

THE CIRCLE

THE ART OF CONNOISSEURSHIP

WINTER 2021



孔雀



TERMINAL CITY CLUB

your new favourite place

tcclub.com // joinus@tcclub.com // 604 681 4121



Firenze, Celebrating the Great Beauty of Italy

VANCOUVER 1139 West Georgia Street, V6E3G4 • T. +1 (604) 559 7800



STEFANO RICCI

Fine Quality Eyewear. Reimagined Classic Frames.

Time-honored eye frames with historical heritage, including rimless, round 360° circle, tortoiseshell and vintage eyewear styles.



*Windsors Matte Gold
Saddle Bridge with Coil Wrap Temples*



*Traditionals Gleaming Gold
Rimless Frame with Octagonal Lenses*



*Peabody-Pierce Import #8
Honey Demi Tortoiseshell Frame*



FOCUSERS[®]

focusers.com • 1-800-332-3534 • information@focusers.com


Montegrappa

ZOHIKO



MONTEGRAPPA KITCHO LIMITED EDITION - PHOENIX

AVAILABLE AT MONTEGRAPPA BOUTIQUES, ONLINE AND AUTHORISED DEALERS WORLDWIDE

FIVE SAILS

LEVEL R, 410 - 999 CANADA PLACE | FIVESAILS.CA



EXECUTIVE CHEF PASCAL GEORGES

Inspired By British Columbia's Ocean & Coastal Mountains

Five Sails offers an unparalleled dining experience. Dine on exquisitely prepared West Coast fare while you drink in the breathtaking waterfront views. Book now with **SEVENROOMS**



CONTACT

604-844-2855
INFO@FIVESAILS.CA
@FIVESAILSVANCOUVER



ONE OF VANCOUVER'S TOP RESTAURANTS | TRIPADVISOR & YELP



MAIORA®
writing culture



MAIORA MITHO | ORIGINE K
AVAILABLE FROM APPELBOOM.COM



THE CIRCLE
IN PARTNERSHIP WITH APPELBOOM

THE CIRCLE

THE ART OF CONNOISSEURSHIP

WINTER 2021



CONTENTS

Publisher's Message

AD VENEREM | 19

Pen & Ink

WRITERS EDITION: MONTBLANC'S TRIBUTE TO SIR ARTHUR CONAN DOYLE | 22

TEMPTING FATE: MONTEGRAPPA INTRODUCES TWO NEW COLLECTIONS

WITH THE POWER TO REWRITE DESTINY | 30

Horology

HOURS ETCHED IN STONE: CARTIER'S PANTHÈRE SONGEUSE COLLECTION | 52

REVERSING TIME: THE REVERSO CELEBRATES ITS 90TH YEAR | 56

THE RISE OF LANGE: REINVENTING THE ART OF TIMELESSNESS | 62

Special Feature

ALLES BESTE: BRIAN ROSS TAKES FIRST PLACE AT THE VILLA D'ESTE | 68

Automotive

FLYING HIGHER: BENTLEY'S NEW FLYING SPUR MULLINER | 70



Yachting

INSPIRING PASSAGES: EXPLORE YOUR WORLD WITH SUNSEEKER'S 50M OCEAN | 76

Cuisine

CAVIAR DREAMS: OSSETRA CAVIAR BY KAVIARI PARIS | 86

At The Club

FROM OUR TABLE TO YOURS: THE TERMINAL CITY CLUB'S DELUXE
PRIME RIB DINNER | 90

After Hours

A LOVE STORY: FALLING IN LOVE WITH ROMEO Y JULIETA | 96

The Last Word

THE FABRIC OF TIME | 100





Firenze, Celebrating the Great Beauty of Italy

VANCOUVER 1139 West Georgia Street, V6E3G4 • T. +1 (604) 559 7800

STEFANO RICCI

LIFELINE

Patron: HRH Crown Princess Katherine
Humanitarian Organization - Canada



Their Royal Highnesses Crown Prince Alexander and Crown Princess Katherine distributing aid for the people of Serbia

JOIN US IN OUR MISSION

HRH Crown Princess Katherine has dedicated her life to humanitarian work and providing help to those who are in need. For over 25 years, HRH Crown Princess Katherine has supported Serbia's and the Republic of Srpska's Healthcare, Social Welfare and Education systems, thanks to Lifeline Humanitarian Organization offices.

Under the patronage of HRH Crown Princess Katherine, Lifeline has offices in Toronto, New York, Chicago, London and Athens, and in cooperation with the HRH Crown Princess Katherine Foundation in Belgrade, Serbia, provides aid to all those in need.

PLEASE JOIN LIFELINE CANADA TO HELP HRH CROWN PRINCESS KATHERINE IN HER EFFORTS TO SUPPORT THE PEOPLE OF SERBIA AND THE REPUBLIC OF SRPSKA THROUGH:

Social Services

Supporting children and youth who are in institutional care by providing computers, libraries and other necessary equipment, and identifying how to improve the system of social support to meet the needs of children.

Medical support

Providing medical equipment to the hospitals and supporting public health initiatives thanks to the help of individual donors.

Education and Human Capacity Building

Supporting initiatives that strengthen Serbia's education system and equip youth to maximize their potential.



Please Donate Today!

Visit: www.Lifeline-Canada.org



Lifeline Humanitarian Organization
Charity Registration No. 88542 6403 RR0001
Phone: (416) 258-6238
Email: lifelineca@pkfond.rs

THE CIRCLE | *Vancouver*

THE ART OF CONNOISSEURSHIP

ISSUE No. 7

PUBLISHER

J D BANCK

editor.thecirclevancouver@gmail.com

EDITOR-IN-CHIEF

J D BANCK

PHOTOGRAPHY

H DERKSEN

THE CIRCLE

Copyright © 2022 by Joel Derksen. All rights reserved.

THE CIRCLE | VANCOUVER and THE CIRCLE | TORONTO

Copyright © 2022 by Joel Derksen. All rights reserved.

THE ART OF CONNOISSEURSHIP

Copyright © 2022 by Joel Derksen. All rights reserved.

圈子 | 普通話

Copyright © 2022 by Joel Derksen. All rights reserved.

鑑賞的藝術

Copyright © 2022 by Joel Derksen. All rights reserved.

THE CIRCLE magazine Print Editions and Digital Editions are subject to copyright.

Copyright © 2022 by Joel Derksen. All rights reserved.

All rights reserved. No part of this publication may be reproduced in any form without written permission from the publisher.

THE CIRCLE | VANCOUVER

THE CIRCLE | TORONTO

ISSN 2563-786X (Print)

ISSN 2563-7959 (Print)

ISSN 2563-7878 (Online)

ISSN 2563-7967 (Online)

THE CIRCLE magazine is published as a quarterly journal by Joel Derksen, in Vancouver, B.C., Canada.

Printed in Canada.

