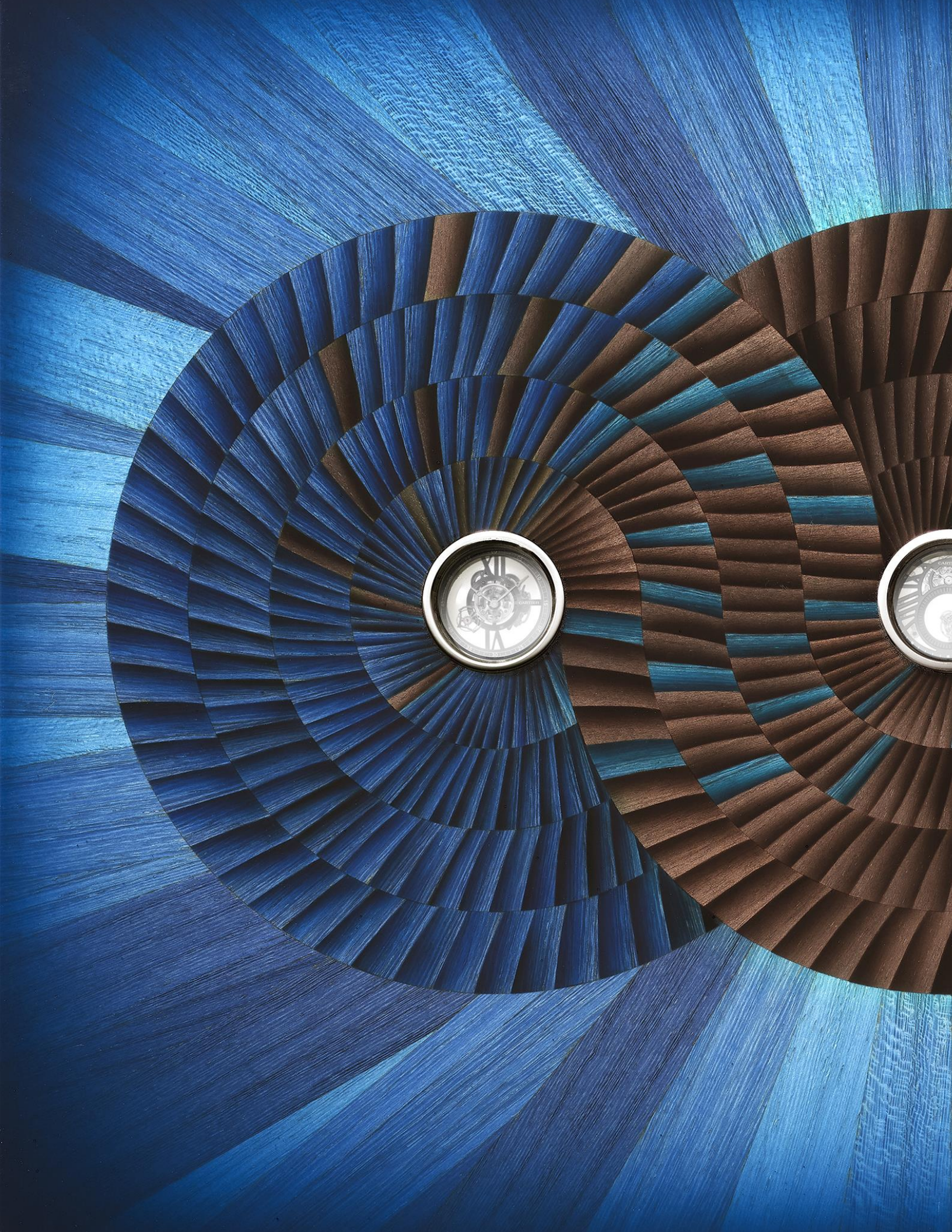
Not left behind, Patek Philippe remains at the cutting-edge of watchmaking trends with the first Annual Calendar released in a stainless-steel Calatrava case. The new Ref. 4947/1A-001 has a diameter of 38 mm and an integrated steel bracelet. The Annual Calendar is fitted with a self-winding calibre 324 S QA LU movement, and is the perfect everyday version of a watch collectors have come to love.

Rounding out our fall line-up, MB&F has released its hotly anticipated new Legacy Machine, the LM101, which *“focuses on the essentials of a mechanical wristwatch.”* Inspired by Maximilian Büsser's fascination with the large, slowly oscillating balance wheels of antique pocket watches, the LM101 puts this mechanical marvel on display in grand scale. The 2021 releases come in 40 mm cases in 18-karat white gold with a purple dial plate; 18-karat 5N+ red gold with a royal blue dial plate; and stainless-steel with a light blue dial plate.

Four exceptional additions to any collection, each of these references is looking on trend at what may be the pique of the silver metal/stainless-steel craze. Looking to the horizon, however, we anticipate a new, golden dawn, as savvy collectors shift to comparatively undervalued precious metal pieces in the year ahead.









*Revenir en Rond*  
CARTIER'S 2021 HOROLOGICAL CREATIONS

*The Maison breathes new life into classical mechanical timekeeping by reinventing its own watchmaking traditions for 2021.*

Marking 2021 as a threshold year of innovation and reinterpretation, Cartier's new releases and refreshed collections herald a future grounded in heritage and driven by the evolution of authentic innovation. *"The Must watches are part of the Maison's heritage and legend... They have withstood the test of time thanks to their instantly recognizable style."* says Pierre Rainero, Director of Image, Style and Heritage at Cartier.

Launched in 1977, and offering a vermeil and black or burgundy dial version of Cartier's then 60-year-old Tank, the Must line of watches brought a fresh face to a classical timepiece. The new Tank Must line of timepieces maintain the original 1980s ethos, with steel cases and minimalist dials *sans* Roman numerals or "rail-tracks," and paired with monochromatic matching straps, available in three colours: red, blue and green.







Featuring rounded brancards, a traditional ardillon buckle on the leather strap version, and an interchangeable steel bracelet with curved links, the redesigned Tank Must collection includes something for those who prefer a more classical aesthetic – even if it conceals the latest in integrated technology. Offering an autonomy of around 8 years, a new high-efficiency quartz movement joins an innovative photovoltaic movement, with a light absorbing panel concealed beneath an otherwise traditional dial. Of course, lovers of the mechanical can avail themselves of the extra-large model, housing Cartier’s automatic 1847 MC manufacture mechanical movement.

Showcasing the watchmaking repertoire that has become synonymous with the inventor of the wrist watch, Cartier's Manufacture in La Chaux-de-Fonds – its horological centre since 2001 – has created three stunning high horology master pieces: The Rotonde de Cartier Astromystérieux (9462 MC); the Rotonde de Cartier Astrotourbillon (9461 MC); and the Rotonde de Cartier Skeleton Mysterious Double Tourbillon (9565 MC). Featuring skeletonization and three unique interpretations of the tourbillon (including double, centrally mounted and flying tourbillons), perhaps the most extraordinary element of the collection is the Maison's trademark mystery dial.

First revealed in 1912, on a clock called the "Model A," the now famous transparent dial with two suspended hands was perfected at the beginning of the 20<sup>th</sup> century by Cartier watchmaker Maurice Couët. Whether drawn by the 9565 MC's flying tourbillon with no upper bridge, which makes one revolution in 60 seconds; or by the entire wheel train of the 9462 MC, which is carried on a sapphire disc on its hourly voyage around the dial, it is the so-called 'mystery' aesthetic complication which perhaps best illustrates the Maison's special allure: Innovation of the whole which integrates both the technical and its design.





Making these timepieces even more exclusive, five sets of these three watches will come encased within a precious lacquered wooden box. Brought to life with a marquetry craftsman's meticulous shading, this exceptional collector's piece radiates hues of green, blue and grey, in a pattern which evokes movement in oscillating relief. Included with the box are a travel pouch in alligator leather, and a pair of white gold cufflinks with three interchangeable stone bars in sodalite, jade and blue quartz. Perhaps collectors and lovers of the brand's extraordinary creations can now admit out loud that the box is as special as the gift.

**Cartier Vancouver**

456 Howe Street

Phone: (604) 683-6878



*Barba Tenus Sapientes*  
ESSENTIAL ACCESSORIES FOR THE WELL-GROOMED  
GENTLEMAN

*We visit Charals on Robson Street, in Vancouver's trendy Yaletown, to explore a world of exceptional accessories, leather goods and fine writing instruments.*





It was a frigid Vancouver January when we first walked through the doors of Charals, located in the city's bustling Yaletown district. Enveloped by displays of objects gathered from around the world, we knew we had found the essential haunt of the Vancouver gentleman. Curated by its discerning owners, Charals is host to fine writing instrument brands like Montblanc, Montegrappa, Aurora, Visconti, Graf von Faber-Castell and more. Lining its shelves are beautiful fountain pens, inks and notebooks.

Penetrating deeper into the shop, those who know what they are seeking will find stationery pads of fine laid paper from G. Lalo, Paris, stationers to the

royal houses of Europe; and wax seals and ink from J. Herbin, the firm which supplied sealing wax to Louis XIV. On display are elegant Laguiole pocket knives from France and, wafting from across the shop, the scent of fine leather goods.

Turning a corner among display shelves, we found every well-groomed gentleman's dream – those rarest treasures in what is, generally, a very modern metropolis. Handmade combs and garment brushes from G. B. Kent & Sons, brushmakers to Her Majesty the Queen; titanium collar stays, made in Switzerland and adjustable to three sizes; and a selection of razors, shaving brushes and shaving creams from the shelves of a London stockist's shop.



Every true, or *aspiring*, gentleman should know the names Simpsons and Vulfix, makers of pure badger hair shaving brushes. These soft, natural brushes make shaving a pleasurable morning ritual, and are perfectly complimented by smooth Knightsbridge shaving creams from London. For those who want to take their grooming regimen to the next level, we recommend putting down the electric shaver and replacing it with the close, soothing shave of a traditional safety razor. In stock at Charals are a variety of razors from British shaving company Edwin Jagger, known for using the legendary Merkur safety razor mechanisms in some of their high-quality products. Available in both safety razor or fusion (modern multi-blade) form, we prefer the close shave and elegant look of the more traditional razor.