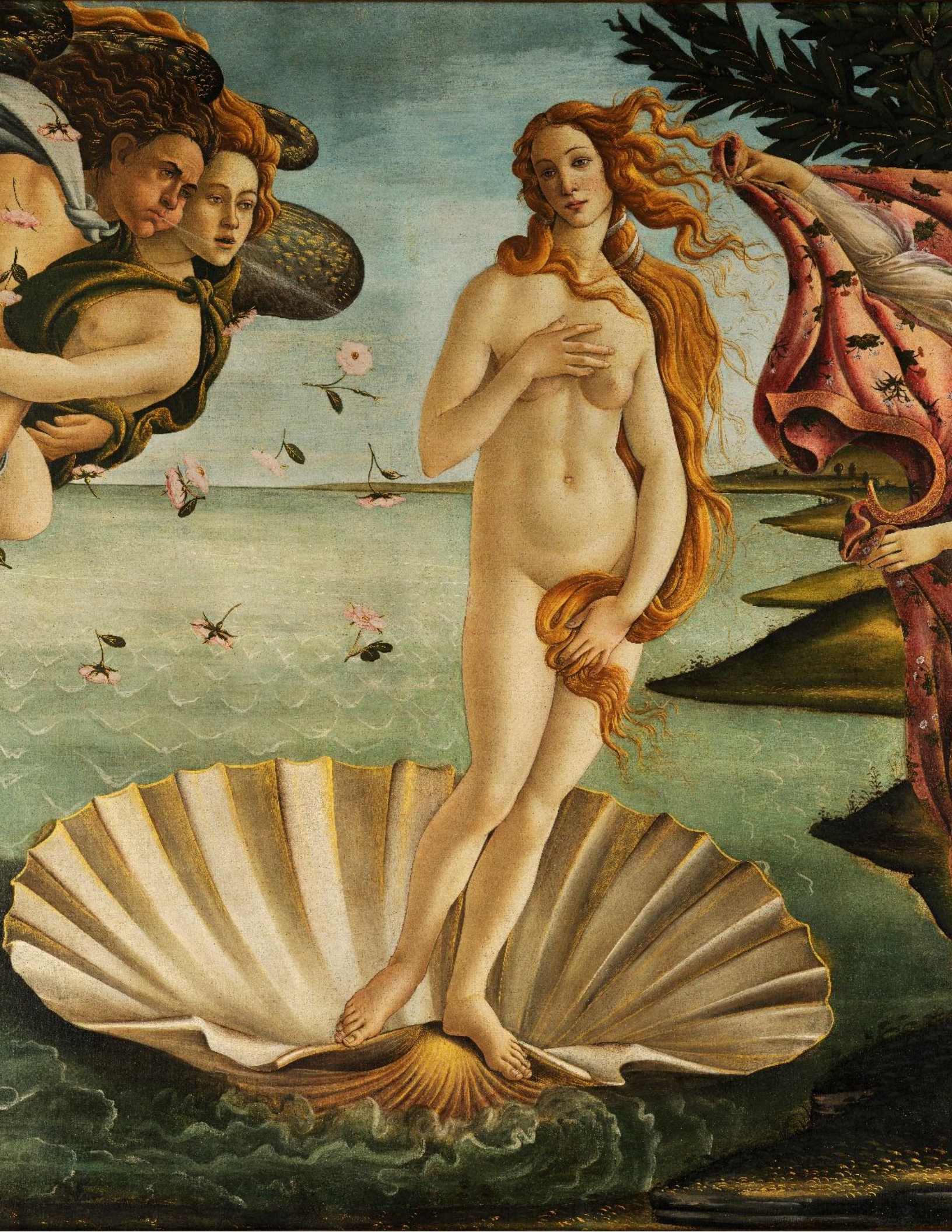
NETTUNO

— 1911 —



w r i t t i n g

c u l t u r e



Publisher's Message

AD VENEREM

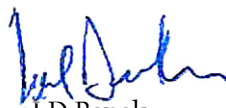


In contemplating a fitting theme for this issue – number seven, in what is our second year of exponential growth – it occurred to us that the very number seven is linked throughout history, religion and all systems of the sacred and auspicious, with the ‘Beauty of Perfection’.

In the spirit of attaining perfection, this will also be our last quarterly issue. In August 2022, THE CIRCLE magazine will re-emerge as Canada’s premier annual journal for collectors and connoisseurs of high horology, fine writing instruments, haute cuisine, fine cigars and more. Available exclusively through our partner brands, boutiques and private clubs, our print magazine will continue to feature superlative content in an expanded version of our book-quality format.

And yet, in an age when we are challenged to change, and to change the world, it is easy to be swept up in the belief that change, itself, brings progress. True liberation comes, instead, from the realization of a profoundly sacred paradox: the future we will one day inhabit now lies within us. It is we who are bearers of the most ancient past, and from this past arises the dream which we will manifest as our future. Being agents in whom both past and future are united, and not forsaking either, is to be priests or priestesses of the ETERNAL.

At THE CIRCLE, we take our role as arbiters and priests very seriously. And so, we dedicate this, our seventh issue, to BEAUTY, which stands as an eternal beacon, guiding the way for humanity, culture and progress.


J D Banck
Publisher

THE CIRCLE

THE ART OF CONNOISSEURSHIP

Thanks for Writing!

"Congratulations on the anniversary and success of **THE CIRCLE MAGAZINE**. You have opened a window of luxury to our community and achieved this milestone with class, hard work and finesse. I look forward to receiving every issue for many years to come."

- *Jason Besa*
Palladio Jewellers

"As we like to say: 'What's the purpose of an adventure, if you can't share it with friends?' It is our greatest pleasure to be part of your Friends for a year now, and we look forward to keeping the adventure going for many years to come. From Geneva to Vancouver, on behalf of the MB&F crew, our warmest congratulations for this first anniversary!"

- *Maximilian Büsser, Charis Gadigareglu &*
Arnaud Ligeret
MB&F



"Happy Anniversary, **THE CIRCLE!** And congratulations on a banner first year! We look forward to many, many more..."

- *David Oscarson*
President & Creator at David Oscarson

"**THE CIRCLE MAGAZINE** is a fascinating conceptualization of beauty that gives life to objects and 'things' capable of telling extraordinary stories. It is inspired by the concept of **BEAUTY**, the pleasure of discovering wonders and exciting stories, even just to give a dream, or a pleasant distraction."

- *Nino Marino*
President of the Maiora
Pen Company & Nettuno 1911

Writers Edition

MONTBLANC'S TRIBUTE TO SIR ARTHUR CONAN DOYLE

*Montblanc memorializes the literary work and adventurous life of Sherlock Holmes creator
Sir Arthur Conan Doyle, in four limited editions.*



From the extraordinary real life of Sir Arthur Conan Doyle, medical doctor, writer and adventurer, sprung nearly 200 novels, short stories, poems, historical books and pamphlets. Whole fictional worlds emerged from the tip of Sir Arthur's pen, not least of which are *The Lost World* and 60 volumes following the adventures of legendary detective, Sherlock Holmes.

Made from precious resin, the most widely available edition in this year's collection features ruthenium coated fittings and a ruthenium coated Au 750 solid gold nib. Engraved with a portrait of the author, the nib also bears the likeness of Pterodactyl dinosaurs from *The Lost World*. Engraved on the cap and barrel is a pattern based on an original Sherlock Holmes tartan, and portions of a street map of Victorian London, highlighting the location of Doyle's medical practice on Upper Wimpole Street, and the fictional residence of Sherlock Holmes on Baker Street.

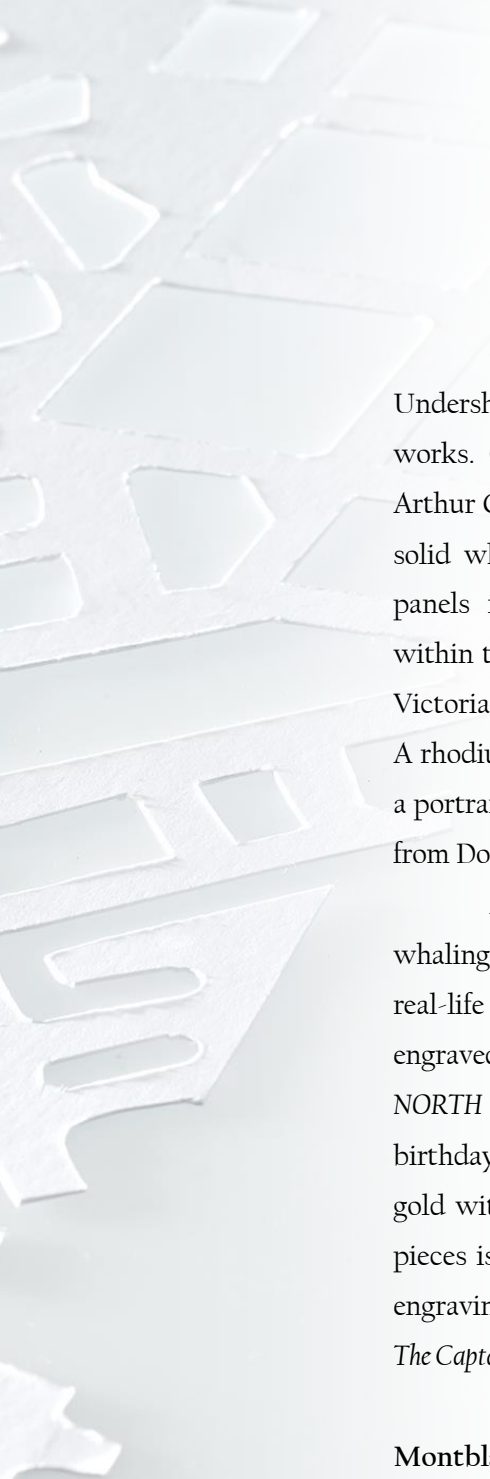
Behind the clip, the initials "JB" pay tribute to Sir Arthur Conan Doyle's medical professor, Joshua Bell, a master of deduction and diagnosis who was the inspiration behind the character of Sherlock Holmes. Above the magnifying glass, a red lacquer dot represents an ophthalmoscope from the 19th century, representing Doyle's medical practice.

Limited to 1,902 fountain pens and 1,902 rollerballs, the 1902 Edition is a reference to the first publishing date of *The Hound of Baskervilles*. Evoking Holmes' smoking pipe, the 1902 edition sports a cap top and cone crafted from wood and matching brown lacquer cap and barrel. Lurking behind the clip, a Super-LumiNova® hound from *The Hound of The Baskervilles* glows in the dark. The edition is completed with a rhodium-coated Au 750 solid gold nib, engraved with a portrait of Sir Arthur Conan Doyle and a magnifying glass.