Completing the essential collection of grooming accessories for the modern gentleman, one of the world's most advanced nail clippers, the Klhip nail clipper, features a comfortable lever action mechanism with sharp cutting edges and a powerful bite. Perfect for travel, the Klhip nail clipper folds to fit within a leather case. Its companion, the Klhip nail file, likewise has its own leather holder, and is made with stone from the French Pyrenees Mountains. More a buffing stone than a file, we recommend this matching set for a true home spa experience. Whether stocking your desk, your dressing table or your shaving bag, a visit to Charals is a must for locals, with complimentary shipping available to those across the Canadian provinces from Charals.com. On foot or online, we recommend making the pilgrimage.



品川1379  
808



A man in a black jacket and trousers stands next to a silver Rolls-Royce Dawn convertible. The car is parked on a paved surface in front of a modern building with a facade of vertical brown slats. A large green bush is behind the man. The sky is blue with light clouds.

*Awakening A New Dawn*  
THE FUTURE OF LUXURY, LIFESTYLE AND DESIGN

*We talk with leading Canadian real estate developer and visionary, Ian Gillespie, about the philosophy behind his innovative projects, and the inspiration which gave birth to the bespoke, Kengo Kuma designed Rolls-Royce Dawn.*

*“Our collaboration with Rolls-Royce was simply an evolution of design philosophies like Layering and also the Gesamtkunstwerk that my practice has been exploring now for several years.”*

– Ian Gillespie

What happens when real estate development and urban design become tools in the hand of a visionary, guided by personal philosophies about the future of culture and the societies that will craft it? The answer is that buildings become art, and art becomes a way of life for those fortunate enough to inhabit it. Teaming up with renowned Japanese architect Kengo Kuma, Ian Gillespie’s Westbank Corp. has crafted the Kita, a residential development which reflects their philosophy about wholly integrated architectural and lifestyle design. At the pinnacle of the Kita, nestled in the Kitasando neighbourhood of Tokyo, is its penthouse, ‘The Kita Tea House’ – named after its rooftop tea house, with views of the Eternal Forest of the Meiji Shrine. Commissioned for the exclusive use of the penthouse’s residents, a bespoke, Kengo Kuma designed Rolls-Royce Dawn provides a seamless transition between home and transport, incorporating the aesthetics and philosophies of Kengo Kuma’s work in a masterful showcase of Westbank’s guiding *Gesamtkunstwerk* approach.

*“This is the first time I have consulted on a project of this kind and I am proud that I was able to do so for Rolls-Royce, a company with which I share a respect for traditional craftsmanship and a desire to bring out the best in natural materials.”* shared Kengo Kuma. *“Rolls-Royce has brought the essence of ‘The Kita’ into the car’s aesthetic, allowing the owner of ‘The Kita Tea House’ to take in their surrounding city environment. It is a great honour to see the car finally here at home in Tokyo.”*

Catching up with Ian Gillespie, [THE CIRCLE](#) magazine asks the Canadian real estate developer, who has left his fingerprint on cities as diverse as Toronto and Tokyo, about the future of real estate development, luxury and integrated lifestyle design. We inquire about the philosophies that have guided Westbank, which will undoubtedly shape the future landscape of the Canadian luxury lifestyle, and uncover the principles that inspired the bespoke, Kengo Kuma designed Rolls-Royce Dawn.



*For your part, what is the philosophy you wanted to encapsulate in The Kita – and by extension its bespoke Dawn – and how did it evolve from your own philosophy and approach to luxury residential development?*

The Kita is our first project in Japan with Kengo Kuma and it holds a special significance for us. Kuma-San and I started our first project together in Vancouver on Alberni Street, we now have about half a dozen projects underway around the world. It was

Kuma-San who first introduced us to the Japanese design philosophy of Layering, which is at the core of what we were trying to achieve with the Kita. I think the result has been some of the best work we've yet done – there is a delicacy and subtlety to it, but there is also so much depth. So many layers came together to create something unique in a city known for having some of the most creative architecture in the world. I hope the people who live there, visit or have the chance to see it, will find it as inspiring.

Our collaboration with Rolls-Royce was simply an evolution of design philosophies like Layering and also the *Gesamtkunstwerk* that my practice has been exploring now for several years. In a way, it's no different than how we invited Kuma-San to design the Fazioli pianos that we are doing in our projects together, or how he has now designed two Teahouses for us in Tokyo and Vancouver. The Rolls-Royce Dawn is as much an extension of our Kita project as it is an extension of our collaboration with Kuma-San.

*The collaboration between Westbank, Kengo Kuma and Rolls-Royce Motor Cars to produce a bespoke Dawn was intended to create a harmonious transition for residents of The Kita Tea House, between home and transportation. How does this reflect your vision for the future of luxury residential development? Will the future hold more integrated lifestyle planning and brand involvement?*

The idea to design the bespoke Dawn for the Kita with Kengo Kuma came naturally. We have already been exploring the future of mobility in our projects, so a collaboration in transportation made perfect sense. I do think that the future will involve more of these kinds of integrations between brands and daily life. The cream rises to the top and this is the case with leading global brands as well – people are choosing to make their products integral parts of their lives. An obvious extension of that is in the home – smart home technology comes immediately to mind, as an example.

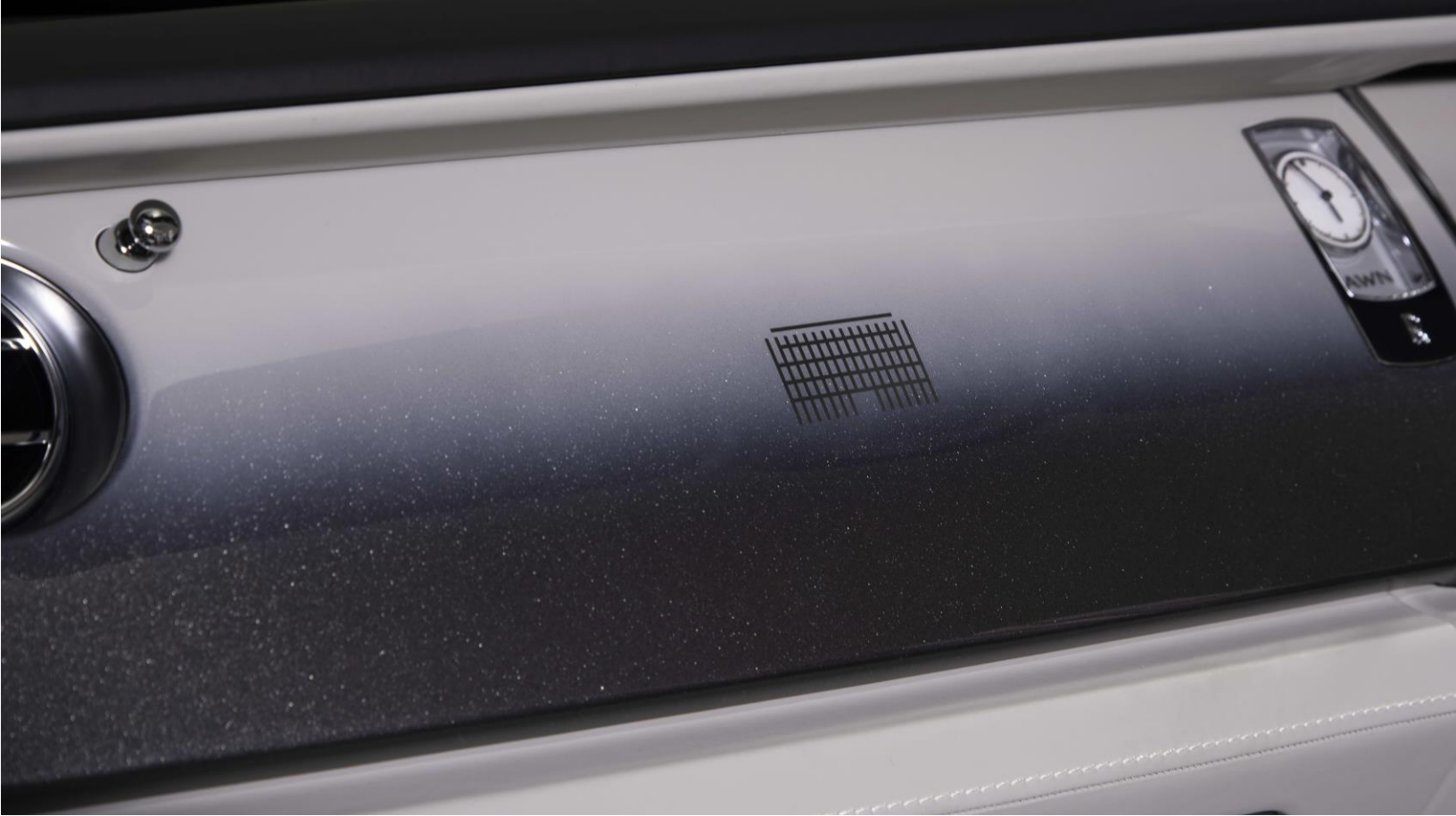
Our response to this is to try and create what we call “*complete projects*.” To do this, we bring in many of our own brands in the Westbank ecosystem... our music business, our House Concepts fitness business, our energy business, our Goh Ballet dance schools, our partnerships with Live Nation, our own restaurants, our cycle club and car club. These layers, in turn, help create community and contribute inspiration to the lives of those who live or work there. Finding ways to connect people to inspiring experiences and environments is, I think, the most important point of the intersection of the future of architecture, development and life.