Completed in 1897, Sir Arthur Conan Doyle's family home, Undershaw, was where the author penned some of his most important works. Commemorating this special place, the Writers Edition Sir Arthur Conan Doyle Limited Edition 97 is enveloped within an Au 750 solid white gold skeletonized overlay, revealing translucent lacquer panels inspired by Undershaw's stained-glass windows. Depicted within the pattern of the barrel's overlay, a street map design features Victoria Street, where Doyle and his wife opened a psychic bookshop. A rhodium and ruthenium coated Au 750 solid gold nib engraved with a portrait of Conan Doyle finishes the piece, and includes a ship's mast from Doyle's short story, *The Captain of the Pole Star*.

An ardent adventurer, Doyle took to the Arctic Circle aboard a whaling boat as ship's surgeon at just 20 years old. Immortalizing this real-life adventure, the Sir Arthur Conan Doyle Limited Edition 8 is engraved around its cap top ring with the words: *I CAME OF AGE AT 80° NORTH LATITUDE* (a line written by Doyle in his diary on his 21st birthday). Adorned with 3-dimensional icebergs in solid Au 750 white gold with a background of translucent blue lacquer, the Edition of 8 pieces is fitted with an Au 750 solid white gold nib adorned with an engraving in yellow of Sir Arthur Conan Doyle and a ship's mast from *The Captain of the Pole Star*.

Montblanc Vancouver

1055 Alberni Street

Phone: (604) 235-1770

...d rather a delightful evening on my...
...y ready from some reason or another...
... Captain was... kind and made...
...rious... which made...
...if I had...
...a lot...
...is said...
...Sunday...
...am Duff...
...re. Sailed...
...The Captain...
...ainous... of...
...ild"

"when Spain..."
...springing... out of the water...
...an awful...
...away in a great hurry to...
...they had been doing to it. The...
...to Iceland might be called...
...sea. The surface is literally covered...
...in many parts. This Bottlenose

...called up...
...about 11 PM by the Capt...
...never hope to see...
...as simply alive...
...rare variety...
...of them, and...
...but spoutings... could see...
...and great tails in the...
...under the bowsprit, sending



...the bolt two
...one fuel.
...s, but did
...us all day.

...as well all
...the tight
...ing most
...rrows



...rather
...a biscuit on to 200
...where was nothing
...the air. Some were
...the water on to the





孔雀

Tempting Fate

MONTEGRAPPA INTRODUCES TWO NEW COLLECTIONS
WITH THE POWER TO REWRITE DESTINY

Montegrappa releases the newest in its Dante Alighieri Divina Commedia series, the Purgatorio, as well as a new collection in exquisite Japanese lacquer from Zohiko.



Collaborating with Japanese lacquerware house, Zohiko, Montegrappa has create the Kitcho writing collection as an invocation of good fortune. Rich with mystical meaning, a variety of talismanic creatures are painstakingly painted using *urushi* lacquer brushwork and delicate *maki-e* application on a lathed acrylic barrel. Accented by Montegrappa's renowned metal work in sterling silver and vermeil, the Kitcho collection features eight creatures in limited editions of eight pieces, each: the *Hebi* or Snake; *Houou* or Phoenix; *Koumori* or Bat; *Kujyaku* or Peacock; *Shishi* or Lion; *Suzume* or Sparrow; *Tora* or Tiger; and the *Tsuru* or Crane.

At the base of each barrel is the representation of an *uzu* or vortex, said to represent eternal vitality, power and prosperity. Adorning the 8 mm, 18-karat gold, two-tone nib is an *ougi*, or fan, with its triangular *suehiro* shape, implying growing success. On their caps, each Kitcho edition is emblazoned with *take*, or bamboo, considered a symbol of strength for its evergreen vibrancy and fertility. Designed to bring good fortune to its owner, the Kitcho collection's eight limited editions may be as much a tool of fate as an instrument for writing.





Following on the heels of the *Inferno* (2021) and ahead of the *Paradiso* – scheduled for release in 2022 – the second of Montegrappa’s Dante Alighieri Divina Commedia trilogy, *Purgatorio*, has now been released for collectors eager to acquire the full set.

Illustrating Dante and Virgil’s ascent of Mount Purgatory from barrel cap to crown, intricate lost-wax cast scenes unfold through seven rings, representing Purgatory’s seven terraces and their punishments. Seeking to be absolve of *Peccatum* (sin) by the angels, Dante is reunited with Beatrice, and is prepared for his ascent to Heaven. Denoting the passage through Peter’s Gate, great gold and silver keys adorn the cap as an elaborately sculpted clip.

Crafted from resin and sterling silver or solid gold, with delicate *cloisonné* work, the *Purgatorio* is available as both fountain pen or rollerball in limited editions of 333 pieces in sterling silver and 9 pieces in 18-karat yellow gold. For those who plan to use their *Purgatorio*, the collection is endowed with a wide range of nibs, including extra fine, fine, medium, broad, double broad, and stub 1.1 mm – showing Montegrappa’s skill as both penmaker and nib maker. Perhaps more ominous than a talisman of good fortune, the *Purgatorio* reminds us of the darker side of fate, and that it is in the hands of the living to change it.

Palladio Jewellers

900 West Hastings Street

Phone: (604) 685-3885

CHARALS

171 Robson Street

Phone: (604) 689-3497



圈子 | 普通話

鑑賞的藝術

英伦神探 传奇再现：万宝龙发布全新大文豪系列阿瑟·柯南·道尔爵士特别款书写工具

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士特别款书写工具

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具（全球 1902 支）

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具（全球 97 支）

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具（全球8支）

英伦神探 传奇再现：

万宝龙发布全新大文豪系列阿瑟·柯南·道尔爵士特别款 书写工具

万宝龙推出全新大文豪系列阿瑟·柯南·道尔爵士特别款书写工具，致敬 19 至 20 世纪最具影响力的作家之一、世界著名侦探人物夏洛克·福尔摩斯的缔造者阿瑟·柯南·道尔爵士。

万宝龙以大文豪系列书写工具，致敬世界文学史中拥有突出成就的伟大作家，礼赞他们的非凡创造力以及文化影响力。阿瑟·柯南·道尔爵士 (Sir Arthur Conan Doyle, 1859-1930) 出生于苏格兰，被誉为文学史上最伟大的作家之一，他以 60 篇关于福尔摩斯的传奇故事而闻名于世，塑造了这位备受读者喜爱的侦探小说人物。柯南·道尔曾攻读医学并从事医务工作，行医期间的经历以及强烈的表达欲唤起了他对写作的热情，创作近 200 部小说、短篇小说、诗歌、历史书籍及别册。与此同时，冒险与探索精神引领他行至各处，布尔战争期间，柯南·道尔曾远赴北极与非洲成为战地志愿医师，并撰写了一本为英军辩护的历史传记，荣获英国国王爱德华七世颁发的爵士头衔。

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士特别款书写工具，设计灵感源于侦探夏洛克·福尔摩斯的众多精彩故事及其缔造者柯南·道尔的传奇人生。该系列书写工具设计细节中讲述的动人故事，以永恒的魅力吸引了一代又一代读者。笔夹均采用独特的放大镜设计，灵感来自于福尔摩斯断案和破解谜团的重要工具。全新大文豪系列阿瑟·柯南·道尔爵士书写工具共推出四款杰作，每款书写工具笔尖均精巧镌刻作家柯南·道尔的肖像，与独具匠心的故事元素设计巧妙融合。



全新万宝龙大文豪系列阿瑟·柯南·道尔爵士特别款书写工具

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士特别款书写工具笔帽和笔杆均采用珍贵树脂打造，搭配镀钨饰件，精心饰以格纹图案，灵感源自夏洛克·福尔摩斯服装上苏格兰格呢，与维多利亚时期的伦敦古老街道地图，地图的图案细节取自于柯南·道尔开设诊所的“上温坡街”（Upper Wimpole Street），以及福尔摩斯居住的“贝克街”（Baker Street）。

笔夹顶端底部饰有“JB”字样，灵感源自柯南·道尔的医学教授约瑟夫·贝尔（Joseph Bell）的姓名缩写。约舒亚·贝尔拥有出色的诊断与推理技巧，是夏洛克·福尔摩斯角色的原型。

笔夹饰有的放大镜顶端点缀涂覆红色漆料的标志，象征 19 世纪的眼科器械检眼镜，灵感源于柯南·道尔主修的医学领域。

18K 金镀钨笔尖精心镌刻柯南·道尔肖像，以及他笔下科幻小说《失落的世界》（The Lost World）中的翼龙图案。该小说讲述了主人公登陆繁衍着史前生物的亚马逊高原，并开启一段非凡旅程的探险故事。

笔帽环精心镌刻柯南·道尔爵士签名与藤蔓标志，灵感源于首本以夏洛克·福尔摩斯为主角的小说《暗红习作》（A Study in Scarlet），并镌刻小说版权确认日期：1886 年 10 月 30 日。





全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具 (全球 1902 支)

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具（全球1902支）采用深棕色亮漆打造，以精致巧妙的设计致敬夏洛克·福尔摩斯的精彩故事，其造型令人不禁联想起这位大侦探标志性的烟斗。该款墨水笔和签字笔各限量1902支，以此纪念小说《巴斯克维尔的猎犬》（The Hound of the Baskervilles）首次出版年份，该小说是夏洛克·福尔摩斯系列中最著名的小说之一。此外，1902年也是柯南·道尔获封国王颁发的爵士头衔的年份。