*Your fluid ability to develop residential projects in Canada, Japan and elsewhere, in a way that resonates with the local people, culturally, requires a sensitivity to their tradition and a careful gauge of changes and trends that are relevant to them. What do you envision will most prominently shape the future of luxury real estate development here in Canada? What themes are you watching for, planning, and integrating into your projects?*

I think there are two parts to this question: first is, *what is luxury?* And second, *what does the future of development look like?*







To answer the first, I think that this question comes at an interesting point in the trajectory of the human experience. Our idea of luxury is being turned on its head as we start to think more about what is of true value. This is not about how many things you end up with, but about how rich your life experiences are and whether you can find meaning or purpose in that. We think of ‘luxury’ as living an inspired life.

Then second, I think the future of all development must start and end with addressing the climate crisis. Everything we are doing from this point on starts with the question: how are we responding to climate change? Everything we build from now on needs to

be at minimum net zero carbon if not carbon positive from an operating perspective, and moving towards net zero for total lifecycle. Anything less just isn’t good enough. That’s the future of development and it relates to everything else – a building that is truly sustainable will also contribute to people’s wellbeing, by design. For example, more efficient HVAC systems with fresh air ventilation contribute to your health, as do operable windows, which bring nature indoors and purify the air... so many things that help drive a building’s carbon down to zero are also good for your health. There are so many obvious solutions that we need to be doing and we need to be doing this urgently.





# *Sea Fair*

## EXPAND YOUR RANGE WITH SUNSEEKER'S 90 OCEAN

*With its Ocean and Superyacht lines, Sunseeker offers the opportunity to explore new horizons. We take you aboard Sunseeker's 90 Ocean, designed for those with a love for cruising.*

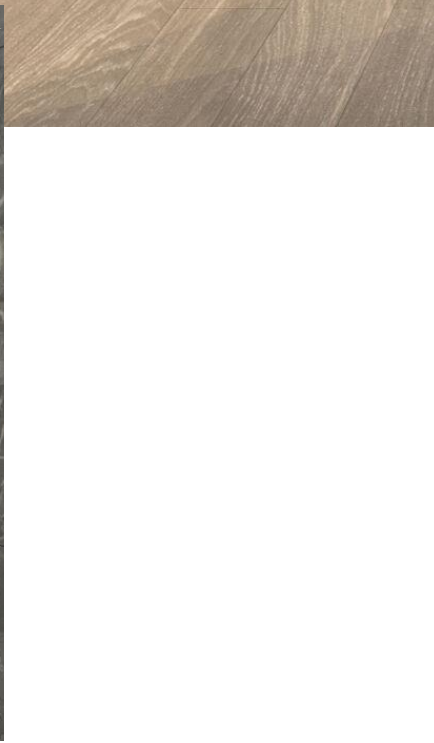




Launched as a part of Sunseeker’s “*next generation of larger models*,” the new 90 Ocean features a 20% increase in volume over its predecessor, with a girthy beam and redesigned upright bow (allowing the 90’s interior volume to be moved forward). Benefitting most dramatically from these improvements is the main saloon, which measures 8.8m in length by 5.6m in width, with large, floor-to-ceiling windows.

Fitted with modular seating and a chaise lounge to port, the saloon can be configured with a partition enclosed galley and a dining area for eight in true superyacht fashion, or with its dining area set to port with an open galley forward and breakfast bar. Side deck access to the galley gives crew room to work, with the adjacent staircase and helm providing an easy flow throughout for large-scale entertaining or for those seeking a space of their own.







Below deck, the 90 Ocean can accommodate up to ten guests in four staterooms, with a full beam master stateroom and two guest staterooms accessible from the main staircase in the saloon. A separate VIP stateroom is accessed via its own private staircase located at the helm, for an added touch of privacy and separation. Ample crew accommodations are located midship in two cabins, with a separate crew galley.

Perhaps most exciting to guests, however,

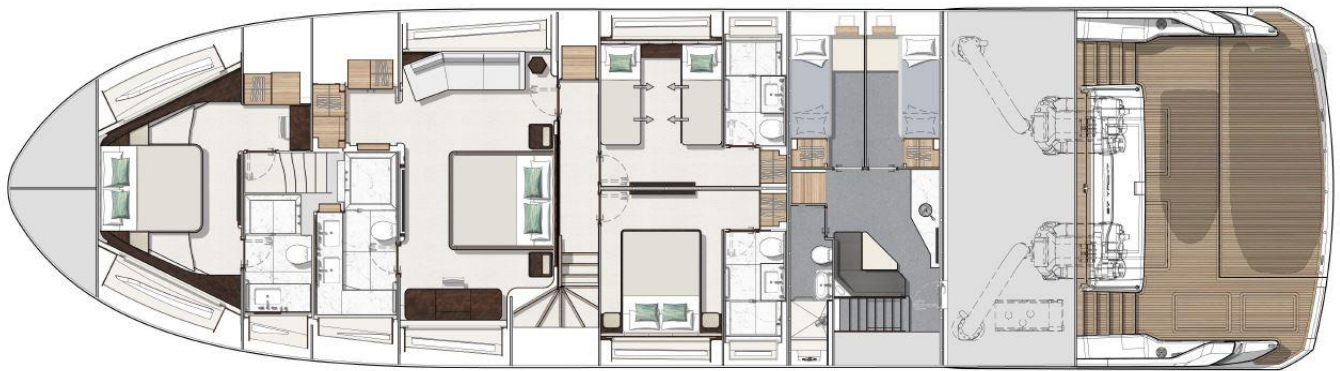
will be the 90 Ocean's 6m by 4m beach club. Equipped with a built-in BBQ and rain shower, the beach club is destined to be the central social hub on this voyage-making cruiser.

**M & P Yacht Centre**

110-510 Nicola Street

Phone: (604) 692-0333

[MPYachtCentre.com](http://MPYachtCentre.com)



## SPECIFICATIONS

**Length Overall**  
27.10m / 88' 11"

**Range (@12 Knots)**  
1800 nm

**Beam**  
7.16m / 23' 6"

**Maximum Speed**  
26 Knots

**Draft**  
1.86m / 6' 1"

**Drives**  
Shaft

**Displacement (@half load)**  
85,000 kg / 187,300 lb.

**Accommodations**  
8 – 10 guests plus 4 crew









*Take Me Home...*

EXPERIENCE THE TERMINAL CITY CLUB AT HOME

*Whether a delicious meal after a long day at the office or a family feast for the holidays,  
entertain in grand style with Vancouver's best executive chef prepared meal kits,  
from the Terminal City Club.*



Thanksgiving 2021 will be special. With pandemic restrictions loosened, families, friends and neighbours can gather, embrace, laugh and celebrate together in a re-unification that is sure to be emotional and memorable. Such a momentous occasion deserves heavenly cuisine and tempting wines. At Terminal City Club we will be celebrating the holidays with delectable take-home dinners that will make you look like a star with minimal fuss... and we have the right wines worthy of the sumptuous feast.

A traditional Thanksgiving dinner features fare that spans the entire flavour spectrum, presenting an exciting opportunity for pairing a range of wines. So many flavours and textures are part of this celebratory dinner from the roasted bird or prime rib, silky gravy, bitter Brussels sprouts, sweet baked squash and earthy potatoes. The best strategy is to line up a few different bottles so that family and friends can choose their favourites – and this way you can please white, pink and red wine lovers. See the handy food and wine pairing guide, below, for a

selection of wines from the Terminal City Club cellars that will deliciously elevate Thanksgiving dinner:

**Sparkling wines** are always the most festive way to get the party started. We have much to be thankful for this year, so let's toast our good health and bright future. Our bespoke TCC bubbly is made just like champagne which adds toasty, nutty complexity, and pillowy mousse. Bone-dry, crisp, and racy, **TCC BUB Brut 2017 (\$53)** from the Okanagan Valley will commence the celebrations on an elegant note. If turkey is the main event, it is time to pour **Rosé**. Pink wines deliver white wine-like refreshment with the intensity of a red wine. Why? Because most rosés are made from red grapes. We love the grenache-based beauty from **Château Minuty (\$50)**, it's proper dry Provençal rosé with a perfect balance of red fruit flavours and savoury panache.

Thanksgiving **Whites** can go in two directions – potent and unoaked, or opulent with the lush spiciness that a kiss of oak can bring. Riesling, from sunny Alsace, has the right intensity and

excitement. **Domaine Weinbach's Cuvée Colette Riesling (\$107)** is brimming with orchard fruit and minerals, plus it is made from biodynamically farmed grapes. **NK'Mip Winery** in the South Okanagan is North America's first Aboriginal winery. Pull the cork on their stylish **Qwam Qwmt Chardonnay (\$56)** and you'll taste peaches and tropical flavours with a fine lacquer of posh oak. Broad and fulsome, it's a statuesque wine for an elegant Thanksgiving table.

Fruit-forward reds with moderate tannins will harmonise with roast holiday meats, but not be drowned out by powerful side dishes like brussels sprouts or sweet yams. Beaujolais and Zinfandel are always safe bets, but it's easy and exciting to go further. Rioja, Valpolicella, Malbec, Côtes du Rhône, Grenache and Syrah are all excellent choices. Whatever red you choose, just make sure they are fruit drenched and bright – and this usually means wines from growing regions with warmer climates. Fruity new world Pinot Noir is a successful match for turkey with all the trimmings. **Cloudline Pinot Noir (\$44)** from Oregon's Willamette Valley displays vivid red berries, earthy complexity, and a light touch of oak. Pinot works so well because it has tangy acid to refresh each bite, bouncy fruit and well-behaved tannins that melt into food. Merlot's plummy fruit and suave tannins easily encompass Thanksgiving's cornucopia of flavours. Eastern Washington is famed for this grape, and **Seven Falls 2015 Merlot (\$52)** is sleek and satisfying.

Go to [tcc2go.com](http://tcc2go.com) to order TCC's Turkey Dinner Kit with all the trimmings. Don't forget the silky and nutritious butternut squash soup – a fitting autumnal first course for Thanksgiving Dinner 2021.