笔帽和笔杆涂覆深棕色亮漆，并饰有伦敦街道地图与金属格栅图案，包括柯南·道尔开设的伦敦灵魂书店（Psychic Bookshop）所在的“维多利亚街”（Victoria Street），以及夏洛克·福尔摩斯住宅所在的“贝克街”（Baker Street）。

笔帽与笔尾采用珍贵木材制成，灵感源自福尔摩斯的烟斗。

笔夹底部饰有涂覆 Super-Luminova®夜光材质的猎犬图案，灵感源于著作《巴斯克维尔的猎犬》中猎犬。

18K 金镀铬笔尖精心镌刻柯南·道尔爵士肖像与放大镜图案。

笔帽环饰有柯南·道尔爵士签名、《暗红习作》中的藤蔓标志，以及柯南·道尔与妻子在伦敦开设灵魂书店的日期：“1925年2月”。

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具 (全球 97 支)

全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具，全球限量发行 97 支，旨在纪念阿瑟·柯南·道尔爵士位于英国萨里故居“安德肖 (Undershaw)”的竣工年份 1897 年。在这里他创作了许多脍炙人口的代表作，其中包括《巴斯克维尔的猎犬》。该书写工具以多种颜色半透明漆面为底，覆盖 18K 白金镂空造型，灵感来自于故居“安德肖”中的精美绝伦的彩色玻璃窗。

笔杆饰有伦敦街道地图和象征“维多利亚街”的格纹图案，这是柯南·道尔与妻子开设的伦敦灵魂书店所在地。

笔夹饰有可拆卸放大镜，并镌刻柯南·道尔的姓名首字母，设计灵感来自其故居“安德肖”中彩色玻璃窗上的的姓名缩写。

笔帽顶端精心镌刻“A NEW STEP INTO THE UNKNOWN”字样，象征柯南·道尔撰写的作品《进入未知之域的新步伐》(A NEW STEP INTO THE UNKNOWN)，搭配可拆卸笔帽环设计，灵感源自钟摆。

18K 金镀铑和镀钨笔尖悉心镌刻柯南·道尔爵士肖像，以及源于短篇小说《北极星号船长》(The Captain of the Pole Star) 的船桅图案。

笔帽环饰有柯南·道尔爵士签名、藤蔓图案以及记录柯南·道尔与灵魂对话的书籍《Pheneas Speaks》出版日期：“1927 年 3 月 21 日”。





全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具 (全球8支)

柯南·道尔早在 20 岁时就极具探险精神，他曾受邀担任捕鲸船上的外科医师，随船一同漂洋过海抵达北极圈。全新万宝龙大文豪系列阿瑟·柯南·道尔爵士限量款书写工具（全球 8 支）笔帽和笔杆采用 18K 白金打造 3D 立体冰山造型，并涂覆半透明蓝色亮漆，令人联想起寒冷的北极水域。

笔夹饰有可拆卸放大镜，旋转后涂覆红色亮漆的“ACD”字样映入眼帘，灵感源于柯南·道尔故居“安德肖”彩色玻璃窗上的姓名缩写，笔夹顶端精心点缀一颗蓝宝石。

笔帽顶端铺镶由钻石打造的经典万宝龙六角白星品牌标识。笔帽顶端精心镌刻柯南·道尔 21 岁生日当天在日记中写下的句子“我在北纬 80 度上过生日”（I CAME OF AGE AT 80° NORTH LATITUDE）。

笔帽环饰有柯南·道尔爵士签名、《暗红习作》中标志的藤蔓图案，以及《北极星号船长》首次出版的日期：“1883 年 1 月”。

笔尾镌刻 9 月 11 日—北纬 81 度；经度 2 度（September 11th. - Lat 81° N.; long. 2°.) 字样，象征《北极星号船长》中描述的巨大冰原所在经纬度。

18K 白金笔尖精巧镌刻黄色柯南·道尔肖像，以及《北极星号船长》中的船桅图案。

Montblanc Vancouver

1055 Alberni Street

Phone: (604) 235-1770

JOIN THE CIRCLE!

JOIN US IN CONNOISSEURS, THE CIRCLE'S EXCLUSIVE COMMUNITY OF COLLECTORS ON FACEBOOK.



Maximilian Büsser

May 10, 2020 · 🌐

Thank you so much for having included me in the group! Creating timepieces for soon 30 years has been a passion and given a real meaning to my life. I love this artisan watchmaking world as much for the incredible products we can create as for the amazing human relationships we can nurture.



David Oscarson

Admin 🌱 · April 8 at 8:04 PM · 🌐

Hello Vancouver connoisseurs!
Honored to be invited... and looking forward to getting to know you!
David Oscarson



Nino Marino

🗨️ · June 13, 2020 · 🌐

THE CIRCLE magazine is a fascinating conceptualization of beauty... It is inspired by the concept of BEAUTY, the pleasure of discovering wonders and exciting stories, even just to give a dream, or a pleasant distraction.

2. Meet the creators you have read about in the magazine.



1. Scan the QR code or find THE CIRCLE | CONNOISSEURS on Facebook.



david oscarson

From Generation to Generation ...



David Oscarson has been creating luxury fountain pens since 2000 when he launched his eponymous brand with the limited edition Henrik Wigstrom Trophy pen collection. Since then, he has created numerous limited edition pen collections – four of which have been the recipients of the *Robb Report's* annual Best of the Best award, and the prestigious Readers' Choice Award for the Jacques de Molay collection – each one a personal tribute to the art of writing.

“The biggest challenge today is helping people remember what a signature means: that it is an extension of one’s self,” says Oscarson. “Much is electronic today, including communication, but I always prefer talking on the phone to texting, and visiting in person to the telephone – old-fashioned, maybe, but much richer, and in my mind, much more rewarding.”

He takes this same mindful approach to the production of his pens. The use of hand-rendered and guilloché enamel, traditional art forms also seen in watchmaking, are emblematic of the brand, and Oscarson takes great care in keeping their quality pure. For example, he makes it eminently clear that the metal parts of his pens are guilloché, as opposed to stamped, since the resulting pattern reflects light in just the right way. Similarly, Oscarson uses exclusive enameling techniques to enrobe his pens as opposed to more cost-effective methods whose results do not meet his standards.

“It is a painstaking multi-step process requiring hours of grinding, applying, firing, filing, and polishing to achieve the layer of kiln-fired glass that covers the engraved body of the pen,” explains Oscarson. “We use no epoxies, resins, or other so-called ‘soft enamels’ in this process.”

“My favorite part of the business,” he shares, “is seeing an idea or concept become a real, ‘living’ thing.”

david  oscarson

From Generation to Generation ...



Guilloché

Hand-crafted from 18-karat gold and .925 sterling silver, each precious metal component passes through multiple stages of precision engraving, creating an intricate pattern known as guilloché – a painstaking process which brings life and light to the surface of precious metals.



www.davidoscarson.com

Hard Enamel

Using a mortar and pestle, a composition of glass, water and metal oxides is ground for hours by hand. When settled, the water is removed, leaving the fine paste that is the basis for hard enamel. A quill is then used to apply each coat of the mixture to the surface of the metal, ensuring that the entire guilloché area is completely covered in enamel. The components are then fired in a furnace at temperatures exceeding 1,000° F, fusing the enamel to the metal and forming a layer of glass.



david  oscarson

From Generation to Generation ...



After cooling, the pieces are manually ground with a diamond file, restoring their proper shape and surface. This tedious process is repeated at length until the level of enamel reaches the depth required to cover the peaks and fill the valleys of each intricate guilloché pattern. When the final stages of firing are completed, the pieces are polished and buffed, revealing the velvet finish of translucent hard enamel.

Production of translucent hard enamel demands the highest levels of patience, experience and skill. A five-year apprenticeship is required to ensure that the highest levels of quality will be met in each individual collection piece.

www.davidoscarson.com

david  oscarson

From Generation to Generation ...



www.davidoscarson.com

david  oscarson

From Generation to Generation ...



Overlay Work

Taking the form of figures, filigree or the delicate ornamentation found on Fabergé eggs, the finely crafted overlay work on David Oscarson pieces gives a three-dimensional depth which transforms these objects into tactile sculptures.

david  oscarson

From Generation to Generation ...



Nib & Filling System

David Oscarson's unique filling system accommodates a cartridge, converter or eyedropper fill; a series of seals and "O" rings prevents the ink from leaving the chamber at any point. A roller ball version of each Oscarson Collection piece is also available.