# TURKEY DINNER KIT



## KITS CONTAINS

Butternut Squash Soup  
Raw Turkey Breast  
Confit Turkey Leg  
Apple Walnut Stuffing  
Asiago Potato Au Gratin  
Maple Butter Carrots  
Charred Brussel Sprouts  
Turkey Gold Gravy  
Cranberry Orange Chutney

## COOKING INSTRUCTIONS

### Turkey Breast

Preheat oven to 400°F. Remove raw, marinated turkey breast from the bag and place in a roasting pan. Season with salt and pepper, place in preheated oven, then reduce the temperature to 350°F. Cook the breast for approximately 45 to 60 minutes. The skin should be golden brown, and have an internal temperature of 165°F. Remember to baste with the fat from the breast or with butter.

### Confit Turkey Leg

Heat the cooked turkey leg up by keeping it in the bag and by placing it in a pot of simmering water for approximately 25 - 35 minutes. Carefully remove the turkey leg from the bag and place in a roasting pan, brown in the oven at 350°F for approximately 15 minutes or till golden brown.

### Apple Walnut Stuffing

Remove lid and replace with tin foil. Cook for approximately 20 minutes at 350°F.

### Asiago Potato Au Gratin

Remove lid and replace with tin foil, reheat in oven at 350°F till heated through, about 20 minutes. Remove foil lid and place back in the oven to brown, 5 to 8 minutes

### Maple Butter Carrots

Cook carrots in the bag, in a pot of boiling water for approximately 20 minutes, or oven roast at 400°F for approximately 15 minutes.

### Brussels Sprouts

Remove lid, reheat in oven at 350°F till heated through, approximately 15 minutes

### Gravy

Place the gravy into a pot and heat on medium heat, stirring occasionally, bring to a boil, keep warm till serving time.

### Butternut Squash Soup

Place soup into a pot and heat on medium heat, bring to a boil, enjoy.

TERMINAL CITY CLUB  
837 West Hastings St.  
Vancouver BC  
604-681-4121  
tcc2go.com



## Terminal City Club Wine Director DJ Kearney's

### Pro Tips to Pairing Food & Wine

While our nose can distinguish and remember thousands of scents, the tongue has receptors for only five flavours: sweet, sour, salty, bitter and umami. The best food and wine pairings pay attention to the interactions between these five flavours, which can be found in both the food and in the wine.

A few basic guidelines can help you pair like a pro. The first step is to relax! Most food and wine get along nicely. There are few hard and fast rules about matching food flavours, but a few guiding principles can be very helpful.

There are two fundamental pairing approaches: **CONTRASTING & COMPLEMENTING**.

Match similar elements of flavour and texture together in a complementary fashion – like a rich chardonnay with opulent crab or lobster. Just as successful is a complete contrast, such as a salty foie gras pâté and a sweet wine like Sauternes or BC ice wine.

#### The Colour Guideline is always safe and reliable:

- White wine with fish or white meat and red wine with red meat.

#### The Weight and Intensity Guideline

- If the food is deeply flavourful, the wine must be too - match power with power.
- Consider the intensity of the grape variety: Cabernet Sauvignon is more intense than Pinot Noir and Chardonnay is more powerful than Riesling.
- Winemaking methods that can add weight and flavour to wine, such as new oak.
- Cooking methods can also add weight to a dish:

##### Lighter-weight cooking methods:

- poaching, steaming, sautéing

##### Heavier-weight cooking methods:

- grilling, searing, braising, roasting, deep frying

- Higher alcohol wines like Zinfandel and Grenache have more weight and mouthfeel than lighter wines like Pinot Noir or Beaujolais.

#### The Regional Guideline

When in doubt, the failsafe method is the Regional Guideline – **if it grows together, it goes together.**

- Lamb and Cabernet Sauvignon (Bordeaux).
- Coq au Vin and Pinot Noir (Burgundy).
- Pork and Riesling (Germany).
- River fish and Sauvignon Blanc (Loire).
- Bresato and Barolo (Piedmont).
- Salmon and Pinot Noir (Oregon).

#### The Price Guideline

Match the dollar signs! If the food is high end, the wines should be too.

**No matter which guideline you follow, always make sure the weight and intensity are similar – these are never ever contrasted!**

## Food & Wine Chemistry

**We have receptors for FIVE TASTES: Salt, Sweet, Sour, Bitter & Umami**

**The most magical matches of food and wine are achieved when these elements of flavour are harmonized or opposed in ways that create alchemy.**

Important interactions to know:

- Acidic wine with acidic food – overall perception of acid is lower.
- Acid wine with sweet food - overall impression is to heighten acid.
- Acidic wine with salty food – wine will seem less acidic, rounder and fruitier.
- Salty food with sweet wine - wine will seem fruity and bright.
- Salty food with tannins – any bitterness will be diminished, wine will seem fruitier, richer.
- Tannic red wines are softened by salt, protein and fat.

Interactions to avoid:

- Fish and tannic red wine is seldom successful. Oils in fish make reds taste metallic and bitter. Choose lower tannin reds like Pinot Noir or Gamay for fish.
- Sweet food with dry wines does not work! The wine will taste sour and sharp. If the food is sweet, the wine must be at least as sweet. For savoury pairings like duck with cherry sauce, you will need a fruit-forward dry wine like California Pinot Noir.

### Tricky ingredients that can fight with wine

- Asparagus/artichokes – try Sauvignon Blanc.
- Spinach – fruity white or red.
- Chocolate and ice cream – intense, sweet wines are needed.
- Eggs – dry sparkling wines are the go-to for egg dishes.
- Oily fish – avoid any tannins, crisp whites and rosés are best.
- Smoked fish – unoaked, high acidity and bubbles too!
- Vinegar – must be paired with wines with sky-high acidity.
- Chili heat – stick to lower alcohol wines like fruity Rieslings.
- Soy sauce – fruit-forward wines from warmer climates will pair well.

## Wine Service Temperatures

**Champagne and Sparkling wines:** 6 – 10 ° C / 42 – 50 ° F

**Dry lighter Whites and Rosés:** 6 – 8 ° C / 42 – 46 ° F

**Dry rich Whites and Rosés:** 6 – 10 ° C / 42 – 50 ° F

**Light-bodied Reds:** 10 – 12 ° C / 50 – 55 ° F

**Medium to full-bodied Reds:** 12 – 18 ° C / 60 – 66 ° F (We call this European room temperature!)

**Sweet wines:** 5 – 8 ° C / 40 – 45 ° F

(Fortified wines like Port and Sherry should be served at cool temperature; Fino and Tawny styles can have a slight chill.)





# *Rarefied Air*

## THE TRINIDAD ESMERALDA

*Formerly the exclusive gift of the Cuban state to diplomats and dignitaries, Trinidad has become a staple of the well-furnished humidor. Sought out by collectors, its recently released Esmeralda shows why the brand is so highly prized.*





Once taking the place of Cohiba as the exclusive gift of the Cuban state, Trinidad cigars have been the prized possession of the diplomats, statesmen and dignitaries to whom they were conferred. Now a commercial brand under Habanos, Trinidad's most coveted cigars have gained a special place in the humidors of collectors and aficionados – which may be the only place to find preferred vintages, with many cigar shops afforded only a few boxes of releases like the Esmeralda.

Measuring 5 3/4 inches by 53 ring gauge, the Esmeralda is a girthy Toro, first released in late 2019. Coming elegantly packaged in a box of 12, the Esmeralda's varnished Spanish cedar cabinet with folding clasp gives away that it is something special.

Featuring a honey-coloured wrapper and finished with a pigtail, the Esmeralda shows the refinement of the Trinidad brand with a woody flavour and accents of nutty sweetness, altogether lacking in the harsh spice or peppers of other labels. We recommend putting a box of 2019/20 Esmeraldas away in your humidor, as a vintage which will no doubt be sought after in years to come.

For those seeking the best in Cuban and non-Cuban cigars, we recommend City Cigar, Canada's largest cigar store. Certified *Habanos Specialists*, City Cigars' knowledgeable staff and large selection make it our first choice for fine tobacco products.

**City Cigar Company**  
888 West 6<sup>th</sup> Avenue  
Phone: (604) 879-0208  
CityCigarCompany.com



## *The Last Word*

# THE KING AND I


*How I found my 23<sup>rd</sup> cousin, the Crown Prince of Serbia, and his quest to rebuild a nation.*

Two decades ago, exactly, I stood in a high school classroom looking at a map of the world, asking myself, “*If I could work with any country in the world, which one would it be?*” With great confidence I pointed to Yugoslavia, as a land between East and West, with a vast potential, so unfortunately hindered by decades of communism and regional war. It was not until 2012, while doing research into my own family’s history, that I found a goosebump-inducing link. Descending from a mutual Great-Grandfather in the 1300’s, named Michael von Bancke, through the German House of Hesse and the royal houses of Europe, was a distant 23<sup>rd</sup> cousin: H.R.H. Crown Prince Alexander of Yugoslavia, the current Crown Prince of Serbia.

Doing a little more research, I discovered the extraordinary story of Crown Prince Alexander and Crown Princess Katherine’s return to their homeland from exile, and their efforts to restore it after decades of dictatorship and regional war. Reaching out to the Crown Prince, I told him of my genealogical discovery, and that I would be pleased to support his efforts.

It was many weeks later when I was surprised to open a monogrammed Smythson envelope to find inside a thoughtful signed photograph and exquisite gold and blue lapel pin, bearing the Crown Prince’s cipher.

Today, fulfilling my pledge, I am happy to share with you the work of Their Royal Highnesses’ Toronto-based charity, Lifeline Canada. Providing medical equipment and support to hospitals in Serbia, Lifeline Canada also aides in education and human capacity building, and in their own words, supports social services “*to reduce the reliance on orphanages and to support existent orphanages and programs to meet the needs and wellbeing of the babies, children and youth in institutional care... supporting initiatives that transition children from institutional care to small homes programs and successful foster care models that integrate orphaned children into family communities.*” I invite you to visit Lifeline Canada online at, [Lifeline-Canada.org](http://Lifeline-Canada.org), and find a way to join in supporting this most noble cause.

  
JD Banck  
Publisher  
THE CIRCLE







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