Engineered in Heidelberg, Germany, the 18-karat gold nib is unsurpassed in quality and form. Coupled with an ebonite feeder, each nib is plated with rhodium and tipped with iridium to ensure durability in fine, medium and broad sizes.

www.davidoscarson.com





Drawing from its famed repertoire of motifs, Cartier has selected the panther as the guardian of its most precious hours. First appearing on a wristwatch in 1914, represented as a spotted coat of diamonds and onyx, the iconic panther was chosen this year to be *the* Cartier signature. Featuring prominently within Cartier’s current Precious, high jewellery collection of exceptional timepieces, the Panthère Songeuse celebrates this majestic feline.

Dazzling in diamonds, sapphires and emeralds, the Panthère Songeuse collection unites the Maison’s two specialties, *métiers d’art* and fine watchmaking, to create some of the year’s most exclusive pieces. Describing the marriage of these two crafts, Marie-Laure Cerede, Director of Design for Watchmaking at Cartier, explains:

“Because Cartier is above all a jeweller, Cartier watches, whether they are for men or women, blur the lines between these two founding professions of the Maison, allowing for the best of both worlds. This is why our creations transcend all categories. They are not just instruments for telling the time, nor are they simply jewellery. They are a third type of object with their own uniqueness. Cartier watches only resemble themselves.”

For those with a penchant for colour, Cartier has introduced a *champlevé* enamel edition, limited to just 30 pieces. Crafted exclusively within the Maison des Métiers d'Art in La Chaux-de-Fonds, Cartier's atelier for rare and specialized techniques applied within the world of watchmaking, the *champlevé* enamel applied to this edition requires four days to be completed. First, enamel powder is deposited in tiny cavities in the metal, adding five different colours to the dial and bezel. After firing, the polisher then adds final touches which soften the gradient effect of the enamel.

Fitted with a 28.4 mm 18-karat white gold case, finished in rhodium, the Panthère Songeuse is a truly spectacular way to mark the most precious of occasions. Whether your inspiration is flowing formality or a touch of something wild, Cartier's iconic panther remains timelessly vigilant, guarding the hours and those who pass through them.

Cartier Vancouver
456 Howe Street
Phone: (604) 683-6878

Birks & Mayors
698 West Hastings Street
Phone: (604) 669-3333





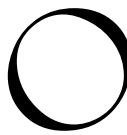
Reversing Time

THE REVERSO CELEBRATES ITS 90TH YEAR

The watch that brought haute horlogerie to the polo field still brings a fresh touch of sophistication to any man's style.

*Jaeger-LeCoultre celebrates the Reverso's 90th anniversary with its most complicated model to date
and an enchanting minute repeater.*

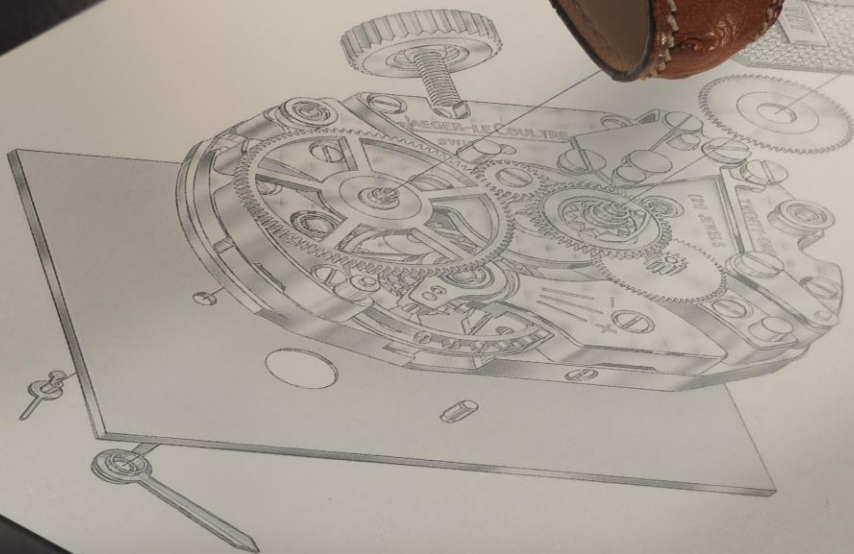


ne of the great style icons of the horological world, the Jaeger-LeCoultre Reverso has been revered as a technical marvel, object of fascination and an eternally fashionable accessory. The product of an age when legendary timepieces were born to support the pioneers, adventurers and explorers who would conquer the world by air, land and sea, the Reverso remains at the cutting edge of horological innovation. Now celebrating its 90th anniversary, the true innovation of the Reverso, however, has been shown to lie neither in its mechanism nor its function, but in its unyielding uniqueness of character.

Returning from a trip to India, it was intrepid entrepreneur César de Trey who carried with him a challenge from British army officers to create a watch that could be worn on the polo field without being smashed. Born within nine months, from conceptualization to retail counter, the Reverso's creation was, itself, a masterwork of planning and production. First entering public records on March 4th 1931, was a design by French industrial designer, René-Alfred Chauvot, submitted to a Paris patent office. The application's description was for "*a watch capable of sliding in its support and being completely turned over.*" Subsequently purchased by de Trey, the design was dubbed the *Reverso*, and was registered that November. In less than nine months after the patent application had been filed, de Trey and his partner, Jacques-David LeCoultre, began selling the timepieces they were producing.

Widely embraced for its elegant Art Deco style, the Reverso's popularity grew and waned. It was not until 1985 that the Reverso would be meaningfully reborn, when a new case machined at Jaeger-LeCoultre was first unveiled. Stylistically unchanged, the Reverso would go on to become an entire collection in 1991, more recently expanded to include dual faces and larger sizes.

Famously designed to protect its crystal from the notoriously indelicate game of polo, perhaps the Reverso's greatest feat is surviving the ravishes of time, fashions and technology, to remain a horological style icon. And on this, its 90th anniversary, we salute it.





Playing host to skeletonized platinum movements and industry challenging gyro-tourbillons, Jaeger-LeCoultre's Reverso has been the stage for some of the Maison's most dramatic *Hybris Mechanica* calibres. Honouring the 90th anniversary year of the Reverso, Jaeger-LeCoultre endowed it with its most complicated movement to date, the Reverso Hybris Mechanica Calibre 185 (Quadriptyque).

Featuring four faces, including two on the pivoting case's cradle, the Calibre 185 housed a total of eleven complications, requiring twelve patents. Displayed on two faces were tourbillon, minute repeater and innovative Instantaneous Perpetual Calendar functions, with a third face dedicated to a Northern Hemisphere moon phase, draconic lunar cycle (height of the moon) and anomalistic lunar cycle (apogee and perigee). Turning the entire case and cradle over revealed a fourth face, upon which the Southern Hemisphere moon phase was displayed.

Closing the celebrations this winter, and 150 years after creating its first minute repeater, Jaeger-LeCoultre has released the Reverso Tribute Minute Repeater. Powered by a revised version of its calibre 944, the Tribute Minute Repeater features patented trebuchet hammers, silent regulator and a new generation of gongs. Measuring 51.1 mm by 31 mm, the rose-gold case of the limited edition houses a delicately skeletonized front dial, revealing the minute repeater mechanism below a large bow-shaped bridge that sweeps from 11 o'clock to 7 o'clock. Enhanced by faceted indexes and a *chemin de fer* minutes track fixed on a crystal dial, the Tribute Minute Repeater exposes layer after layer of its inner workings in seemingly endless depth.

And so, with a bright future ahead as a high horology sport watch that can handle all of life, the Reverso lives on – not for the variety of its models or the innovations that it encases, but by its unyielding uniqueness of character.

Jaeger-LeCoultre Vancouver

1012 Alberni Street

Phone: (604) 266-8333



A. LANGE & SOHNE
GLASHUTTE USA
No 133447

REGULIERT
IN 5 LAGEN

A 750

250743

The Rise of Lange

REINVENTING THE ART OF TIMELESSNESS

Demonstrating the rise of German watchmaking, A. Lange & Söhne release three new models that challenge the trend ravished Swiss watch industry with exciting complications and style defining traditionalism.





“Innovation and differentiating design elements are key parameters for us,” once noted Günter Blümlein, “Our watches must be classic and understated in looks, sleek, useful, and essentially German in nature.” Showing that industry-shaping technical advancements and design innovations can arise outside of the Swiss watch industry, A. Lange & Söhne is blazing its own trail, and collectors are taking notice.

Following the release of the Double Split in 2004, the first release of the Triple Split in 2018 unveiled the world’s only mechanical split-seconds chronograph that allowed the measurement of intermediate and reference times for durations of up to twelve hours. Powered by the Lange calibre L132.1,

comprised of 567 parts, the A. Lange & Söhne Triple Split has now been released in a limited edition of 100 timepieces, all featuring a pink gold case with a blue dial and rhodié-coloured sub-dials.

Joining the Triple Split, the Langematik Perpetual has the distinction of being the first mechanical wristwatch to combine a perpetual calendar with the Lange over-sized date. Setting it apart from other perpetual calendars, the Langematik Perpetual features a zero-reset mechanism and a main corrector for simultaneously advancing all calendar displays. In celebration of its 20th year, the Langematik Perpetual is being made available in white gold or pink gold with a blue dial, in a limited edition of 50 pieces each.





XII

25

LANGER &
SÖHNE

IX

III

GLASHÜTTE I/SA

MADE IN GERMANY

In an age when even the most revered high horology brands are pulling traditional models from their catalogues because they do not conform to popular tastes, A. Lange & Söhne's approach of 'Progress by standstill' has proved to only capture the attention and whet the appetites of collectors all the more. Reviving the classical rectangle, Lange's Cabaret Tourbillon Handwerkskunst features an in-house platinum case and three-part solid white gold dial. Manually engraved with a lozenge pattern, the inner portion of the Cabaret Tourbillon's dial is coated with a semi-transparent enamel layer, accenting its depth and creating a three-dimensional effect.

Boasting a feature first debuted by Lange in 2008, the Cabaret Tourbillon's manually wound calibre L042.1 features the ability to stop the balance wheel inside the tourbillon's cage, instantaneously providing an exacting time. As Lange describes it:

"By pulling the crown, a complex lever mechanism is triggered that pivots a movable V-shaped spring onto the balance wheel rim. The balance stops instantaneously... An advantage of this design is that it preserves the potential energy of the balance spring so that the balance can restart instantly as soon as the arresting spring is retracted when the crown is pushed home."

Housing a twin mainspring barrel with a power reserve of 120 hours, the calibre L042.1 is constructed from 370 parts – of which 84 are allotted to the filigreed tourbillon that weighs only a quarter of a gram. Limited to 30 pieces, the Cabaret Tourbillon Handwerkskunst measures 29.5 mm by 39.2 mm, and is equipped with a deployant buckle in platinum and a black leather strap with grey contrast stitching.

Leading with innovation and remaining constant in style, A. Lange & Söhne has risen to the top the high horology world with a formula for success that defies industry standards. Neither moved by trends nor complacent in its popularity, Lange remains true to the art of timelessness in a world that is chasing the times.



A. Lange & Söhne
ALange-Soehne.com



Alles Beste

BRIAN ROSS TAKES FIRST PLACE AT THE VILLA D'ESTE

Ferrari of Vancouver's Brian Ross wins Best of Show at the Concorso d'Eleganza Villa d'Este and receives the winner's watch, a unique 1815 Chronograph by A. Lange & Söhne.



Drawing some of the finest classic cars in the world to Lake Como, the Concorso d'Eleganza Villa d'Este has returned, after a year-long hiatus. For the first time, however, the winner of the Concorso d'Eleganza's prestigious 'Best of Show' title has been awarded a *pièce unique* from German watchmaker A. Lange & Söhne.

Handing over the winner's special 1815 Chronograph was A. Lange & Söhne CEO Wilhelm Schmid, who presented the timepiece to Ferrari of Vancouver's Brian Ross for his exemplary 1956 Ferrari 250 GT Tour de France. A favourite of both the Concorso d'Eleganza's expert panel and the public, the 250 GT Tour de France is just one of

many extraordinary Ferraris in Ross's collection – some of which are on display in Ferrari of Vancouver's impressive showroom.

Bringing, for their part, some of the finest watchmaking in the world to the exclusive automotive event, A. Lange & Söhne's unique white-gold 1815 Chronograph featured a solid pink-gold dial and a hand-engraved hinged cuvette. "Cars represent freedom and independence – watches symbolize the preciousness of time. That is why they hold equal fascination for us. In choosing the 1815 Chronograph as the new winner's watch, we were also guided by the historic link between motor sport and timekeeping," said Lange CEO Wilhelm Schmid.

Flying Higher
BENTLEY'S NEW FLYING SPUR MULLINER

Bentley's Flying Spur finds its wings with a hand-made version of the benchmark sedan, designed and built by the oldest coachbuilder in the world, the legendary Mulliner.





As the saying goes, “*In the world of Mulliner, anything is possible.*” Builder of dreams and coach builder to the most discerning of Bentley’s clients, Mulliner is a hallowed name on the lips of true Bentley aficionados. Based at the home of Bentley in Crewe, England, Mulliner is the oldest coach-builder in the world, and now the centre of Bentley’s bespoke division.

Emerging from the Mulliner facility at Crewe for the first time in 2021, the new Bentley Flying Spur Mulliner takes its place as the flagship model of the Bentley line-up. The hand-made version of Bentley’s already updated Flying Spur boasts Mulliner illuminated outer treadplates and deep-pile over-mats, and is distinguished by a selection of eight custom-made, three-colour interiors. Hand-stitched seats feature accent colour piping and Mulliner’s unique “*Diamond-in-Diamond*” embroidery, with each quilted diamond containing exactly 712 individual stitches aligned to the centre of the diamond it surrounds.

Maintaining Bentley’s progressive design language throughout, three-dimensional leather work clads the doors, with a diamond-milled technical finish gracing the centre and rear consoles.

Not to be left out – and perhaps the best place to enjoy the opulence of the Flying Spur – the rear seats form a sumptuous cocoon, with centre-console executive seating and separate sunroof. Mounted to the front seats, veneered picnic tables with a leather-trimmed surface offer a place for work or leisure while underway. Now electrically-operated, the self-leveling tables can be lowered or raised with the touch of button, tastefully bringing one of Bentley’s most iconic accessories into the modern world.









Under its hood the Flying Spur continues to impress, living up to the motto of its founder, W. O. Bentley: *“To build a fast car, a good car, the best in its class.”* Available with a new V6 Hybrid or Bentley’s famous V8, it is the 6.0-litre, twin-turbocharged W12 that allows the Flying Spur to travel from 0-60 mph in 3.7 seconds and reach a top speed of 207 mph. Alternatively, the new generation 4.0-litre, twin turbocharged V8 performs 0-60 mph in 4.0 seconds with a top speed of 198 mph, and the new V6 Hybrid – Mulliner’s first electric motor-powered car – has a 0-60 mph time of 4.1 seconds with a top speed of 177 mph.

Giving a clue to what lies within, the Flying Spur Mulliner is equipped with the coachbuilder’s unique 22-inch wheels, with polished and gray painted surfaces. Signature design cues are carried over from the interior in the form of a *“Double Diamond”* front grille and bespoke, Mulliner branded wing vents. And, extending the Mulliner touch, jewelled fuel and oil caps join a host of Bentley features, like an illuminated and electronically controlled Flying B hood ornament.

While other brands are modernizing to accommodate an ever more standardized, mass-produced world, Bentley remembers that what it produces in its workshops are not merely motorcars. Rather, as the bearer of a tradition of craftsmanship, quality and beauty, Bentley connects its clients to a world we now only read about in books – or more likely, online. Increasingly, it is this type experiential access which defines modern exclusivity. Offering a superlative version of a motorcar already in its own league, Bentley is seemingly responding to the rhetorical question posed by so many brands today, *‘What does luxury mean to us?’* To this, Bentley’s answer is comfortingly unchanging from age to age: *“To build a fast car, a good car, the best in its class.”*

Bentley Vancouver

1770 Burrard Street

Phone: 1-833-561-0397





Inspiring Passages

EXPLORE YOUR WORLD WITH SUNSEEKER'S 50M OCEAN

*With its highly customizable interior and bespoke styling and design, Sunseeker's world roaming
50m Ocean tri-deck is the destination.*



Cutting an imposing silhouette, Sunseeker's new 50m Ocean brings the brand's trademark aggressive styling to the serene world of superyachts. For yacht owners, the introduction of the new 50-metre tri-deck means a highly customizable template which allows for a vessel specially tailored to their own tastes. Spread over three decks, the 50m Ocean's outdoor area provides an abundance of space for every type

of activity, from sun lounges and a hot tub on the private top deck, to alfresco dining and social spa area adjacent to the sky lounge on the second deck. And on the main deck, a plunge pool and sun pad create an unparalleled seaside retreat. Just below the main deck, a beach club with drop-down bulwarks and transom allow for easy boarding of tenders and water toys, for those with a flair for adventure.



Inside, voluminous and flexible interior spaces allow owners to craft semi-flexible layout options with custom interior styles and appointments. Collaborating with Sunseeker's Bespoke service department, owners can design interiors that suite their own tastes and needs, allowing for a custom build experience with the comfort of a Sunseeker designed hull and exterior. *"The theme throughout is space and flexibility, maximising*

volume and providing compelling features to enhance enjoyment onboard," says Sunseeker, *"Many of these features are usually only associated with a much larger craft..."*

Such superyacht features include a less formal sky lounge with bar, spilling out onto a generous second level deck, with panoramic views and outdoor dining. At dock or at sea, there is no better place to enjoy after dinner drinks.







On the main deck, the 50m Ocean's stunning 158' 8" length is divided between a formal main saloon with aft dining area, and a palatial master suite. Separating these areas is a lobby with central staircase. Truly a private sanctuary, the full-beam master suite is entered through a small private foyer with walk-in closet and dressing area. Entering the main stateroom, a 28' 1" beam creates the possibility of a separate berth area to port,

boasting expansive views from floor to ceiling windows, and a sitting area with study to starboard. Perfect for owners who take their work with them, the study offers the openness and light of large windows with the seclusion of a work space fully separated from other guests and crew.

Moving forward through the master suite, a marble accented ensuite envelops its occupants in a luxurious, spa-like environment – a perfect

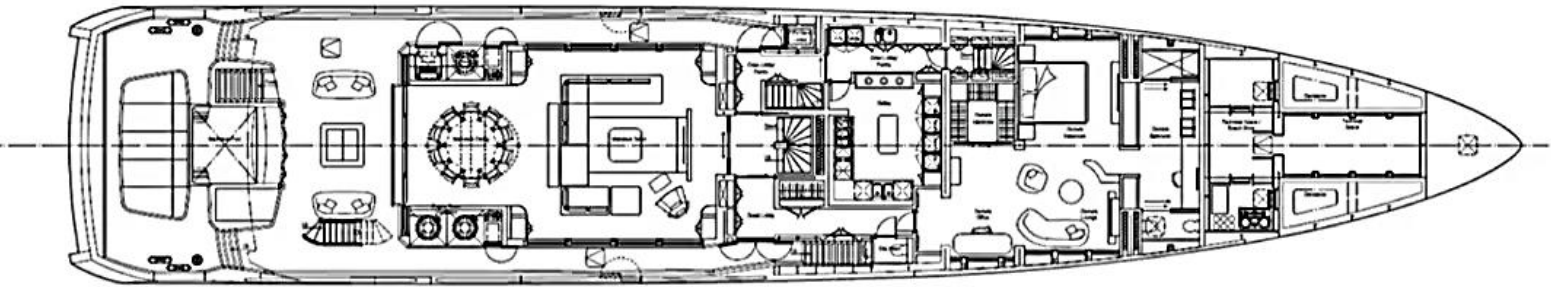
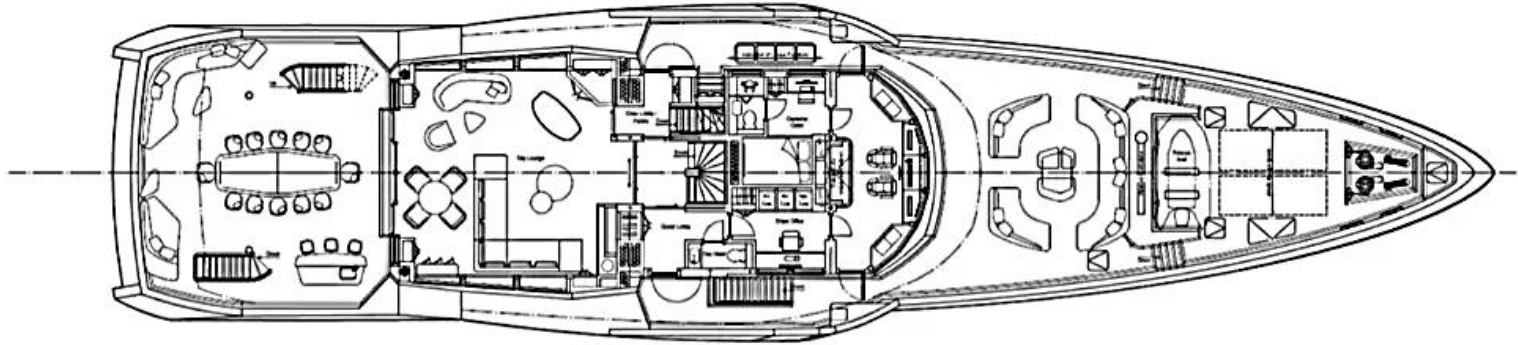


place enjoy some tranquil rejuvenation and pampering at sea.

Below deck, a standard guest configuration allows for ten guests in five cabins, with optional configurations providing for up to twelve guests and nine crew. No second class, oversized windows flood light into guest cabins, endowed with spacious layouts, abundant closet space and well-appointed ensuite heads.

But whether on board as a guest, or merely watching from afar, the new 50m Ocean bears the unmistakable style and pedigree of a Sunseeker yacht. The only question is, where will it take you?

M & P Yacht Centre
110-510 Nicola Street
Phone: (604) 692-0333
MPYachtCentre.com



SPECIFICATIONS

Length Overall
48.35 m / 158' 8"

Range (@12 Knots)
3,200 nm

Beam
8.55 m / 28' 1"

Maximum Speed
20.5 knots

Draft
2.10 m / 6' 10"

Drives
Shafts

Engine Options
MTU 5,280 ps

Accommodations
10 - 12 guests and 9 crew



Caviar Dreams
OSSETRA CAVIAR BY KAVIARI PARIS

*We visit Five Sails restaurant, the west coast home of Executive Chef Pascal Georges,
to taste Paris-based Kaviari's Prestige Osciette caviar.*







When General Manager Christophe Chabre and Executive Chef Pascal Georges introduce something from their native France, west coast gourmands take notice. Stepping in front of sweeping harbour and mountain views, Christophe began setting out the procession of garnishes, blini and caviar which make Five Sails restaurant a destination for locals and visitors alike.

Served on Kaviari's signature chilled oak pedestal and accompanied by delicate blini triangles, the classic caviar service is offered with sevruga, ossetra or beluga caviar from Paris-based caviar house, Kaviari. Sourced from Bulgaria, the Prestige Oscietre glistens dark olive-brown, with a delicate briny overture and the gentle, mildly nutty finish for which Russian Sturgeon roe is known.

The personal preference of GM Christophe, we likewise recommend pairing the Prestige Oscietre with a slightly savoury palate of red onions and chives, which accentuate the milder piscine notes for which ossetra caviar is prized.

Whether celebrating a special occasion, or merely seeking to indulge, there is no better way than with a few ounces of your favourite caviar. And if you find yourself out for a night in Vancouver, make sure to pay a visit to Christophe and Chef Georges at Five Sails – tell them we sent you.



Five Sails Restaurant
999 Canada Place
Phone: (604) 844-2855





From Our Table to Yours

THE TERMINAL CITY CLUB'S DELUXE PRIME RIB DINNER

The Terminal City Club's executive chef prepared meal kits make it easy to prepare a festive spread this holiday season – or any time. Stocked with a carefully curated selection of extraordinary wines, the club's easy to use website is the all-in-one source for your next great evening at home.





Prime Rib is a deluxe way to celebrate any holiday, especially when paired with the finest wine. Add pan-roasted veggies with a caramelized sheen, an over-sized Yorkshire pudding and a daub of piquant horseradish, and dinner is served! And while leaner cuts of beef like filet mignon can handle a lighter red, prime rib is rich and well-marbled, demanding a big, swash-buckling red with firm tannins and abundant fruit.

Hailing from one of Canada's most famous estates, Black Hills' **Nota Bene (\$95)** is sumptuous and bright, with a sophisticated blend of brisk acidity and plump tannins. Amarone della Valpolicella is famed for magisterial reds that are built for robust flavours. **Musella Amarone Riserva (\$121)** is as graceful as it is massive, mellowed by a

touch of age. The undisputed king of grapes, Cabernet Sauvignon elegantly compliments beef. **Clos des Menuts Grand Cru (\$64)** is a polished and powerful blend from Saint-Emilion in Bordeaux, which combines merlot and the cabernets.

Can you have white wine with prime rib? Of course you can, but it must be a mouth-filling wine with structure, intensity and acid. We love the **Matthiasson Linda Vista Chardonnay (\$81)** from Napa Valley for its style and poise. Winnipeg born Steve Matthiasson is a megastar winemaker in California, whose wines are deservedly revered.

This winter pamper your guests with the finest wines and a deluxe Prime Rib dinner. Take home a meal kit created by Executive Chef Dan Creyke, and celebrate the season in style!



KITS CONTAINS

Prime Rib Roast (2.5kg)
Yorkshire Pudding
Fingerling Potatoes
Carrots & Broccolini
Red Wine Jus
Horseradish

COOKING INSTRUCTIONS

Prime Rib Roast

Preheat oven to 400°F. Remove prime rib from bag and pat dry. Place in roasting pan, season with salt & cracked pepper. Place in preheated oven, turn oven temperature down to 360°F, continue to cook till desired doneness (internal temperature of 125°F medium rare). When done, remove from oven and let rest 15 minutes before slicing.

Yorkshire Pudding

Remove from bag and warm in oven for 3 to 5 minutes.

Butter Carrots

Carrots can be cooked either in the bag, in a pot of boiling water for approximately 20 minutes, or oven roast at 400°F for approximately 15 minutes.

Broccolini

Remove from bag. Broccolini can be grilled or blanched in boiling water.

Fingerling Potatoes

Remove lid and replace with tin foil, reheat in oven at 350°F till heated through, about 20 minutes. Remove foil and place back in the oven to brown, 5 to 8 minutes.

Red Wine Jus

Place jus in a pot and slowly bring to a boil over low to medium heat.

TERMINAL CITY CLUB

837 West Hastings St.
Vancouver BC
604-681-4121
tcc2go.com



Terminal City Club Wine Director DJ Kearney's

Pro Tips to Pairing Food & Wine

While our nose can distinguish and remember thousands of scents, the tongue has receptors for only five flavours: sweet, sour, salty, bitter and umami. The best food and wine pairings pay attention to the interactions between these five flavours, which can be found in both the food and in the wine.

A few basic guidelines can help you pair like a pro. The first step is to relax! Most food and wine get along nicely. There are few hard and fast rules about matching food flavours, but a few guiding principles can be very helpful.

There are two fundamental pairing approaches: **CONTRASTING & COMPLEMENTING**.

Match similar elements of flavour and texture together in a complementary fashion – like a rich chardonnay with opulent crab or lobster. Just as successful is a complete contrast, such as a salty foie gras pâté and a sweet wine like Sauternes or BC ice wine.

The Colour Guideline is always safe and reliable:

- White wine with fish or white meat and red wine with red meat.

The Weight and Intensity Guideline

- If the food is deeply flavourful, the wine must be too - match power with power.
- Consider the intensity of the grape variety: Cabernet Sauvignon is more intense than Pinot Noir and Chardonnay is more powerful than Riesling.
- Winemaking methods that can add weight and flavour to wine, such as new oak.
- Cooking methods can also add weight to a dish:

Lighter-weight cooking methods:

- poaching, steaming, sautéing

Heavier-weight cooking methods:

- grilling, searing, braising, roasting, deep frying

- Higher alcohol wines like Zinfandel and Grenache have more weight and mouthfeel than lighter wines like Pinot Noir or Beaujolais.

The Regional Guideline

When in doubt, the failsafe method is the Regional Guideline – **if it grows together, it goes together.**

- Lamb and Cabernet Sauvignon (Bordeaux).
- Coq au Vin and Pinot Noir (Burgundy).
- Pork and Riesling (Germany).
- River fish and Sauvignon Blanc (Loire).
- Bresato and Barolo (Piedmont).
- Salmon and Pinot Noir (Oregon).

The Price Guideline

Match the dollar signs! If the food is high end, the wines should be too.

No matter which guideline you follow, always make sure the weight and intensity are similar – these are never ever contrasted!

Food & Wine Chemistry

We have receptors for FIVE TASTES: Salt, Sweet, Sour, Bitter & Umami

The most magical matches of food and wine are achieved when these elements of flavour are harmonized or opposed in ways that create alchemy.

Important interactions to know:

- Acidic wine with acidic food – overall perception of acid is lower.
- Acid wine with sweet food - overall impression is to heighten acid.
- Acidic wine with salty food – wine will seem less acidic, rounder and fruitier.
- Salty food with sweet wine - wine will seem fruity and bright.
- Salty food with tannins – any bitterness will be diminished, wine will seem fruitier, richer.
- Tannic red wines are softened by salt, protein and fat.

Interactions to avoid:

- Fish and tannic red wine is seldom successful. Oils in fish make reds taste metallic and bitter. Choose lower tannin reds like Pinot Noir or Gamay for fish.
- Sweet food with dry wines does not work! The wine will taste sour and sharp. If the food is sweet, the wine must be at least as sweet. For savoury pairings like duck with cherry sauce, you will need a fruit-forward dry wine like California Pinot Noir.

Tricky ingredients that can fight with wine

- Asparagus/artichokes – try Sauvignon Blanc.
- Spinach – fruity white or red.
- Chocolate and ice cream – intense, sweet wines are needed.
- Eggs – dry sparkling wines are the go-to for egg dishes.
- Oily fish – avoid any tannins, crisp whites and rosés are best.
- Smoked fish – unoaked, high acidity and bubbles too!
- Vinegar – must be paired with wines with sky-high acidity.
- Chili heat – stick to lower alcohol wines like fruity Rieslings.
- Soy sauce – fruit-forward wines from warmer climates will pair well.

Wine Service Temperatures

Champagne and Sparkling wines: 6 – 10 ° C / 42 – 50 ° F

Dry lighter Whites and Rosés: 6 – 8 ° C / 42 – 46 ° F

Dry rich Whites and Rosés: 6 – 10 ° C / 42 – 50 ° F

Light-bodied Reds: 10 – 12 ° C / 50 – 55 ° F

Medium to full-bodied Reds: 12 – 18 ° C / 60 – 66 ° F (We call this European room temperature!)

Sweet wines: 5 – 8 ° C / 40 – 45 ° F

(Fortified wines like Port and Sherry should be served at cool temperature; Fino and Tawny styles can have a slight chill.)

A Love Story
FALLING IN LOVE WITH ROMEO Y JULIETA

Synonymous with rich flavours and aromas, Romeo Y Julieta remains queen of the humidor, as its vintage limited editions blossom into collector favourites.



Beloved by collectors for its rich flavours and aromas, Romeo y Julieta may be a brand best enjoyed by vintages. Sometimes showing their youth, cigars from the brand have a reputation for coming into their own as vintages mature and bold flavours mellow into soothing notes of Cuba's most poetic tobacco.

Of the most recent limited editions, released in 2013, 2016 and 2018, it is the 2018 Tacos Edición Limitada that stand out as a must have vintage from the brand. Already exemplary at its launch for its extraordinary flavour and quality, the 2018 Tacos have emerged over time as perhaps the best aging cigars of the three releases. Weighing in at 6 5/8" in length with a gauge of 49, the Tacos is a well constructed Churchill, almost oily to the touch and with a firm draw. Notes of spice, wood and nuts punctuate the 2018 edition's flavour profile, in a medley finetuned and harmonized with age.

Elevating the experience of an aromatic cigar like the 2018 Tacos, we recommend choosing a smooth, full-bodied *digestif*, like Rémy Martin's XO cognac. Going strength for strength with the Cuban heavy weight, but with the more refined palate of a cognac made from fine Champagne *crus*, Rémy Martin's XO sets the stage for the Tacos to show its personality. Aged at least 10 years, up to 400 different *eaux-de-vie* are drawn from to blend a single Rémy Martin XO cognac. The result is a silky smoothness which is expected from a cognac of this calibre, but which finishes with the light, fruity or honey notes of a fine Champagne *eau-de-vie*.

As always, for those seeking the best in Cuban and non-Cuban cigars we recommend City Cigar, Canada's largest cigar store. Certified *Habanos Specialists*, City Cigars' knowledgeable staff and large selection make it our first choice for fine tobacco products.

City Cigar Company

888 West 6th Avenue

Phone: (604) 879-0208

CityCigarCompany.com



The Last Word

THE FABRIC OF TIME

Rekindling a six-hundred-year-old family connection, almost.

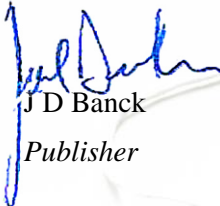
It was in the 1990s that I was first introduced to the Ricci brand, after the opening of their New York boutique with its vast expanses of burl walnut and elegant, clubby atmosphere. The boutique was more than just a store, it was a portal into one man's gloriously inspired world.

The story of my family's history with the fabric trading Ricci family of Florence, however, does not begin in the 1990s, but rather in the early 15th century. Patricians in what is now the city of Wrocław, the Banck family occupied themselves as bankers and international brokers, importing spices and fabrics from Italy and exporting furs and metal ores. It was in Venice that Johann Banke took on a trading partner from a family of Florentine fabric merchants, named Antonio Ricci.

Fine fabrics like silk are noted to have changed hands between the Riccis of Florence and the Bancks of Silesian Breslau, with the Banck family providing fur pelts in return. The trade partnership continued until the 1420s, when – like so much of the intrigue from this period – it took a dark and tumultuous turn.

On a much more cheerful autumn day in Vancouver, I made my way toward the Stefano Ricci boutique to meet Manuel Bernaschek, president of Stefano Ricci Vancouver, along with the brand's CEO. Walking down the sidewalk, I was wearing a black damask Stefano Ricci facemask, and considered how this little piece of silk could represent the reunion of two ancient trading families – disconnected since the days when our ancestors did business in Venice, six hundred years ago.

Visiting the city alongside master-tailors for a client meet and greet, CEO Niccolò Ricci now heads the firm that bears his father's name. Unfamiliar with the 15th century Antonio Ricci, Niccolò and I concluding our business with no corroboration of our possible family connection. What I can confirm, however, is that Manuel Bernaschek has brought something truly extraordinary to Vancouver: the opportunity to step into the gloriously inspired world of Stefano Ricci.


JD Banck
Publisher





THE CIRCLE magazine is Canada's premier journal of
high horology, fine writing instruments and the connoisseurial lifestyle.

Visit THE CIRCLE online, and get our latest digital content.



TheCircleVancouver.com